

高雄電影節

KAOHSIUNG FILM FESTIVAL

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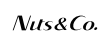
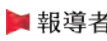
2026.10.09 FRI. - 26 MON.

抓馬人間

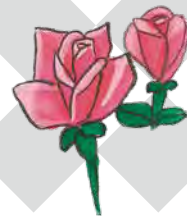


曾莞婷 Vicky Tseng

2026 高雄電影節影展大使 Ambassador
曾莞婷 Vicky Tseng

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- 特別感謝 |  報導者 THE REPORTER  海邊的卡夫卡 Kafka by the Sea

CONTENTS



開幕片 OPENING FILM

004 狂忘警探 Arrested Memory

閉幕片 CLOSING FILM

006 日光 Will You Still Be My Friend

特別放映 SPECIAL SCREENINGS

008 1949 Fatherland

009 奔跑的孩子 The Runner

高雄劇特別放映 KAOHSIUNG SERIES: SPECIAL SCREENINGS

011 微醺大飯店 1980s：第 1-2 集 The Great Tipsy 1980s: Ep. 1-2

012 時候：第 1-2 集 A Time: Ep. 1-2

013 長壽街的猴囡仔：第 1-2 集 Boys and Spirits: Ep. 1-2

014 《遊戲未完》口碑特映 Game Not Over

雄影國際短片競賽

KFF INTERNATIONAL SHORT FILM COMPETITION

015 雄影國際短片競賽簡介與獎項
KFF International Short Film Competition Overview & Awards

016 臺灣組、國際組決選評審
Short Film Competition Final-Stage Jury

018 臺灣組、國際組複選評審
Short Film Competition Selection Committee

020 兒童評審團獎初選評審 Children's Jury Award Preliminary Jury

雄影國際短片競賽：臺灣組

KFF INTERNATIONAL SHORT FILM COMPETITION: TAIWAN SHORTS

022 臺灣組 A Taiwan Shorts A

025 臺灣組 B Taiwan Shorts B

028 臺灣組 C Taiwan Shorts C

031 臺灣組 D Taiwan Shorts D

雄影國際短片競賽：國際組

KFF INTERNATIONAL SHORT FILM COMPETITION: INTERNATIONAL SHORTS

035 國際組 A International Shorts A

038 國際組 B International Shorts B

041 國際組 C International Shorts C

044 國際組 D International Shorts D

047 國際組 E International Shorts E

050 國際組 F International Shorts F

053 國際組 G International Shorts G

056 國際組 H International Shorts H

雄影國際短片競賽：兒童評審團獎

KFF INTERNATIONAL SHORT FILM COMPETITION: CHILDREN'S JURY AWARD

060 兒童評審團獎 A (7+) Children's Jury Award A (7-10 Yrs)

063 兒童評審團獎 B (3+) Children's Jury Award B (3-6 Yrs)

高雄焦點：未來影像 KAOHSIUNG FOCUS: NEXT IMAGES

067 阿特烈 Atile'i

068 深邃美麗的亞細亞：老和尚與貓怪
Magical Super Asia: The Old Monk and The Cat Monster

068 一九四五 1945

069 娃娃娃 Bag Buddies

070 卡童 The Sealed Box

070 寂寞愛德華 Don't Worry, Be Lonely

071 蛋堡 Soft Lipa—日本房間 MV The Japanese Room

高雄焦點：影像高雄

KAOHSIUNG FOCUS: LANDSCAPE OF KAOHSIUNG

073 去者日以疏 Fubei Park

高雄焦點：高雄拍 KAOHSIUNG FOCUS: KAOHSIUNG SHORTS

075 球來不打 Pinch Play

075 那天，我把鯨魚送回大海 The Echo of Whales

076 FUN FUN

076 透天 A Three-story House

077 巨大蜥蜴 Dragon

高雄焦點：南國幻愛

KAOHSIUNG FOCUS: LIMINAL SOUTHERN LOVE

079 愛的鼓勵 This Very Second

079 貝果超人 Bagel GO

080 那個掉屑的她 I Knead You

年度主題：抓馬人間 ANNUAL THEME: DRAMALAND

084 金法尤物 4K 修復 Legally Blonde (4K Restoration)

085 飛瀑怒潮 Niagara

086 男人的野心 4K 修復 Jean de Florette (4K Restoration)

087 瑪儂的復仇 4K 修復 Manon des Sources (4K Restoration)

088 真愛一世情 4K 修復 Legends of the Fall (4K Restoration)

089 心靈導失 mentor

090 夢魘人妻 DreamQuil

091 從前有個戰萊塢 Atropia

092 KitKat Club：柏林夜迷宮 KitKatClub - Kinks of Berlin

093 網紅小寶貝 Babystar

094 巴霍巴利王：王者再臨 Baahubali: The Epic

095 雙雄起義 RRR

096 一屍 8 底 Blood Moon Rite 8

莎翁小宇宙 SHAKESPEARE'S DRAMA-VERSE:

LOVE, BLOOD, AND BETRAYAL

100 森林復活記 4K 修復
The Tragedy of Macbeth (4K Restoration)

101 肯尼斯布萊納之亨利五世 Henry V

102 肯尼斯布萊納之哈姆雷特 Hamlet

103 莎翁情史 Shakespeare in Love

抓馬跨世代：阿莫多瓦 VS 哈維爾雙人組

DOUBLE THE DRAMA: ALMODÓVAR VS LOS JAVIS

105 佩比、露西、朋 Pepi, Luci, Bom and Other Girls Like Mom

106 鬥牛士 4K 修復 Matador (4K Restoration)

107 修女也唱情歌 Holy Camp!

108 黑球 The Black Ball

焦點影人：康斯坦蒂娜·柯薩瑪尼

DIRECTOR IN FOCUS: KONSTANTINA KOTZAMANI

114 人魚戀習曲 Titanic Ocean

115 瑪麗不知道的事 What Mary Didn't Know

116 電幻天鵝 Electric Swan

117 混沌之子 Limbo

117 黃塵樹語 Yellow Fieber

118 雅典熱天午後 Washingtonia

AI 無界限 AI BOUNDLESS

120 鳥居 TORII

120 鳥居：劫後餘生 TORII: Aftermath

120 鳥居：虎姑婆 TORII: Aunt Tigress

121 穿越生死之門 Sigumun

121 華爾街奇幻旅程 Big Ball

122 阿鈔正傳 A Dollar Story

122 神聲不息 Miserere Tui

多倫多亞洲電影節精選

CROSS-FESTIVAL: KFF × TORONTO REEL ASIAN

124 蒙特婁，我的愛 Montreal, My Beautiful

125 海草之家 Seagrass

126 異星的我們 Unidentified

127 世界上最ㄉㄉㄉ的國家
The Greatest Country in the World

臺灣越界 TAIWAN TRANS-BORDER

129 Mei Mei Mei Mei

130 廚師發辦 The Dating Menu

131 熊山記 - SINISUSU TUA PUCUMAYAN The Last Hunter

132 重返巔峰北壁 Back on North Face

133 她的唇，她的吻：第 1-3 集 She and Hers: Ep. 1-3

134 消失的金鳳娜 The Evil Inside

大銀幕必看經典 CLASSICS ONLY IN CINEMA

136 麥可傑克森 月球漫步 Moonwalker

137 史瑞克 Shrek

138 燃燒歲月 4K 修復
Chronicle of the Years of Fire (4K Restoration)

139 深深腥紅 導演版 Deep Crimson (Director's Cut)

140 極道恐怖大劇場：牛頭 4K 修復 Gozu (4K Restoration)

耽美主義 BOYS IN LOVE

142 心機：第 1-2 集 SHIN JI: Double Shuffle: Ep. 1-2

143 純愛上等！ Love Punch!

144 青春抹世物語 What We Saw

145 血濃於水不容於愛 Free at Heart

變形日本 TRANSFORMING JAPAN

147 3 毫米之戀 Three Millimeters To You

148 平行與垂直 Lives at Right Angles

149 放送禁止：一夫三妻
Banned from Broadcast- My Three Wives

150 在世界的盡頭迴盪愛情 Oscillation

151 我們擁抱宇宙人 The Day We Embraced the Universe

152 天黑不要來 Never After Dark

153 無法以你的臉哭泣 Can't Cry with Your Face

154 藍色琥珀 Blue Amber

154 純白艾蜜莉 Emilet

155 紅髮男孩 Ginger Boy

156 完美配對謀殺案：真愛 Matched: TRUE LOVE

非典型視窗 PANORAMA

158 我的名字是… My Name

159 我們共度的季節 Living Through the Same Seasons

160 羅馬瘋情畫 Roma Elastica

161 火山爆發遇見你 Eruptcja

162 新婚美樂地 Lali

163 父愛繞圈 Tell Me Everything

164 無聲絕唱 Broken Voices

165 柏林計程車 Where To?

166 奇異街區 Barrio Triste

167 女籃巨人烏莉亞 Ulya

168 比如父子 My Father's Son

孩子幻想國 KIDS FANTASY

171 小夥伴的奇蹟日常 (3+)
Animation for Kids: Little Buddies, Big Magic (3-6 Yrs)

175 今日也在出任務 (5+)
Animation for Kids: Mission-Inexplicable (5-10 Yrs)

178 壞天氣退散指南 (7+)
Animation for Kids: Fixing the Moody Weather (7-10 Yrs)

181 世界有點不可思議 (7+) Animation for Kids from
La Poudrière Animation Film School (7-10 Yrs)

184 影片索引 Film Index

186 版權資訊 Print Source

188 感謝名單 Acknowledgments

189 工作人員名單 Staff



開幕片 OPENING FILM

開幕片 Opening Film

亞洲首映
Asia
Premiere

狂忘警探 ARRESTED MEMORY

臺灣、日本 Taiwan, Japan | 2026 | 87min

李子傑是臺北警界出名的天才刑警。一次犯罪調查行動中，他失去了自己的團隊，從此深陷自責，並被調職至偏鄉警局。受到創傷影響，李子傑開始出現失憶症狀，卻決心將此事隱瞞。沒多久，他接手一起全新案件：一名日本富商的兒子遭到綁架。隨著記憶逐漸消逝，他只能依靠身體本能與直覺辦案。出乎意料的是，這份近乎本能的反應，竟一步步帶領他接近犯人，展開一場顛覆過往經驗的荒誕冒險。

金馬影帝阮經天繼《周處除三害》後再戰黑色動作類型，化身遊走瘋狂邊緣的「狂忘警探」。本片由曾三度受邀高雄電影節開幕片的日本鬼才名導 SABU 執導，金獎監製黃江豐、李烈首度攜手日本金獎製片市山尚三，打造全新臺日黑色動作警匪力作。更集結謝盈萱、李沐、黃冠智、日本影帝堤真一與《在車上》霧島麗香等臺日金獎卡司，在 SABU 獨有的日式荒誕美學與強烈動作場面中，展開一場愛與瘋狂交織的失控之旅。

Lee is a superstar police detective in Taipei. After losing his team during a crime investigation, he is haunted by guilt and transferred to a rural police station. Traumatized by the incident, Lee develops amnesia but keeps it secret. Soon, he investigates the kidnapping of an influential Japanese businessman's son. As his memory fades, he must rely on instinct, which unexpectedly leads him to the criminals in a playful, fast-paced adventure twisting the conventions of the police genre.

2026 威尼斯影展
2026 多倫多影展



SABU

1964 年生於日本和歌山，以演員身分踏出影壇。1996 年執導首作《彈丸飛人》開啟國際知名度，作品橫跨奇幻、喜劇、黑色懸疑等。《天之茶助》（2015）與《龍先生》（2017）二度入選柏林影展正式競賽，並連同《白兔玩偶》（2011）三度獲邀高雄電影節開幕片。

SABU made his feature debut with *D.A.N.G.A.N Runner* (1996), selected for Berlinale Panorama. Known for quirky, character-driven action comedies, his *Chasuke's Journey* and *Mr. Long* were selected for Berlinale Competition.

PRINT SOURCE | 條龍虎豹國際娛樂有限公司 YI TIAO LONG HU BAO INTERNATIONAL ENTERTAINMENT CO.





閉幕片 CLOSING FILM

閉幕片 Closing Film



日光 WILL YOU STILL BE MY FRIEND

臺灣、新加坡 Taiwan, Singapore | 2026 | 100min

PRINT SOURCE
映光影像工作室 InLight Film Studio

臺灣西南沿海小漁村裡，13 歲的俊佑是村長的孫子，早熟且外放。同齡的彥霆則因父母的開發工程從新加坡搬回了臺灣，帶有口音的腔調，讓文靜的他對於新環境更顯得陌生。兩人有段秘密友誼，一起外出、遊戲，打造海邊專屬的基地。此時，大人們的工程如火如荼動工，居民抗爭也愈發喧鬧，兩人的關係似乎也隨著外面世界波動，不再純粹。

曾以《野潮》奪下台北電影獎最佳導演及高雄電影節獎項的呂柏勳，返回故鄉雲林及臺灣西南沿海，延續其短片《懸日與掛月》友誼及城鄉議題，擴展並挖掘更深刻情緒。自然光暈的輪廓下，描繪成長的矛盾命題，更對焦模糊的友情界線。新銳少年演員王傑登與雷豐銘領銜，與陸弈靜、龍天翔、張再興、龐蕾馨與陳邦瑩等共同演出，當潮汐沖毀秘密的沿岸，你還會是我的朋友嗎？

Amid an escalating feud in a rural Taiwanese village, a boy struggles to protect his secret friendship with his Singapore-raised best friend as adult conflicts threaten to tear them apart, while he quietly begins to question the true nature of his feelings for his friend.

2026 聖賽巴斯提安影展 新導演競賽
2026 釜山影展



呂柏勳
LU Po-shun

畢業於臺灣藝術大學圖文傳播藝術學系及電影學系。2017 年短片《野潮》獲台北電影獎最佳導演等。2021 年執導「隔離丁尼短片集」中《懸日與掛月》受邀高雄電影節開幕片。《日光》為其首部劇情長片，入圍聖賽巴斯提安影展新導演競賽。

LU Po-shun graduated from National Taiwan University of the Arts with double majors in motion picture and graphic communication arts. Selected for the 9th Golden Horse Film Academy, his graduation film *Wild Tides* won Best Director at the Taipei Film Awards and received awards at the Golden Harvest Awards and Kaohsiung Film Festival.



1949 FATHERLAND

波蘭、德國、義大利、法國 Poland, Germany, Italy, France | 2026 | 82min

2026 坎城影展 最佳導演
2026 卡羅維瓦利影展



帕威·帕利科斯基
Pawel PAWLIKOWSKI

1957 年生於波蘭華沙，曾於德國及義大利生活，後定居於英國。2013 年《依達的抉擇》獲奧斯卡金像獎最佳外語片，2018 年《沒有煙硝的愛情》獲坎城影展最佳導演及歐洲電影獎最佳影片、導演及編劇等，2026 年《1949》二度獲頒坎城影展最佳導演。

Pawel PAWLIKOWSKI is an award-winning Polish filmmaker. His masterpiece *Ida* (2013) became the first Polish film to win the Academy Award for Best Foreign Language Film. He won the Best Director prize at the Cannes Film Festival in 2018 for *Cold War* and again in 2026 for *Fatherland*.

1949 年夏天，諾貝爾文學獎得主托瑪斯·曼，戰後首度重返故土。流亡美國多年後，他在女兒陪同下回到了法蘭克福，參加歌德獎典禮。路上，面對滿目瘡痍的分裂德國，父女兩人看似心不在焉，實則各懷心事。記者與高官叩問作為德國人的政治立場，托瑪斯·曼穩如泰山，女兒卻為父親的傲慢感到煎熬。長子逝世消息傳來，兩人心碎不已，這趟公路該如何止歇？

靈感源於柯姆·托賓《魔術師》中章節，名導帕利科斯基再以鐵幕下失根者為題，直視難以擺脫的集體歷史記憶。《公路之王》漢斯·奇許勒，攜手《極限返航》、《墜惡真相》柏林影后桑德拉·惠勒，兩雙黑洞般的眼眸，望透一代人歸屬與和解之路的徒勞、劃破國家認同與親情勒索並無二致，文豪歸鄉路，幽魂漫漫。

Fatherland centers on the relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika, an actress, writer, and rally driver. In the summer of 1949, at the height of the Cold War, father and daughter embark on a challenging and emotional road trip in a black Buick taking them across a Germany in ruins—from US-dominated Frankfurt to Soviet-controlled Weimar. Returning home after 16 years of exile in the US, Thomas Mann has to face not only a divided fatherland, but also deep fractures within his own family.

PRINT SOURCE 車禍電影院 Andrew's Film



奔跑的孩子 THE RUNNER

伊朗 Iran | 1984 | 94min

1985 南特影展 金熱氣球獎
1985 威尼斯影展



阿米爾·納德瑞
Amir NADERI

1946 年生於伊朗阿巴丹，七〇年代伊朗新浪潮代表人物之一。早年以成長、少年與邊緣人物為題，1984 年《奔跑的孩子》入選威尼斯影展並獲南特影展首獎，拓展伊朗電影於國際影壇影響力，作品廣獲讚譽。後移居美國，持續以不同文化及題材創作。

Amir NADERI is a key figure of the Iranian New Wave. His early films focus on street youth and marginal figures, using spare narratives and vivid visual language to capture survival and youthful longing. Since leaving Iran in the 1990s, he has continued to explore cinematic form across cultures.

伊朗南部港口城市阿巴丹，11 歲的少年孤苦無依，他整日東奔西走，靠著垃圾場維生，或是幫人擦拭皮鞋、賣冰水，收集被來往船隻扔進海中的空瓶子，換取微薄收入。他與朋友總對著經過的火車追逐，像是一場爭奪遊戲；他也面朝著緩緩駛離波斯灣、即將前往世界各地的大船吶喊，希望有天能擺脫貧困，面對殘酷現實，他只能努力學習知識，不停向前奔跑。

伊朗電影大師阿米爾·納德瑞取材自童年經驗，完成本部帶有濃厚自傳色彩的作品，亦是伊朗新浪潮代表作。詩意筆觸中描繪生活艱辛，也展現富含生命力的動能，「奔跑」不只為了求生，更是不屈服的意志，以及對現代文明與知識之渴望。飾演主角的馬吉德·尼魯曼德則以真摯且爆發力的演出，被盛讚為影史最偉大的兒童演出之一。

A young orphan named Amiro lives alone in an abandoned tanker in the Iranian port city of Abadan. He survives by shining shoes, selling water, and collecting deposit bottles. Although he sometimes finds himself at odds with both adults and competing older kids, he finds solace in dreams about departing cargo ships and airplanes—and by running.

PRINT SOURCE MK2



世界首映
World
Premiere

微醺大飯店 1980s：第 1-2 集 THE GREAT TIPSY 1980S: EP. 1-2

臺灣 Taiwan | 2026 | 95min



PRINT SOURCE | 金鐘獎影視公司 Ksana Films Co., Ltd.

Z 世代女孩曲欣返回港都照顧外公，一場意外讓她穿越時空，來到 1986 年的「微醺大飯店」。她遇見年輕時的外公魏仕倫，也意外捲入飯店總經理葉浩軍、未婚妻劉曉萍與葉家家族之間的情感糾葛與權力角力。隨著安娜琪夜總會盛大開幕、香港巨星梁如嫣登場，微醺大飯店成為港都最耀眼的舞臺，也一步步揭開塵封多年的秘密。當過去與未來開始交錯，跨越時空，真的能抹去遺憾嗎？

改編自驚喜製造破億票房原創沉浸式劇場，《微醺大飯店 1980s》由一念電影與絡思本娛樂製作，洪子鵬執導、金鐘編劇吳洛纓執筆，李國毅、邵雨薇、施柏宇、蔡思韵、黑嘉嘉、李沐、王碩瀚主演。故事以 1980 年代港都為背景，融合奇幻、愛情、家族與懸疑等元素，在華麗歌舞與時代氛圍中，描繪跨越世代的情感與命運。

Adapted from the hit immersive theater production *The Great Topsy 2: 1980s*, this drama series blends fantasy, romance, family drama, and mystery against the glamorous backdrop of Taiwan's harbor city in the 1980s.

When Gen Z girl Qu Xin returns home to care for her grandfather, an unexpected accident sends her through a time rift to the Great Topsy Hotel in 1986. There she meets her grandfather as a young man and becomes entangled in the conflicts surrounding hotel manager Yeh Hao-chun, his fiancée Liu Hsiao-ping, and the powerful Yeh family. As the dazzling Anarchy Nightclub opens and Hong Kong superstar Leung Yu-yin arrives, long-buried secrets begin to surface, threatening to reshape everyone's future.



洪子鵬
HUNG Tzu-peng

臺灣影視導演，擅融合類型敘事與人物情感，作品橫跨驚悚、奇幻、愛情與時代劇。2024 年執導時代商戰影集《商魂》入圍金鐘獎最佳迷你劇集等大獎。代表作尚有《林投記》、《靈異街 11 號》、《無神之地不下雨》等。

HUNG Tzu-peng is a Taiwanese director known for blending genre storytelling with emotional depth. His 2024 period drama *Trade War* received six Golden Bell Award nominations, including Best Miniseries. His directing credits also include *Circle of Noose*, *Possession*, *The Fearless*, *76 Horror Bookstore*, and *Rainless Love in a Godless Land*.

KAOHSIUNG SERIES: SPECIAL SCREENINGS

高雄劇特別放映

微醺大飯店 1980s：第 1-2 集 The Great Topsy 1980s: Ep. 1-2



時候：第 1-2 集

A TIME: EP. 1-2

臺灣 Taiwan | 2026 | 99min



狂野少年四毛從跳板躍下，卻墜入一座無水的泳池，從那一刻起，他的人生停格在青春最燦爛、也最殘酷的一秒……。四毛陷入長達數十年的昏迷，這場意外也扭轉了摯友們的人生。深愛四毛的寶貝，在日本遇見了他素未謀面的雙胞胎哥哥，並在他身上尋找慰藉；背負秘密的孫潔遠走美國，卻逃不出一生的愧疚；重義氣的阿文與失意的綿羊，在江湖與現實之間載浮載沉。

在熟悉的旋律中，四毛的靈魂彷彿站在時間之外，看著所有人為了愛、補償與生存，付出各自的代價。歷經生命流離與滄桑的老朋友們再次相聚，終於揭開當年殘酷的真相。沉睡了四十年的四毛，在吵雜聲中緩緩睜開了雙眼。他即將面對的，是遲來的救贖，還是無法彌補的遺憾？金獎導演曹瑞原，集結華麗卡司，兩個世代的演員共演同一角色，打造時代下靈魂深處的青春啟示錄。

Wild-hearted Si-Mao leaps from a diving board, only to plunge into an empty pool, freezing his life at youth's brightest—and cruelest—moment. Comatose for 40 years, his accident reshapes his friends' lives: Baobei finds comfort in his unknown twin brother in Japan; guilt-ridden Sun Jie flees to America; loyal A-Wen and disillusioned Mianyang drift between the underworld and reality. Outside time, Si-Mao's soul watches them pay for love, atonement, and survival. When the old friends reunite, the brutal truth emerges. Amid the clamor, Si-Mao opens his eyes—to long-delayed redemption, or regret beyond repair?



曹瑞原
TSAO Jui-yuan

作品屢獲國內、外影展肯定，包括《孽子》（2002）獲金鐘獎最佳導演獎及連續劇獎、《孤戀花》（2005）獲亞洲電視獎最佳導演優勝獎、《一把青》（2015）獲金鐘獎最佳導演獎、戲劇節目獎及亞洲電視獎最佳導演獎，《斯卡羅》（2021）獲金鐘獎戲劇節目獎等。

TSAO Jui-yuan's works have received major honors in Taiwan and abroad, including Golden Bell Awards for *Crystal Boys* (2002), *A Touch of Green* (2015), and *SEQALU: Formosa 1867* (2021), as well as Asian Television Awards and the New Delhi Film Festival's Special Jury Award for *Love's Lone Flower* (2005).



長壽街的猴囡仔：第 1-2 集

BOYS AND SPIRITS: EP. 1-2

臺灣 Taiwan | 2026 | 89min



八〇年代的長壽街上，四名猴囡仔玩鞭炮時，意外炸斷大聖爺神像的右腳，隔天孩子們居然全都跛腳，連遠足都去不成。「哇！那不就是大聖爺顯靈？」四年級的夏日午後，孩子們四處探索著鄉野奇譚，他們總不確定是鬼神的奇幻力量，還是大人們的秘密與謊言。不過，相信鬼故事的人，都想看見奇蹟。

金獎團隊李烈、黃江豐與小公視合作，以《主管再見》獲獎無數的新銳導演林亞佑首度執導影集作品，由彰化為記憶出發地，揉合鄰里巷弄間的軼聞、孩子純粹而熱血的探險，以及光怪陸離又酸甜苦辣的成長時光，化作一則則童年往事。四位小演員鄒喺濤、許展翔、梁呈宇、楊承軒領銜，楊貴媚、郭子乾、黃迪揚及孫可芳參演，回憶長壽街上的溫馨、趣味且靈異並存的臺灣時光。

In 1980s rural Taiwan, four children accidentally break a temple god statue. When they mysteriously begin to limp, a summer of folklore, superstition, and childhood wonder unfolds as they search for answers—and a miracle.



林亞佑
LIN Ya-yu

生於臺南，南投埔里長大。2016 年執導短片《一直騎呀一直騎》，2019 年完成畢製短片《主管再見》，並獲高雄電影節臺灣組金火球大獎等肯定。2021 年執導「隔離丁尼短片集」中《居家防疫日記》，2025 年拍攝首部劇集作品《長壽街的猴囡仔》。

LIN Ya-yu was born in Tainan and raised in Puli, Nantou. He is someone who likes to challenge himself and often takes the harder path. His idol is Shohei Ohtani.



《遊戲未完》口碑特映 GAME NOT OVER

臺灣、新加坡 Taiwan, Singapore | 2026 | 87min



年輕遊戲設計師皓珊對創意困境感到絕望，某日卻意外醒來於一場虛末日災難中，與疏離的家人——機師母親雅寧、和事佬繼父大桓、冷淡的繼兄子威——踏上尋找失蹤弟弟瀚宇的旅程。途中巧遇神秘人物孟琦，成為一家人在虛擬世界中的「嚮導」。他們闖過層層關卡，包括致命天災的末日逃亡、巨大嬰兒的哭泣考驗……透過虛世界中的冒險，他們該如何學會傾聽、信任與付出，也在找尋瀚宇的過程中，找回關於家的定義？

臺灣及新加坡國際聯手製作、高雄實景拍攝，打造超越想像的奇幻冒險影集，更集結金獎卡司李李仁、天心、王渝萱、張軒睿與陸夏等實力派演員，共演浩劫之際，破碎一家的闖關旅程，深刻詮釋家的定義——不在於血緣，而在於彼此選擇互相支持。

Young game designer Shan, trapped in a creative slump, suddenly wakes up in a virtual post-apocalyptic world. There, she must team up with her estranged family to search for her missing younger brother, Hanyu. Together, they face surreal challenges, including escaping a deadly natural disaster, a crying giant baby, an anonymous murder mystery, and a cooperative tower defense mission that tests their trust. As they clash and collaborate through each level, the family gradually rebuilds their fractured relationships. Through these virtual adventures, they learn to listen, trust, and support one another, eventually rescuing Hanyu and rediscovering the true meaning of family—not bound by blood, but by the choice to stay and care for one another.



李昭樺
Charles LEE

兔將創意影業創辦人、導演、視效總監。從事影視行業十餘年，共參與製作《捉妖記》、《金剛戰士》等超過 140 部大型影視項目，屢獲金馬獎及國內外大獎提名。2018 年致力於故事開發製作，作品有漫改影集《黑盒子》，於 2025 年播出首週即獲第一名佳績。

Director Charles LEE is the founder and VFX Supervisor of TWR Entertainment. He has had credits on more than 140 film and television productions, earning multiple Golden Horse Award Nominations. He directed the fantasy thriller *The Black Box*, which topped the premiere-week charts on Netflix Taiwan and LINE TV.



KFF INTERNATIONAL SHORT FILM COMPETITION

OVERVIEW & AWARDS

雄影
國際
短片
競賽
簡介
與
獎
項



臺灣組 Taiwan Section

金火球大獎 Golden Fireball Award	1 名，獎金美金 8,000 元與獎座一式 One / US\$8,000 and a KFF trophy
評審團獎 Jury Award	1 名，獎金美金 3,000 元與獎座一式 One / US\$3,000 and a KFF trophy
評審團特別提及 Special Mention	1 名，獎金美金 1,000 元與獎座一式 One / US\$1,000 and a KFF trophy
臺灣學生獎 Taiwan Student Award	1 名，獎金美金 2,000 元與獎座一式 One / US\$2,000 and a KFF trophy

國際組 International Section

金火球大獎 Golden Fireball Award	1 名，獎金美金 8,000 元與獎座一式 One / US\$8,000 and a KFF trophy
評審團獎 Jury Award	1 名，獎金美金 3,000 元與獎座一式 One / US\$3,000 and a KFF trophy
評審團特別提及 Special Mention	1 名，獎金美金 1,000 元與獎座一式 One / US\$1,000 and a KFF trophy

臺灣組、國際組共同角逐

Films in Taiwan and International Sections are all eligible

亞洲新浪潮獎 Asian New Wave Award	1 名，獎金美金 3,000 元與獎座一式 One / US\$3,000 and a KFF trophy
美麗島人權獎 Formosa Human Rights Award	1 名，獎金美金 2,000 元與獎座一式 One / US\$2,000 and a KFF trophy

自 2011 年起，高雄電影節開始舉辦國際短片競賽，打破類型分野，旨在發掘獨立短片之藝術價值，每年吸引數千件來自世界各地的作品投遞。經過數個月的徵件和評選討論，我們特別精選出那些觀點獨特、敢於挑戰類型界限、在議題概念和風格形式上追求創新的作品。在影展期間，決選評審們將現場觀看作品，並共同選出各項獎項。我們致力於打造完美的放映體驗，並期待與您分享這些令人難忘的短片佳作。

The International Short Film Competition was introduced by the Kaohsiung Film Festival in 2011, attracting thousands of submissions from across the globe every year. Following an application, evaluation and discussion process lasting several months, a collection of narrative, documentary, experimental, and animation are selected. We especially value works that are unique, dare to challenge genre boundaries, and pursue innovation in topic, concept, or style. The Final-Stage Jury will watch the films in person during the festival period and jointly select the winners of each award.



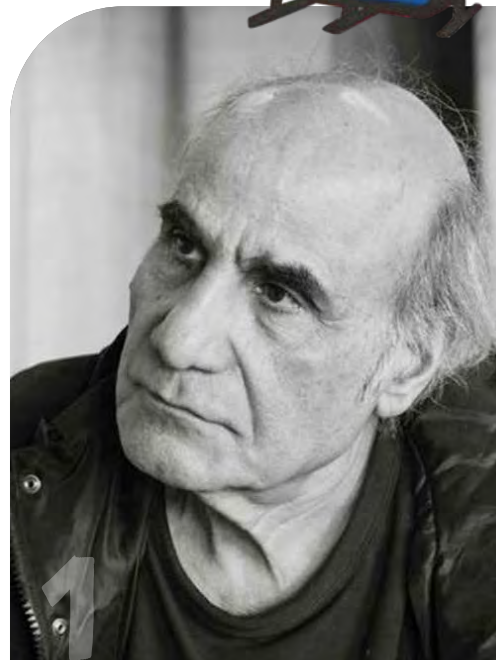
決選評審 臺灣組、國際組 SHORT FILM COMPETITION FINAL-STAGE JURY



1 AMIR NADERI 阿米爾·納德瑞

導演、編劇、製片。七〇年代伊朗新浪潮代表人物之一。早年以成長、少年與邊緣人物為題，1984 年《奔跑的孩子》入選威尼斯影展並獲南特影展首獎，拓展伊朗電影於國際影壇影響力，作品廣獲讚譽。後移居美國，持續以不同文化及題材創作。

Amir NADERI is a key figure of the Iranian New Wave. His early films focus on street youth and marginal figures, using spare narratives and vivid visual language to capture survival and youthful longing. Since leaving Iran in the 1990s, he has continued to explore cinematic form across cultures.



2 ESSAY LIU 劉梓潔

作家，編劇。曾獲金馬獎最佳改編劇本與台北電影獎最佳編劇。重要參與影視編劇代表作品有《父後七日》、《滾石愛情故事》、《莎莉》等。文學著作有《父後七日》、《親愛的小孩》、《再生》等十餘部。

Essay LIU is a Taiwanese author and screenwriter. A Golden Horse Award and Taipei Film Award winner, her notable screenwriting credits include the films *Seven Days in Heaven* and *Salli*, as well as the hit television series *Mr. Right Wanted* and *Rock Records In Love*.



3 CHONG KEAT-AUN 張吉安

馬來西亞電影人。2020 年首部作品《南巫》榮膺金馬獎最佳新導演、奈派克與國際評人費比西獎，2023 年《五月雪》入選威尼斯影展威尼斯日，並獲電影藝術獎特別提及，提名金馬獎九項大獎；2025 年《地母》獲金馬獎最佳女主角、攝影、原創電影歌曲肯定。

CHONG Keat-aun is a Malaysian filmmaker. His debut feature *The Story of Southern Islet* won Best New Director at the 57th Golden Horse Awards. His 2023 film *Snow in Midsummer* premiered at the 80th Venice Film Festival and earned nine Golden Horse Award nominations. His 2025 film *Mother Bhumi* won three Golden Horse Awards.



4 SHIEH MENG-JU 解孟儒

剪輯師、導演，畢業於臺灣藝術大學電影學系。曾以《人面魚：紅衣小女孩外傳》及《緝魂》分別獲台北電影獎與金馬獎最佳剪輯，代表作包括《返校》、《黑的教育》、《模仿犯》，2025 年執導首部劇情長片《泥娃娃》。

SHIEH Meng-ju is a Taiwanese film editor and director who has won Best Editing at the Taipei Film Awards and Golden Horse Awards. His notable editing works include *Detention*, *Bad Education*, and *Copycat Killer*. He made his feature debut in 2025 with *Mudborn*.



5 WANG YU-XUAN 王渝萱

臺北出生，現為活躍於影視與劇場的演員。曾以《該死的阿修羅》獲金馬獎及台北電影獎最佳女配角、《小藍》獲臺灣影評人協會最佳女演員等肯定，近年在劇場與獨立影視創作中探索自身與表演的邊界。2025 年主演長片《Mei Mei》在東京獨立影展首映，持續以多元角色擴展自身表演的可能性。

WANG Yu-xuan is an acclaimed Taiwanese actress working across film, television, and theater. She won Best Supporting Actress at the Golden Horse and Taipei Film Awards for *Goddamn Asura*, and Best Actress from the Taiwan Film Critics Society for *Little Blue*. She continues to explore diverse roles through theater, independent film, and features including *Mei Mei* (2025).



SHO RT FILM CO MPETITION SELECTION COMMITTEE



1 吳宗叡 RAY WU

影視編導、編劇講師，政大新聞系畢業。曾以《女孩上場》獲金鐘獎最佳編劇，執導 Netflix 影集《此時此刻》。最新作品為歷史愛情劇集《再見 1987》。

Ray WU is a Taiwanese film/TV writer-director, screenwriting instructor, and NCCU journalism graduate. He won the Golden Bell Award for Best Screenplay for *Girls Win* and directed Netflix's *At the Moment*. His latest work is the historical romance series *Until We Meet Again*.

2 李宜珊 LEE YI-SHAN

作品多關注女性自主意識。2017 年編導《亮亮與噴子》獲金馬獎最佳劇情短片；再以《手事業》入圍 2020 年金馬獎、2021 年克萊蒙費宏影展，並獲金穗獎最佳劇情片及導演。《恨女的逆襲》為其首部劇情長片。

LEE Yi-shan won Best Live Action Short Film at the 2017 Golden Horse Awards for *Babes' Not Alone* and was nominated in the same category for *Sisters' Busy Hands* in 2020. She made her feature debut with *A Dance With Rainbows*.

3 陳姿蓉 JILL CHEN

高雄電影節首屆短片競賽統籌。歷經文策院、國家電影中心（現國家電影及視聽文化中心）等法人機構的草創建制，曾任 Legacy 及 SUB 音樂展演空間營運總監。現為 Classroom 公館營運經理及文化政策博士生，致力成為藝術創作與產業體制的轉譯者。

Jill CHEN was the Coordinator of KFF's 1st Short Film Competition. She has built independent administrative institutions like TAICCA from the ground up and managed live houses Legacy and SUB. She is currently Classroom's Operations Manager and a cultural policy PhD researcher bridging art and industry.

4 黃以曦 ESTELLA HUANG

作家、影評人，著有《離席：為什麼看電影》、《謎樣場景：自我戲劇的迷宮》等。Estella HUANG is a writer, film critic, and an author of film review books and other works.



5 葉信萱 YEH HSIN-HSUAN

動畫導演，創作橫跨 2D、停格動畫與沉浸式敘事。動畫作品有《好想被觸摸呀》、《遠火》，VR 作品《Sense of Nowhere》入選第 82 屆威尼斯影展沉浸式競賽。

YEH Hsin-hsuan is an animation director working across 2D, stop-motion, and immersive storytelling. Animated works include *Do It Again* (2018) and *Ashes* (2020). Her VR work *Sense of Nowhere* (2025) was selected for the 82nd Venice Immersive competition.

6 葉郎 YE LANG

影評人、作家。著有《從前，有個錄影帶店》（2023）和《從前，有個奇麗馬》（2025）兩本書。近年寫作焦點集中在電影院、錄影帶和電視等媒介發展史。

Ye Lang is a film critic and author. He is the author of two books, *Once Upon a Time, There Was a Video Store* (2023) and *Viva il Cinema!* (2025). In recent years, his writing has focused on the history and evolution of media such as movie theaters, videocassettes, and television.

7 劉人鳳 LIU REN-FENG

剪接師、導演，現就讀臺南藝術大學音像紀錄研究所。首部紀錄片《乙方及其後》入圍金馬獎最佳紀錄短片，並獲青春影展影視類首獎。延續其對居住議題的提問，第二部作品《跳房子》榮獲高雄電影節臺灣組金火球大獎。

LIU Ren-feng is an editor and director. Her award-winning documentaries *Eviction and Beyond* and *Little Mirage* explore housing, displacement, and the meaning of home.

8 蔡雨氛 TSAI YU-FEN

編劇、剪輯。剪輯作品《鑽石水族世界》獲台北電影獎百萬首獎；《聽海湧》獲金鐘獎迷你影集最佳劇本、並入圍 2024 年法國里爾 Series Mania 國際全景競賽單元及紐約電視獎特別戲劇節目類。

TSAI Yu-fen is a screenwriter and editor. She is the editor of *Diamond Marine World*, winner of the Grand Prize at the Taipei Film Awards, and screenwriter of *Three Tears in Borneo*, which won Best Writing for a Miniseries at the 60th Golden Bell Awards and was selected for Series Mania 2024 in France.

9 壁虎先生 MRGECKOBIHU

影評人，紀錄片從業者。十年前開始以「壁虎先生」為筆名撰寫電影及遊戲評論迄今。大學時曾業餘從事紀錄片工作。2026 年紀錄長片《離開即景》聯合製片。

MrGeckoBiHu (YANG Chen-yuan) is a freelance film critic based in Taiwan, covering film and video game criticism. He co-produced the 2026 feature documentary *Scenes from Departure* by Ray Kamhei Chan.



兒童評審團獎
初選評審

CHILDREN'S JURY AWARD PRELIMINARY JURY

1 陳俊蓉 ZOË C.J. CHEN

英國愛丁堡大學歐洲電影研究碩士。長期投入影展策展、影像教育及兒少影視內容開發，策劃臺灣國際人權影展及多項親子影展。現任台北金馬影展副執行長，並任教於國立臺北藝術大學。

Zoë C.J. CHEN holds an MSc in Film Studies from the University of Edinburgh. She has programmed the Taipei Golden Horse Film Festival, Taiwan International Human Rights Film Festival, and several children's festivals. She is currently the Artistic Director of Taipei Golden Horse Film Festival.

2 李權洋 LI CHUAN-YANG

畢業於臺灣藝術大學電影學系研究所。創作風格寫實細膩，擅於描繪情感與家庭關係。作品《銅板少年》入圍克萊蒙費宏影展、《鏡子森林》入圍金鐘獎戲劇節目導演獎，近年憑《什麼都沒有雜貨店》獲金鐘戲劇類節目創新獎。

LI Chuan-yang is a Taiwanese director known for his nuanced, realist storytelling. His short film *Coin Boy* premiered at the Clermont-Ferrand ISFF. His debut drama series *The Mirror* received six Golden Bell Award nominations, while his later work *The Grocery Store of Nothing* won the Golden Bell Creative Award.

3 陳致元 CHEN CHIH-YUAN

繪本圖畫書創作者，曾入圍瑞典林格倫獎，並榮獲義大利波隆那獎、豐子愷兒童圖畫書獎、金鼎獎最佳插畫獎等榮譽肯定。作品曾被美國《華盛頓郵報》譽為「繪本裡的珍寶」。

Picture book creator CHEN Chih-yuan is an Astrid Lindgren Memorial Award nominee. He holds international honors including the BolognaRagazzi, Feng Zikai, and Golden Tripod awards, while *The Washington Post* once praised his work as "a treasure of a picture book."



KFF International Short Film Competition: TAIWAN SHORTS 雄影國際短片競賽：臺灣組

總計共有 10 部劇情片、5 部動畫片、3 部紀錄片及 2 部實驗片，其中包括 7 部學生作品。影片既有當代議題的展現，也有回望歷史的切面；有奇幻的人我相遇，也有個人心思與社會現實的碰撞；當然也看得見生死的幽微時刻，情感關係的裡外摸索，乃至親情與政治的傷懷探究。踏上這趟影音旅程，便猶如進入這一年來臺灣影人與島民的心與腦，感受一次次跨時跨域的創作身手。

The Taiwan Shorts section comprises 10 narrative films, 5 animated films, 3 documentaries, and 2 experimental films, including 7 student works. These films engage with contemporary issues while revisiting fragments of history and exploring experimental forms. They portray fantastical encounters, clashes between private emotions and social realities, subtle moments between life and death, the complexities of intimate relationships, and the wounds left by family and politics. Embark on this audiovisual journey to dive into the hearts and minds of Taiwanese filmmakers and residents from over this past year, and experience their timeless creativity and cross-domain artistry time and time again.

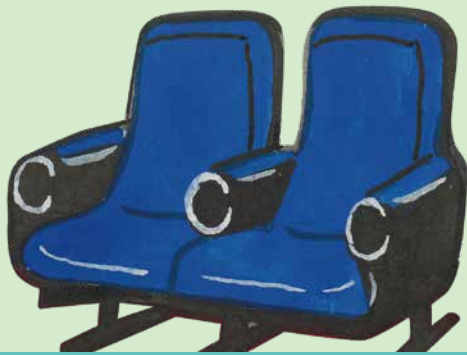
兒童評審團獎 Children's Jury Award

兒童評審團心動獎 Children's Jury Grand Award	1 名，獎金美金 1,000 元與獎座一式 One / US\$1,000 and a KFF trophy
兒童評審團特別獎 Children's Jury Special Award	1 名，獎座一式 One / a KFF trophy



TAIWAN SHORTS A

臺灣組 A



10.11 SUN 14:00 內惟 2 廳 ★ | 10.14 WED 17:00 電影館 | 10.19 MON 14:40 內惟 2 廳

亞洲首映
Asia
Premiere

我在法國學到的三件事

THREE THINGS I LEARNED IN FRANCE

臺灣、法國 Taiwan, France | 2026 | 16min



洪德高
HONG Te-gao

導演、演員，海外求學中。藉其表演背景，經常以自身的影像與聲音傳達親密的情感視角，探討在宗教與政治壓力下的身分認同及情慾自主性等問題。

HONG Te-gao is a Taiwanese filmmaker and performer based in Paris. Drawing on his acting background, he uses his own image and voice to convey intimate emotional perspectives, exploring identity and the autonomy of sexual desire under religious and political pressure.

作為一個身在法國的臺灣人，有三件事我很想跟你們分享。

法文很難……但有些事，比法文更難。

As a Taiwanese in France, I have learned a few things. There are three things I mostly like to share with you. French is difficult... but there is something more difficult than French.

2026 法國真實影展

PRINT SOURCE
Sottopelle Film Distribution

伙房

THROUGH THE DUST OF TIME

臺灣 Taiwan | 2026 | 25min



林宛蓁
LIN Wan-chen

生於桃園，畢業於世新大學廣電系藝術創作碩士。首部執導之劇情短片《伙房》於 2026 年瑞士真實影展市場單元參展。

LIN Wan-chen was born in Taoyuan and graduated with an MFA from Shih Hsin University. Her debut narrative short, *Through the Dust of Time*, was selected for the 2026 Visions du Réel Film Market.

屏東五溝村這處純樸的客家聚落正遇到文化傳承的危機。隨著年輕人外流使農地荒蕪，碩大的客家伙房逐漸冷清，成了聚落凋零的沉痛象徵。80 多歲的阿蘭與老友阿妹依然留守在伙房裡，她們在日常對話中平靜地過著日子，承載著鄉間客家女性的宿命與堅韌。

Wugou Village faces cultural erasure as young people migrate away. The ancestral farmlands and grand huofang estates have become hollow monuments. Alan and her friend Amei remain within these quiet walls. Their daily exchanges capture the profound resilience and quiet fate of traditional Hakka women.

PRINT SOURCE
林宛蓁 Lin Wan-chen

我朋友的故事

STACY

臺灣 Taiwan | 2025 | 9min



林奕伶
LIN Yi-ling

動畫導演創作者。2025 年動畫作品《我朋友的故事》入圍台北電影獎並獲金穗獎最佳學生動畫、臺中動畫影展本土潛力新銳獎，且在美國、維也納、雅加達等影展放映，持續在動畫創作之路學習。

LIN Yi-ling's animated short *Stacy* won Best Student Animation at the 2026 Golden Harvest Awards and the Promising New Talent Award at TIAF 2025. It was nominated for the 28th Taipei Film Awards and screened internationally.

牙包的朋友去遠方冒險了，她用盛怒包裝遺憾，試著在混亂的情緒裡面嘗試放下，忍不住頻頻翻閱過去回憶，但仍無法接受。在一次意料之外的夢境中，她跟朋友展開激烈的對話，醒來後，她開始嘗試拋下對朋友的幻想與執念、尊重這個事實。

Toothbag's friend committed suicide. Toothbag wraps her regret in anger, constantly flips through past memories, yet still can't accept the loss. In an unexpected dream, she tries to leave behind her fantasies and fixation on her friend and accept reality.

2026 金穗獎 最佳學生動畫片
2026 台北電影獎 最佳動畫短片提名

PRINT SOURCE
林奕伶 Lin Yi-ling



國際首映
International
Premiere

圓環的告別 BETWEEN THE STANZAS

澳門、臺灣 Macao, Taiwan | 2026 | 17min



平日晚上的麥當勞，有一群人聚集在一起唸詩；有男生嘗試搭訕女生；有女生與閨密吵架；亦有人八卦地看著這一切發生。

On an ordinary weeknight at McDonald's, a group comes together to share poetry. Nearby, a young man tries to flirt with a girl, another girl gets into a heated argument with her bestie, and someone else sits back, gossiping and watching the entire scene unfold.



丁冠濤
TENG Kun-hou

澳門人，1991 年生，現於澳門與臺灣兩地從事電影工作。畢業於輔仁大學影像傳播學系、臺北藝術大學電影創作學系碩士班導演組，2021 年入選金馬電影學院。努力成為電影男孩中。

TENG Kun-hou, born in 1991, is a Macanese filmmaker based between Macau and Taiwan. He holds degrees from Fu Jen Catholic University and Taipei National University of the Arts, and was selected for the Golden Horse Film Academy in 2021.

2026 全景視野：澳門當代電影展

PRINT SOURCE
丁冠濤 Teng Kun-hou

世界首映
World
Premiere

靈魂 A TOUCH OF LOVE

臺灣 Taiwan | 2026 | 16min



一名凶宅試睡員在鬼屋裡約砲，意外撞見一對來自八〇年代的夫妻鬼魂，一夜春宵能否戰勝百年孤寂？

A haunted-house sleeper arranges a hookup in a haunted house, only to encounter the ghosts of a married couple from the 1980s. Can one night of passion overcome a century of loneliness?



鄭安群
CHENG An-chun

33 歲。就讀臺北藝術大學電影創作學系研究所，於 2016 年入選金馬電影學院，曾參與編劇、MV 導演及剪輯等領域。創作多探討人性中陰暗、幽微的情感。

CHENG An-chun is an MFA candidate in Filmmaking at Taipei National University of the Arts. He was selected for the Golden Horse Film Academy in 2016 and has worked across screenwriting, music video directing, and editing.

PRINT SOURCE
鄭安群 Cheng An-chun

TAIWAN SHORTS B 臺灣組 B



10.11 SUN 16:40 內惟 2 廳 ★ | 10.15 THU 17:00 電影館 | 10.19 MON 16:50 內惟 2 廳

世界首映
World
Premiere

散步 DREAMING WHILE AWAKE

臺灣 Taiwan | 2026 | 20min



顏鼎紘
YAN Ting-hung

現就讀政治大學廣電系，持續創作並嘗試探索人與人間基本的對話和情感。

YAN Ting-hung studies at the Department of Radio and Television at National Chengchi University. Through his ongoing creative work, he explores the fundamental dialogues and emotions between people.

敏嫻回國後，冠勳與她相約在常去的咖啡廳，他們簡短的重逢仍有以前的尷尬和曖昧。冠勳似乎有些話想要對敏嫻說，卻只能在回憶裡開口，離別之際，正當冠勳以為一切就要結束，敏嫻轉過身，對他比出一個不具名的手勢。

After Min-hsien returns, she reunites with Kuan-hsun at their familiar café. Their brief encounter is steeped in past awkwardness and unspoken ambiguity. Kuan-hsun longs to speak, but his voice echoes only in memories. As they part, Min-hsien turns back, leaving him with an enigmatic gesture.

PRINT SOURCE
顏鼎紘 Yan Ting-hung



西瓜樂園 NEVERLAND

臺灣 Taiwan | 2025 | 24min



為了躲避爸爸的暴力，「逃亡」成了日常風景，女孩在生日這天決心不再逃避。

To escape her father's violence, "running away" has become a familiar part of Zhou Muding's life. But on her birthday, she decides to stop running.



孫明宇
Rain SUN

是演員，也是導演，關注臺灣的少年、家庭與犯罪議題，未來十年也將持續探索並拍攝此類型故事。導演作品曾入選金馬影展、高雄電影節、金穗獎等影展。Rain SUN is an actor and director whose work explores youth, family, and crime in Taiwan.



劉芳文
LIU Fang-wen

1998 年生，先接觸表演後學習編導，《西瓜樂園》為其首部創作電影的新生兒，緩緩地長大中。LIU Fang-wen, born in 1998, first discovered acting before moving into directing. With her debut work, *Neverland*, she begins to explore her own voice and vision in filmmaking.

2026 金穗獎 評審團特別獎
2025 金馬影展

PRINT SOURCE
孫明宇 Rain Sun

亞洲首映
Asia
Premiere

我在去找你的路上 I'M ON THE WAY TO YOU

臺灣 Taiwan | 2026 | 10min



隨著年齡增長，我們從一個家庭裡的小孩變成了另一個家庭的主人，每次回老家和家人相聚幾天，再回到自己的地方的時候，心情總是複雜。我在去找你的路上，不只是距離上的，也是心理上的。在家與家的移動之間，我們離家也成家，離家也回家。

As we grow up and form a new family, our identities shift with every journey between departure and return: we are children in one home and adults building another. Life becomes divided between two homes. We leave home to build a home; we leave one home to return to another.



楊詠亘
YANG Yung-shuan

高雄人，畢業於臺南藝術大學動畫藝術與影像美學研究所，創作方式為結合實拍、攝影及手繪的複合媒材動畫，希望能用影像保存一些生活片段與記憶。

YANG Yung-shuan is an animation artist based in Taiwan, specializing in stop-motion and mixed media storytelling. Her independent work draws from memory, everyday life, and local histories.

2026 奧伯豪森短片影展

PRINT SOURCE
楊詠亘 Yang Yung-shuan



飛機降落之前 BEFORE THE PLANE'S LANDING

臺灣、英國 Taiwan, UK | 2026 | 10min



身體與大地在飛機劃破天際時被分離。一段無聲旅程，自高空之上，穿越雲層、陸地與海洋，在空間與時間中書寫療癒。然而感知何時能降落，則未可知。以身體為語言，訴說女性在遭遇性暴力後的內在經驗。

A silent journey, where body and earth are cleft by the piercing of the plane. From above, traversing clouds, land, and sea, the flight begins in traumatic memory, while writing a process of healing across space and time. Yet it remains uncertain when women will truly descend from this high sky.



郭柏云
KUO Po-yun

畢業於政治大學、英國皇家藝術學院。以紀實影像為主要創作媒介，多關注東亞社會議題及女性經驗。作品包含探討無家者的《我在台北車站停下來》、討論家與身分認同之《外地》。

KUO Po-yun graduated from the Department of Radio and Television at National Chengchi University and the Royal College of Art in the UK. Her documentary films focus on East Asian social issues and women's experiences.

2026 青春影展

PRINT SOURCE
郭柏云 Kuo Po-yun

Somewhere in Time, 河與石頭 SOMEWHERE IN TIME, RIVER AND STONE

臺灣 Taiwan | 2025 | 24min



「她們曾經在一起，好多世、好多次。這一次，石頭和小河還沒認出彼此。」今天石頭帶小河到壽山探鐘乳石洞，美麗的喀斯特地形和可愛動物環繞。兩人坐在天地之間，當最美的時刻到來，小河卻害怕，石頭有天會離開……。

"Stone and River... They were together in past lives. In this one, they have yet to recognize each other." Exploring Shoushan's caves together, they find beauty in its karst landscape and wildlife. But River fears Stone may one day leave her.



黃芝嘉
Paulie HUANG Chih-chia

導演、編劇、剪輯。喜歡地質，偶像蘇東坡。2012 年擔任侯孝賢導演《刺客 聶隱娘》之剪輯；2018 年首部導演短片《楔子》於釜山影展世界首映；2024 年以《夜盲》入圍金鐘獎最佳剪輯。

Paulie HUANG Chih-chia has been involved in filmmaking since 2006. In 2012, she worked as a continuity supervisor and editor for Hou Hsiao-hsien's *The Assassin*. In 2018, she made her directorial debut *till next time*, which premiered in Busan.

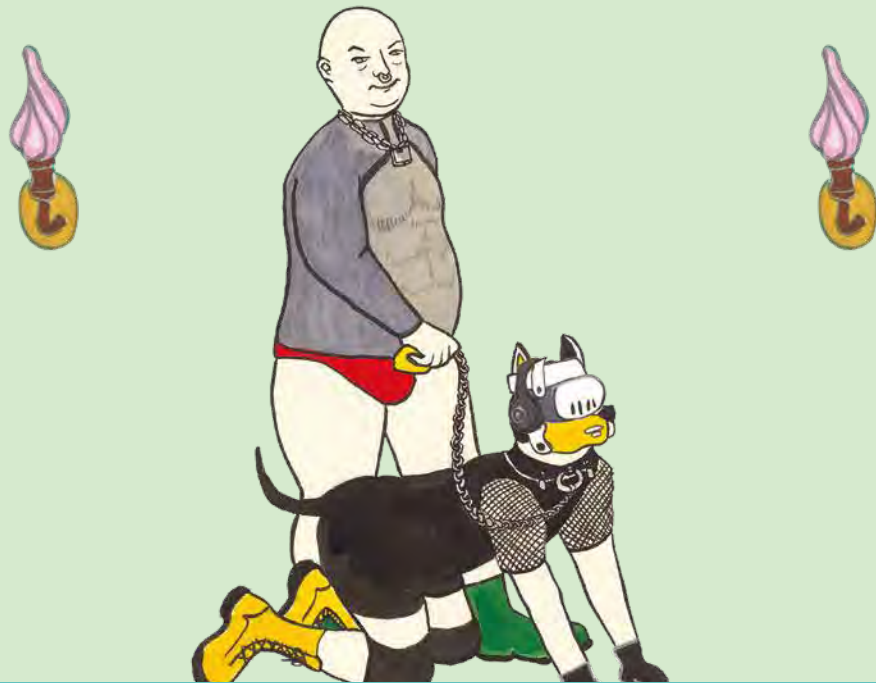
2026 台北電影獎 最佳短片
2026 金穗獎 最佳劇情片

PRINT SOURCE
人海電影有限公司
Ooia Productions Co., Ltd.



TAIWAN SHORTS C

臺灣組 C



10.16 FRI 13:00 電影館 | 10.18 SUN 11:00 電影館 ★ | 10.20 TUE 16:00 內惟 2 廳

水火山

PAPER HOUSES AND HORSES

臺灣 Taiwan | 2025 | 18min



朱建安
An CHU

紐約哥倫比亞大學電影導演碩士。作品《陀陀》、《公鹿》先後獲亞洲日舞影展最佳短片及日舞影展國際劇情短片評審團獎，《公鹿》、《水火山》分別入圍瑞士真實影展及阿姆斯特丹紀錄片影展短片競賽。

An CHU holds an MFA in Film Directing from Columbia University. An alumnus of the Golden Horse Film Academy and Locarno Filmmakers Academy, his films have screened and won awards at Sundance, Visions du Réel, and IDFA.

殯儀館內，禮儀師細述流程，家屬凝神傾聽，幼童遊樂其間。新進員工進出備物，學習清洗與上妝。大體冰存年限已屆，同仁集資火葬，用自己的方式送別。

A mortuary in Taiwan stores the bodies of deceased children whose parents, for whatever reason, have disappeared. Their remains are atop a freezer, sometimes for years, until the funeral home organizes a ceremony. Paper houses and horses are burned to accompany the children on their solitary journey to the afterlife.

2026 金穗獎 評審團特別獎
2025 阿姆斯特丹紀錄片影展 紀錄短片競賽

PRINT SOURCE
朱建安 An Chu

埋葬的孩子 THE BURIED BABY

臺灣 Taiwan | 2026 | 16min



2026 加拿大奇幻影展

PRINT SOURCE
煙囪文化創意有限公司
Chimney Animation

大地震造成一對母子分離，母親因為事故失憶，遺忘了孩子，孩子夜復一夜向黑狗與睡魔述說自己對媽媽的思念，他們是否能幫得上忙呢？這是一個愛與遺忘的故事。

The earthquake stole a mother's memories, but her child never forgets. Now buried deep underground, will the child find a way to restore her memories?



王登鈺
Fish WANG

煙囪動畫創始人，動畫導演、美術設定和獨立漫畫家，以獨特風格和豐沛創意著稱。2019 年以《金魚》奪得金馬獎最佳動畫短片，2023 年《幽暗小徑的鬼》獲錫切斯奇幻影展最佳動畫短片等肯定。

Fish WANG is the founder of Chimney Animation and an acclaimed animation director, art designer, and manga artist.



楊雅婷
YANG Ya-ting

畢業於臺北藝術大學動畫學系，於屏東縣生長。多投注於美術開發及繪畫領域，創作以生活所見為發想。YANG Ya-ting is an illustrator and visual development artist who graduated from the Department of Animation at Taipei National University of the Arts.

你吹 Do，我吹 Si TUTTI

臺灣 Taiwan | 2026 | 19min



2026 柏林影展 新世代 Kplus
2026 台北電影獎 最佳短片提名

PRINT SOURCE
英傑影業股份有限公司
inECT Films Co., Ltd.

容辰是個努力卻始終無法進步的直笛隊成員，她因為練習時出錯太多次，被警告不能參加公演。容辰遇見了紹瑜，那位宣稱自己因肺活量不足而選擇退出直笛隊的男孩。容辰很喜歡紹瑜的笛聲，於是向他求助。兩人漸漸熟識並玩了起來，她也發現紹瑜退出的原因似乎不像是他所說的那樣。

Rong-Chen, a girl struggling to stay on the recorder team, meets Shao-Yu, a boy who wants to quit due to uncertain reasons. The time they spend practicing together helps them grow not only in skill, but also in something that matters even more.



莊榮祚
ZHUANG Rong-zuo

致力以兒童觀點出發創作，作品有短片《遊戲攻略》、兒童劇集《百味小廚神》，長片劇本《爸爸變成了天使回家》獲優良劇本特優，短片《你吹 Do，我吹 Si》入圍 2026 年柏林影展新世代 Kplus 單元。

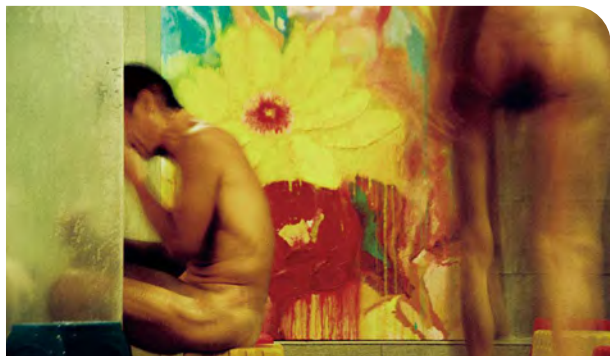
ZHUANG Rong-zuo focuses on storytelling from a child's perspective, with children as the central theme across all of his works. His latest short, *Tutti*, was selected for 2026 Berlinale Generation Kplus.



世界首映
World
Premiere

老男人 LĀU TSA-PŌO (BEFORE WE SAY GOODBYE)

臺灣 Taiwan | 2026 | 19min



老舊的澡堂裡，老王與許桑這兩位老男人，日復一日地相遇、相處，維持著一段不曾說破的關係，他們習慣彼此的存在，卻從未索取真實情感。當分離突然降臨，那些被壓抑許久的情感，在水氣、身體與沉默之間，他們不得不面對彼此，也面對那段來不及說清的關係。

Two 60-ish Taiwanese men share ambiguous closeness, built on ritual and obscurity in an old local bathhouse. Amidst a near-death accident, the body offers a final confession, revealing a lifetime of repressed desire that surfaces only when time runs out.



賴俊巨
Jyun LAI

具製片與導演雙重背景，擅長以生活化、輕鬆幽默的敘事，描寫不同族群的美好與遺憾。近期作品從臺灣新住民的日常到老齡同志的情感世界，持續透過影像觀察人與人之間細微卻真實的連結。

Jyun LAI is a producer and director based in Taipei. He is drawn to the stories hidden in everyday life. Through documentary and fiction, he explores diverse communities with humor, compassion, and curiosity about the beauty and bittersweetness of being human.

PRINT SOURCE
界面影像有限公司 Interface Pictures

世界首映
World
Premiere

漢斯的尾巴 THE TAIL OF HANS

臺灣 Taiwan | 2026 | 11min



渴望雙腿的人魚，在深夜的海灘上做了成為人類的夢。一段神奇的相遇將她的夢化為現實，然而成為人類後的性別，卻與她預想的不太相同。迷惘中，展開了一段魔幻而深刻的心境之旅。

The mermaid finally gains the legs she longed for, but not the gender she expected. Confused and lost, she begins searching for an existence beyond the binary.



黃詩柔
HUANG Shi-rou

擅以溫暖細膩的手繪動畫描繪情感。作品曾入圍安錫、薩格勒布與金馬等影展並獲肯定，現經營「緩慢工作室」專注於美術設計、動畫、廣告和 MV。HUANG Shi-rou creates warm hand-drawn animation exploring human emotion. Her films have screened at over 100 international festivals, including Annecy, Zagreb, and Palm Springs.



紀培慧
Teresa DALEY

喜歡文字跳躍腦海的律動，相信語言的組合能綻放魔法。曾以《接線員》入圍米蘭影展最佳女主角，藉由結合文字的敏銳度與多年表演經驗，捕捉人與世界的細膩共鳴。Teresa DALEY is an acclaimed actress and filmmaker. Through writing and performance, she searches for flickering moments and reveals something profoundly human.

PRINT SOURCE
閃亮雙眼工作室 Shining Eyes Studio
黃詩柔 Huang Shi-rou

TAIWAN SHORTS D 臺灣組 D

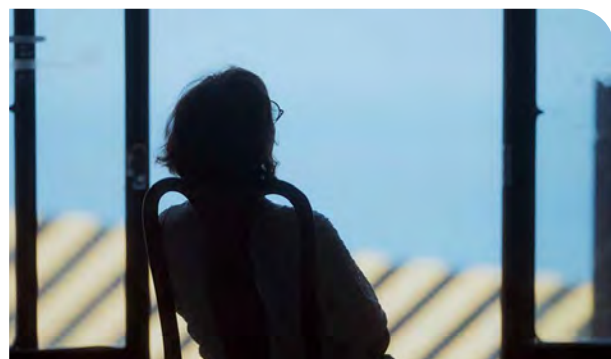


10.16 FRI 15:00 電影館 | 10.18 SUN 13:40 電影館 ★ | 10.21 WED 17:30 內惟 2 廳

臺灣首映
Taiwan
Premiere

島上有聲，霧裡有人，夢中有神 /HER/ - ISLAND, FOG, GOD OF DREAMS

臺灣 Taiwan | 2026 | 24min



林羿綺
LIN Yi-chi

藝術家、導演，透島影業負責人，現工作與居住於臺北。創作以錄像藝術、實驗電影與影像裝置為主，關注亞洲地緣政治脈絡中的族群離散、記憶與歷史重構。作品曾展映於鹿特丹影展、光州雙年展、雅加達與日惹雙年展等。

LIN Yi-chi is a Taipei-based artist, filmmaker, and founder of Toisland Project Films. Working across video art and experimental cinema, she explores diaspora, memory, and history. Her work has screened at IFFR, Melbourne, Arles, and the Gwangju, Jakarta, and Yogyakarta Biennales.

馬祖曾是前線島嶼，位於臺灣與中國之間。長期備戰與軍事管制，使戰爭滲入居民的日常，即使它從未發生過。影片透過島上四個世代女性的經驗，從漁村、戰地女兵到當代母親與孩子的對話，描繪戰地經驗如何在家庭中被傳遞。在聲響、霧氣與神靈之間，現實始終緊繃，我們要如何睜開眼睛作夢？

Matsu, located between Taiwan and China, was once a frontline island. Prolonged military control turned war into an everyday condition, though it never arrived. Through four generations of women—from fishing villages and wartime female soldiers to a mother and child—the film traces how militarization is passed down within families.

2026 香港大館「放映：暗流」展
2026 法國亞爾短片影展

PRINT SOURCE
透島影業 Toisland Project



你不在這個蛋糕裡 YOU ARE NOT PART OF THE CAKE

臺灣、英國 Taiwan, UK | 2025 | 5min



陳亭叡
CHEN Ting-jui

臺南人。擅長用詼諧的影像節奏處理嚴肅的話題。作品旨在呈現人心中揮之不去的「癢」，像被蚊子叮一樣微小，卻使人難以忽視。透過其敘事，意義總在意想不到的地方悄然浮現。

CHEN Ting-jui is a Taiwanese animator and illustrator based in London. Drawing on personal experience, she explores relationships, philosophy, and religion through mixed-media works that blend weighty themes with humor to evoke emotions both strange and familiar.

這個故事源自於前兩年我不斷收到前女友恐同爸爸的恐嚇訊息，我想把當時的情緒視覺化，以黑色幽默的手法作出一部關於復仇的故事。主角在經歷多次恐嚇後，決定在女友爸爸 67 歲生日時將他殺害並做成一個蛋糕，而面對一切時看見了三人的關係在這場殺戮儀式上糾結、無可避免地互相映射。

A girl, Ping, faces conflict with her girlfriend Lala's homophobic, abusive father. As tensions escalate, Ping kills him to save herself, then bakes him into a cake. The act becomes a ritual of transformation—a severing of ties and a step into a new phase of life.

2026 安錫動畫影展 Timouse WTF 獎
2026 金穗獎 評審團特別獎

PRINT SOURCE
陳亭叡 Chen Ting-jui

世界首映
World
Premiere

順其自然 A PLOT OF FATE

臺灣、中國 Taiwan, China | 2026 | 12min



秦海
Ocean CHIN

高雄多棲電影人，畢業於布拉格表演藝術學院影視學院（FAMU），曾入選第十屆金馬電影學院。首部編導短片《新年舊日》入選基輔影展、台北電影獎等；攝影長片《月光武士》入圍果阿影展。

Ocean CHIN is a Taiwanese filmmaker and FAMU alumnus. Selected for the 10th Golden Horse Film Academy, his directorial debut, *A Year Apart*, screened at more than 40 film festivals. His cinematography work *Moonlight Warrior* was selected for IFFI Goa.

母求神佛，女兒問卜，皆因彼此積怨堵心，話語針鋒相對。一場看似尋常的山頂古寺之行，卻讓母女間那道無聲的鴻溝驟然撕裂。在愛恨交織、無言以對的窒息瞬間，命運猛然出手撥弄因果，一切終將順其自然。

An ordinary mother-daughter quarrel takes an unexpected turn after a visit to a mountaintop temple. What starts as a familiar clash of wills quietly slips into something uncanny, where destiny seems to intervene at the most unpredictable moment.

PRINT SOURCE
秦海 Ocean Chin



演出／日 SHOW/TIME

臺灣 Taiwan | 2026 | 19min



侯季然
HOU Chi-jan

電影導演，出生於臺北，作品關注記憶、歷史與性別。曾獲台北電影獎首獎與蒙特婁奇幻影展最佳導演。代表作如《我的 747》、《台灣黑電影》、《有一天》、《書店裡的影像詩》系列等。

HOU Chi-jan is a Taipei-born filmmaker. A winner of the Grand Prize of the Taipei Film Awards and Hong Kong IFVA's Asian New Force Award, his works include *My 747*, *Taiwan Black Movies*, *One Day*, and *Poetries from the Bookstores*.

在艋舺的一間老茶室裡，時間彷彿停留在昨日。93 歲的海嫂、每日聚集唱歌喝酒的熟客、服務生與一隻街貓，共同維繫著茶室平凡的日常。當一位日本的劇場導演走進這個空間，虛構的故事開始滲入現實，茶室成為舞臺，閒聊成為臺詞，人生與戲劇彼此映照。影片運用大量監視器畫面，捕捉真假交融的魔幻時光。

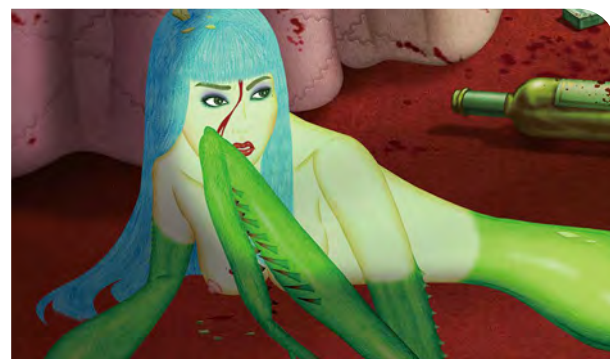
In an aging tea house in Monga, Taiwan, a 93-year-old woman, regulars, attendants, and a stray cat share the rhythms of daily life. When a Japanese theater director enters, fiction seeps into reality, turning the tea house into a stage—a magical moment where life and performance intertwine.

PRINT SOURCE
國家表演藝術中心國家兩廳院
National Theater & Concert Hall

2025 威尼斯影展
2025 金馬獎 最佳動畫短片

螳螂 PRAYING MANTIS

臺灣、香港 Taiwan, Hong Kong | 2025 | 21min



謝文明
Joe HSIEH

動畫導演。以《夜車》（2020）獲金馬獎最佳動畫短片、薩格勒布動畫影展短片首獎及日舞影展最佳動畫短片等。新作《螳螂》（2025）入選威尼斯影展地平線短片競賽。

Joe HSIEH is a Taiwanese independent animation director. His short *Night Bus* won the Short Film Jury Award at Sundance in 2022, while *Praying Mantis* became the first Taiwanese animated film selected for the Venice Film Festival's Horizons section in 2025.

一位濃妝豔抹的女子，每晚在酒吧誘捕男人，將其殺害後屍體帶回巢穴餵養小孩。但在一次行動中意外失手，劇情也隨著失控的局勢逐步被揭露開來。

In a bustling street known for its nightlife, a mutant praying mantis seduces and preys on men out of desperation to save her child. A failed mission leads to revelations about her past and dark secrets as the story unfolds.

PRINT SOURCE
謝文明 Joe Hsieh



總計共有 24 部劇情片、8 部紀錄片、6 部動畫片及 2 部實驗片，其中包括 19 部亞洲作品。國際組向來競爭激烈，除了真人演出的劇情片之外，實驗片與動畫所展現的創作能量同樣令人驚豔。透過音畫的精心調度、敘事的編寫，這些作品不僅能與普世的情感溝通，也能帶觀眾一窺不同地域和文化的生活細節。幽默、柔情的迷人追索有之，亦有悚然跌宕、驚恐和惶惶無語的出奇時刻。

The International Shorts section comprises 24 narrative films, 8 documentaries, 6 animated films, and 2 experimental films, including 19 works from Asia. It has always been one of the festival's most competitive sections. Beyond live-action narrative films, the experimental and animated works are also full of amazing creative energy. Through the careful crafting of sound, image, and narrative, these works not only convey universal emotions, but also offer audiences a glimpse into the everyday lives and cultures in different regions. Expect charming moments of humor and tenderness, as well as unexpected instances of horror, anxiety, and stunned silence.

我們的孩子 Our Child

INTERNATIONAL SHORTS A 國際組 A



10.09 FRI 15:40 內惟 2 廳 | 10.13 TUE 13:00 電影館 | 10.22 THU 13:30 內惟 2 廳

亞洲首映
Asia
Premiere

亨利與他的囤積記憶 HENRI

比利時 Belgium | 2025 | 24min

2026 布魯塞爾短片影展



PRINT SOURCE
MEDADIFFUSION



佩科·奧格尼亞諾夫
Petko OGNANOV

生於保加利亞、現居比利時，導演與視覺藝術家。於布魯塞爾 IAD 電影學校主修導演，2024 年《Éléonore》入選法國 CinéC'IR 影展。擅以人類學視角關注社會邊緣的人與事物，《亨利與他的囤積記憶》為其畢業作品。

Petko OGNANOV is a Bulgarian filmmaker based in Belgium. A graduate of IAD – Institut des Arts de Diffusion, his student film *Éléonore* premiered at the 2024 CinéC'IR Film Festival. *Henri* is his graduation film.

布魯塞爾郊區房子里，患有「戴奧吉尼斯症候群」的亨利無法控制囤積習慣，將自己關進了被成堆雜物包圍、陰暗擁擠的世界。導演架起攝影機走入其中，兩人邊整理邊聊起關於舊電影票、DVD 與玩具汽車的故事。本片溫柔「介入」被攝者生命，產生連結與友誼，更彼此一起迎向意想不到的改變。

Henri loves life but is letting himself die. On the outskirts of Brussels, he withdraws into a world shaped by Diogenes syndrome, where his cluttered home reflects his inner self. But his life takes a surprising turn when he accepts the filmmaker's help in tidying his home.



亞洲首映
Asia
Premiere

金色是反抗的顏色 BLONDE, MY ENCHANTING COLOR

伊朗 Iran | 2026 | 19min



薩伊德·帕揚·胡賽尼
Seyed Payam HOSSEINI

伊朗庫德族導演，畢業於伊朗青年電影協會學程，後亦成立個人製片公司，2020 年短片《放風箏的孩子》獲柏林影展新世代 Kplus 評審團特別提及，2024 年《爸爸去哪裡？》入圍高雄電影節國際短片競賽。

Seyed Payam HOSSEINI is an independent filmmaker, producer, and founder of Panah Film in Kurdistan, Iran. His fiction, documentary, and television work blends poetic realism to explore cultural identity, borders, childhood, and social trauma through socially engaged regional stories.

16 歲的伊朗少女成長於虔誠的家庭，出入都得報備請安，剛發育的胸部更必須被緊緊包住，頭巾戴好戴滿，連髮尾都不准露出。儘管如此，她心中卻始終嚮往自由。一場主題為「金髮尤物」的生日派對邀約，讓她陷入信仰、家庭與自我之間的抉擇。簡潔內斂的敘事，映照出宗教規範與青春渴望的碰撞。

Zahra, a 16-year-old from a deeply religious family, is invited to a friend's birthday party. Seeing a rare chance to experience freedom, she secretly dyes her hair blonde. The small act of self-expression becomes a life-changing decision in a world where her family would never accept it.

2026 法國 Plein la Bobine 兒童影展

PRINT SOURCE
Panah Film

臺灣首映
Taiwan
Premiere

小男孩深夜奇想 A SERIOUS THOUGHT

愛沙尼亞 Estonia | 2026 | 16min



約納斯·陶爾
Jonas TAUL

1986 年生於愛沙尼亞塔林。曾於里特維爾學術學院和愛沙尼亞藝術學院學習視聽藝術和動畫。著有三本兒童繪本，兩度獲愛沙尼亞最佳設計圖書肯定，其中亦改編為短片《小男孩深夜奇想》。

Jonas TAUL is an Estonian writer, artist, and filmmaker. His award-winning stop-motion short *A Most Exquisite Man* (2021) screened at more than 30 international festivals. He has also written and illustrated three children's books, two of them award-winning.

一夜未寐，小男孩腦中浮現了各種想法，關於刺激、英勇、恐懼和美麗的……直到一個嚴肅想法到來：若地球只是洪荒中的滄海一粟，自身存在又有何緊要？通宵為此疑竇籠罩，男孩走入了一場林中深思。以黑白黏土巧妙幻化形體探討敘事母題，影片溫柔而勇敢地，迎向存在主義中的黑夜白晝與生命應答。

Sleep refuses to come, and thoughts drift—admirable, questionable, frightening, and beautiful. One thought lingers: if Earth is just a marble in infinite space, what does any single life upon it mean? A gentle film that discovers quiet answers to the universe's biggest questions.

2026 柏林影展 新世代 Kplus
2026 布宜諾斯艾利斯獨立影展

PRINT SOURCE
CÜ Nukufilm



臺灣首映
Taiwan
Premiere

古巴到挪威的距離 NORHEIMSUND

古巴、美國 Cuba, USA | 2025 | 12min



安娜·A·阿爾皮薩爾
Ana A. ALPIZAR

導演、編劇、製片與剪輯師。成長於 1990 年代的古巴，執導短片曾入選威尼斯、日舞影展等，亦擔任多部電影、電視與廣告剪輯。現就讀紐約大學帝勢藝術學院電影創作研究所。

Ana A. ALPIZAR is a Cuban director, screenwriter, producer, and editor. Her short films have screened at Venice, Sundance, and other major festivals. She edited *Out the Window Through the Wall*, selected for Cannes 2024, and is an MFA candidate at NYU Tisch.

古巴平凡小鎮裡，少女與年長挪威男子的跨國網戀，成為母女寄託未來的一線希望。然而，這場看似美好的童話卻逐漸顯露裂痕……。細膩寫實的影像，刻劃母女之間交織著愛與犧牲的羈絆，也映照共產體制下古巴女性於現實與夢想之間的掙扎。憑藉本片，導演成為首位入選威尼斯影展的古巴女性導演。

A girl's long-distance romance with an older Norwegian man promises to pull her and her mother out of their austere life in Cuba, but her dreams are shaken when she realizes he isn't as idyllic as he seems.

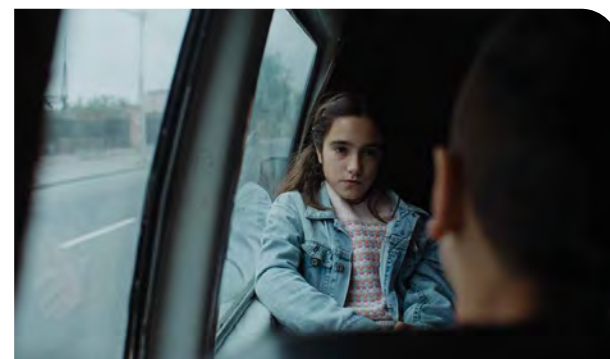
2026 日舞影展
2025 威尼斯影展

PRINT SOURCE
Lights On

亞洲首映
Asia
Premiere

爸爸的會客菜 FRIED CHICKEN & STRIP CHECKERS

法國、亞美尼亞 France, Armenia | 2026 | 19min



奧菲莉亞·哈魯秋尼揚
Ophelia HARUTYUNYAN

亞美尼亞裔導演，現居美國，創作橫跨劇情與紀錄片。作品曾入選威尼斯、西南偏南、多倫多、翠貝卡及克萊蒙費宏等國際影展，多聚焦女性在父權社會中的處境，現正籌備首部劇情長片。

Ophelia HARUTYUNYAN is a US-based Armenian filmmaker whose fiction and documentary work has screened at Venice, SXSW, TIFF, and Tribeca. Her films explore women navigating patriarchal society. She is a Columbia University Film MFA graduate and Berlinale Talents alumna.

女孩的爸爸不在家。12 歲的她要當媽媽最好的助手，幫忙採買雞肉、也要管教兩個弟弟。傷腦筋的大弟，老從電腦下載色色遊戲，就算從來沒贏過。探視爸爸的日子到了，他們卻在激烈爭執下意外目睹了一個秘密……。取材童年經歷，導演以孩童視角凝視動盪年代中，家庭羈絆如何成為艱困時光中最珍貴的慰藉。

Armenia, 2000. Amid political turmoil, 12-year-old Amalia balances childhood dreams with adult responsibilities while her overworked mother runs a family errand. After a bitter fight, Amalia and her younger brother Narek share an unexpected secret, transforming sibling rivalry into a fleeting moment of warmth and family connection.

2026 多倫多影展

PRINT SOURCE
Wombat Films



INTERNATIONAL SHORTS B

國際組 B



10.10 SAT 13:00 內惟 2 廳 | 10.13 TUE 15:00 電影館 | 10.22 THU 15:30 內惟 2 廳

臺灣首映
Taiwan
Premiere

利維夫公墓日常

CHAMP DE MARS

荷蘭 Netherlands | 2026 | 12min



18 世紀以來，位於利維夫的利查基夫公墓，長眠著歷史上曾保衛家園、抵抗侵略者的亡魂。自 2022 年俄羅斯全面入侵烏克蘭至今，侵略暴力未止。本作走入公墓園區，見證戰場之外，人們為犧牲者哀悼、舉行儀式的景象，攝影機靜靜觀察，從遠景旗海至近掘墓的土堆，呈現戰爭哀悼與紀念日常的極簡切片。

In Lviv's Lychakiv cemetery, new graves are being dug up in the Field of Mars section for the soldiers who have given their lives defending Ukraine from the Russian invasion.



瑟蓋·洛茲尼察
Sergei LOZNITSA

1964 年生，成長於烏克蘭，畢業於基輔理工學院數學系，後於莫斯科電影學院取得學位。作品橫跨紀錄與劇情，2018 年《著魔的國境》獲坎城影展一種注目最佳導演、2025 年《大檢察官》入選坎城影展正式競賽。

Sergei LOZNITSA is a Ukrainian filmmaker and VGIK graduate. Since 1996, he has directed acclaimed documentary and fiction films recognized with international awards and screened at major festivals including Cannes, Venice, Toronto, Rotterdam, IDFA, and Visions du Réel.

2026 瑞士真實影展
2026 維也納短片影展

PRINT SOURCE
Atoms & Void

國際首映
International
Premiere

後臺請就位

BACKSTAGE PASS

日本 Japan | 2026 | 24min



古館寬治
FURUTACHI Kanji

1968 年生於日本大阪，演員、導演。曾赴紐約學習表演五年。演出如《臨淵而慄》、《古瀧兄弟出租中》等影視作品，2016 年執導舞臺劇《高き彼物》，廣獲好評。

FURUTACHI Kanji studied acting in New York before returning to Japan to pursue a stage and screen career. In 2016, he directed the acclaimed play *Takaki Karemono*. His recent film credits include *Ravens* (2025) and *Enjō* (2026).

一齣令人坐立難安的舞臺劇散場後，鬱鬱不得志的演員奉經紀人之命，帶著禮物到後臺致意，卻受困於日式人情與場面話中，布幕之後究竟藏著什麼樣的煎熬或窘境？資深演員古館寬治演而優則導，集結「怪演女王」松本真理香等實力派演員，以精準群戲與微妙停頓，捕捉職場客套背後的荒謬與窒息。

A desperate actor sits through a terrible play—then gets a text from his manager: go backstage, pay your respects, and bring a gift. In a dressing room where hollow praise bounces off the walls, he keeps missing his chance to slip away. What ordeal awaits him behind the curtain?

2026 東京短片節

PRINT SOURCE
Kodansha Cinema Creator's Lab

臺灣首映
Taiwan
Premiere

流逝之詩

LEAK

南韓 South Korea | 2025 | 24min



朴露乙
PARK No-eul

2004 年生，大學主修電影導演並完成數支短片。2025 年改編自父親真實故事之短片作品《流逝之詩》獲城北文化基金支持，並入選首爾獨立影展競賽等肯定。

PARK No-eul, born 2004, studied film directing at university, where she made several short films. Her 2025 short *Leak*, produced with support from the Seongbuk Cultural Foundation, was selected for the competition section of the Seoul Independent Film Festival.

溫和本訥的教師父親，作為家庭主夫，與妻子和女兒平靜生活著，而他少根筋的性格卻總令家人感到挫敗。一日，當家中出現了不明源頭的漏水，父親的委屈也伴隨一片片掀起的磁磚與家人的不解，陷入更深沉默。以勇敢動人的細膩筆觸，內斂而節制地表達幽默與愛，凝視隱蔽於日常中的生之愴然。

Chang-kook, a 59-year-old man, juggles online literature lectures and household chores. When a leak appears in his family home of 10 years, the handymen he hires end up tearing apart the wrong bathroom. Returning home after work, Chang-kook's family finds his handling of the situation frustrating.

2026 Mise-en-scene 短片影展
2025 首爾獨立影展

PRINT SOURCE
CENTRAL PARK FILMS



臺灣首映
Taiwan
Premiere

神秘手指 FINGERBANG

南韓 South Korea | 2026 | 15min



一位怪異女子，在地鐵上近距離凝視親吻的情侶，在公司則被鄰座同事們無情對待。被所有人排擠與冷落的她，意外遇見一根「手指」。她隨之進入一個神秘未知的領地，現實世界也開始翻轉、感官逐漸扭曲……。以簡單的畫風，透過怪誕且富有象徵意涵的影像，描繪一段扭曲執迷的情愛關係。

Rejected by everyone, a woman follows a mysterious finger into a surreal realm, where a tender yet unsettling touch slowly begins to twist her reality.



金衍祐
KIM Yeon-woo

2000 年生於韓國首爾，2026 年畢業於弘益大學電影與動畫學院。現居首爾的動畫導演。首部動畫短片《神秘手指》為其畢業製作，獲加拿大奇幻影展銀獎，並入選安錫等多個國際影展。

KIM Yeon-woo, born in 2000, is a Seoul-based filmmaker and animation director. A 2026 graduate of Hongik University's School of Film & Animation, her debut 2D animated short, *Fingerbang* (2026), was created as her graduation project.

2026 加拿大奇幻影展 最佳動畫銀獎
2026 安錫動畫影展

PRINT SOURCE
KIFA AniSEED

臺灣首映
Taiwan
Premiere

愛在電影完成時 TAXI MOTO

瑞士、法國 Switzerland, France | 2026 | 21min



一部同志愛情電影因故鄉的禁忌被迫停拍，導演轉往異地，與新演員在散步、讀本與試演之間，探索完成電影的種種可能。導演以戲中戲形式讓角色與真實彼此滲透，膠卷質地、幽微凝視與曖昧對話交織出親密抵抗；既向非洲酷兒電影史致意，也讓被噤聲的慾望重新成像，獲頒柏林影展泰迪熊獎肯定。

After his film is cancelled, a filmmaker searches for what remains of it with another actor. Their journey becomes a reflection on silenced stories and reclaimed voices. As cinema and life intertwine, the film transforms into a space of intimate resistance, where thought, desire, and expression converge.



蓋爾·卡米林迪
Gaël KAMILINDI

1986 年生於剛果民主共和國，成長於瑞士，畢業於巴黎國立高等戲劇學院，現為法蘭西戲劇院正式團員。2024 年共同執導紀錄長片《Didy》入選阿姆斯特丹紀錄片影展。

Gaël KAMILINDI, originally from Rwanda, studied at the Conservatoire National Supérieur d'Art Dramatique in Paris and is a member of the Comédie-Française. His debut feature documentary, *Didy*, won Best Documentary at the Mashariki African and Brussels International film festivals.

2026 柏林影展 泰迪熊獎最佳短片
2026 法國 Cabourg 影展 最佳短片

PRINT SOURCE
Sudu Conexon

INTERNATIONAL SHORTS C 國際組 C



10.13 TUE 17:00 電影館 | 10.17 SAT 11:00 電影館 ★ | 10.22 THU 17:30 內性 2 廳

亞洲首映
Asia
Premiere

我們的孩子 OUR CHILD

英國、香港 UK, Hong Kong | 2026 | 18min



斯偉賜
Anatole SLOAN

英籍華裔導演，成長於香港、日本與英國三地。早期擔任紀錄片攝影師及電影製作人，以自身對香港熟悉卻疏離的經驗，克制風格中體現傳統的矛盾，2026 年完成首部劇情短片《我們的孩子》。

Anatole SLOAN is a British-Chinese director raised between Hong Kong, Japan, and the UK. A former documentary photographer and filmmaker, he creates naturalistic character studies exploring moral complexity through an empathetic, observational lens. *Our Child* (2026) is his fiction debut.

家好月圓。香港半山上，一家人正團聚度過中秋晚宴，眾人更滿心盼望著尚未出生的男孩呱呱墜地。然而，挺著大肚的卻不是家中女主人，而是那站在一旁的陌生女人……。影后林嘉欣與區嘉雯主演，對準尖銳代孕議題，詮釋母性正對傳統、渴望及不捨的矛盾，探討看似和諧完整，實則哀傷的心境。

As a Hong Kong family gathers for the Mid-Autumn Festival, two women bound by motherhood confront the emotional toll of tradition and a family's obsession with a son yet to be born.

2026 紐約亞洲影展

PRINT SOURCE
Lights On



羊蹄男孩 GAZELLE

伊朗 Iran | 2026 | 22min



薩曼·侯賽因普爾
Saman HOSSEINPUOR

1993 年生於伊朗庫德斯坦，創作超過十部短片作品，為釜山亞洲電影學院、柏林新銳營、富川奇幻電影學院校友。作品聚焦於伊朗庫德族人的生活經驗，目前正在籌備自己的首部電影長片。

Saman HOSSEINPUOR is a Kurdish writer and director from Iran. His films have screened at more than 100 festivals, including Rotterdam, Busan, and the Red Sea International Film Festival. An alumnus of the Asian Film Academy and Berlinale Talents, his work explores Kurdish life in Iran.

老夫婦居住於伊朗庫德斯坦偏遠山區。一日，瞪羚之死讓老太太深受打擊，悲痛之際，一名長著羊蹄的男孩登門拜訪，老太太對只會唱歌卻不講話的他心生憐愛，但老先生卻察覺異樣，不得不採取行動……。本片曾獲選柏林影展新銳營短片工作坊開發肯定，懸疑氛圍下，交織關於記憶、傳說與神話的黑夜。

In the remote mountains of Kurdistan, an old couple mourns their beloved gazelle. The following night, a strange young boy with hooves appears at their door, and as the darkness lingers, their world begins to slip into myth, memory, and legend, while the night no longer ends.

PRINT SOURCE
Dead Filmmakers Society



我們之間的藍幕 THE BLUE SCREEN BETWEEN US

印尼 Indonesia | 2025 | 20min



莎拉·里茲基娜
Sarah RIZKINA

印尼編導及製片。2024 年入選富川奇幻影展奇幻電影學院，編劇企劃《Virgin Bash》於同屆獲獎。

Sarah RIZKINA is an Indonesian writer, director, and producer. Selected for BIFAN's NAFF Fantastic Film School in 2024, her feature project *Virgin Bash* won the Mocha Chai Award. She previously worked on *Sleep Call* and *Pasar Setan* at IDN Pictures.

父親即將下葬的前夜，女兒翻遍記憶，卻想不起兩人之間有什麼值得珍藏的時光，甚至還意外發現父親生前隱藏的秘密。然而，直到她觸碰遺體，眼前竟浮現一片藍幕……。透過私影像素材的家庭錄影、倒帶與重演交錯，在荒謬與溫柔之間，追問家庭的焦慮與渴望，更真摯擁抱悲傷與遺憾。

Sara struggles to recall any happy memories of her late father, Doni, and longs to reconnect before his burial. After discovering a secret that deepens their estrangement, touching his body reveals a magical bridge allowing them to speak, giving Sara one final chance to heal their relationship.

PRINT SOURCE
Hore Besok Liburi

2026 峇里島電影節
2025 日惹亞洲影展



兄弟不眠夜 THE CAT IS A WIDE-EYED NIGHT

菲律賓 Philippines | 2026 | 15min



派崔克·龐甘
Patrick PANGAN

2000 年生於菲律賓，畢業於菲律賓遠東大學傳播系，導演、編劇及剪輯師。2022 年短片《We Were Never Really Strangers》入選布宜諾斯艾利斯獨立影展等，亦曾擔任《有些夜晚我想散步》助導，現居馬尼拉。

Patrick PANGAN, born in 2000, is a Filipino director, writer, and editor based in Manila, Philippines. His short *We Were Never Really Strangers* was screened at several film festivals.

他的手，捶打我身體、握住我催油門的腕、冰鎮我臉上的傷；我的手，騎走他的車、推開他勒我的臂、伸進他褲襠。他是我哥，我們像貓般追打彼此，也相互舔舐。薛丁格箱裡的貓，是死是生？兄弟關係裡的情，是愛是怨？奔馳於腦中夜路，燈火如貓眼閃爍，一首近情情怯又欲走還留的手足輓歌。

Two brothers' sporadic visits to their death-ridden mother become the long-lost road to their unending love for each other.

PRINT SOURCE
Pothos Collective



錯誤目標 WRONG AIM

南韓 South Korea | 2026 | 17min



康成準
KANG Seong-joon

生於韓國首爾，導演、攝影指導，韓國電影藝術學院攝影專業畢業。於 2022 年完成首部短片作品《Brave Sanghee》。

KANG Seong-joon was born in Seoul, South Korea. He studied social welfare at Sungkyunkwan University before joining the 42nd cinematography class of the Korean Academy of Film Arts (KAFA).

射擊隊女孩目睹了教練對同學進行不合理的肢體接觸。在義憤情緒下，她在夜間埋伏，策劃一起攻擊行動並展開報復，卻迎來了自己意想不到的發展……。本片直視軍事化訓練下的權勢暴力問題，同時交織酷兒青少年的成長心理，在射擊訓練專注且高度壓力下，叩問那些無法正視的目標與答案。

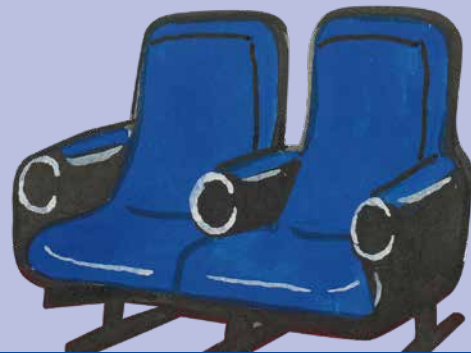
After witnessing her girlfriend Soon-ju being assaulted by Bo-hyun, the high school shooting team coach, Hee-young plots revenge against the coach's wife, A-young.

2026 Mise-en-scene 短片影展 最佳影片、演員
2026 大邱獨立短片影展
PRINT SOURCE
Kang Seong-joon



INTERNATIONAL SHORTS D

國際組 D



10.14 WED 13:00 電影館 | 10.17 SAT 13:40 電影館 ★ | 10.22 THU 19:30 內惟 2 廳

亞洲首映
Asia
Premiere

洪荒之城 ARRUDAS BOULEVARD

巴西 Brazil | 2026 | 11min



馬特烏斯·莫拉
Matheus MOURA

1997 年生於巴西，導演、製片。成長於貝洛奧里藏特，畢業於米納斯吉拉斯大學電影系，後於 EICTV 深造製片。創作關注城市、環境與個人記憶之間的關係，描繪當代社會議題與人的生存狀態。

Matheus MOURA is a Brazilian filmmaker and co-founder of Ursana Filmes. A Talents Guadalajara 2025 participant, his award-winning works have screened at more than 100 festivals, including Berlinale, FICCI, Hong Kong, and Vienna Shorts.

巴西的貝洛奧里藏特遭逢史上最嚴重洪災，水族館導覽員一邊照看水中生命，一邊面對洪水吞沒的城市與日常。取材自導演童年記憶，以沉穩寫實之筆觸，揉合魔幻末日氛圍，描繪洪水吞沒城市後的景象，並映照氣候變遷下人與自然的脆弱關係，也為全球都市共同面臨的水患危機，留下深刻影像見證。

Nilson, a guide at an Aquarium of Brazil, is one of the people affected by the frequent flooding caused by torrential rains and the overflowing of the Arrudas River basins in the city, which is now facing the worst flood in its history.

2026 維也納短片影展
2026 加拿大薩格奈短片影展

PRINT SOURCE
Freak Agency

Ping Pong PING PONG

中國 China | 2025 | 15min

亞洲首映
Asia
Premiere

2025 萊比錫紀錄片暨動畫影展
2025 里斯本紀錄片影展 Green Years 競賽
最佳影片

PRINT SOURCE
Yu Tianji



于天驥
YU Tianji

出生於中國北方的海邊，後於紐約及歐洲間學習及創作。作品遊走於紀實、劇情和動畫等混合類型，探尋個體生活與社會之間溫柔且殘酷的聯繫可能。

YU Tianji, born by the sea in Northern China, drifts between non-fiction and fiction, reality and animation—seeking, weaving, and presenting the tender yet raw connections between individual, life, and society.

曾一起在乒乓球揮汗的校園舊友移民後投了川普，促使導演試著與 AI 共筆，寫下一封給朋友的信。然而，他卻越陷越深地掉入一個關於記憶、政治溝通失能與人之處境的不祥預感中。壓花玻璃朦朧了動畫人形與逐漸吞噬一切的黑，引用上世紀初經美日傳入中國的〈送別〉更為神來之筆，令人不寒而慄。

A new ping-pong paddle rekindles memories of a filmmaker's college friend, his most trusted playing partner. Hoping to reconnect, he instead discovers his friend's puzzling US election vote. Seeking answers from an AI voice assistant, he is drawn into memories where friendship and politics blur together.

世界首映
World
Premiere

海是最漫長的等待 MOONFISH

越南 Vietnam | 2026 | 20min



陳氏荷莊
TRẦN Thị Hà Trang

1993 年生於越南，畢業於河內戲劇與電影學院電影導演系，現居河內。畢業作品曾獲得越南電影協會最佳短片，創作聚焦本土人文、在地情感，探討存在、記憶與家庭等議題。

TRẦN Thị Hà Trang is a Hanoi-based filmmaker. After earning a degree in Electronics and Telecommunications, she studied film directing at the Hanoi Academy of Theatre and Cinema. Her graduation short won the Vietnam Cinema Association's Golden Kite Award for Best Short Film.

母女生活在沿海漁村，女兒生而失聰，父親則在遙遠的海上捕魚。母親求助遠道而來的大夫治療女兒的病，儘管大夫似乎知曉一切，卻說此事時機未到。妻女倆緊緊抱著渺茫的希望，等待丈夫與父親的歸來……。詩意且靜謐的鏡頭中，述說著土地、記憶以及關於一個漫長等待中，隨浪潮上岸的奇蹟到來。

By the sea they live—a mother and her deaf daughter. The father is far away on a fishing trip. Some whisper he's long dead, lost to the waves. Yet the mother and daughter still cling to hope, fragile though it may be. And then, one day, a miracle comes ashore.

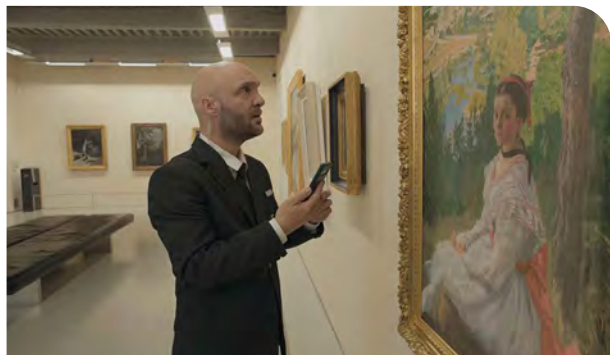
PRINT SOURCE
Trần Thị Hà Trang



亞洲首映
Asia
Premiere

名畫像素浩劫 WHAT THE STATUES ARE LOOKING AT

法國 France | 2026 | 23min



雷歐·布蘭迪諾
Léo BLANDINO

1992 年生於法國圖盧茲，曾是魔術師，後轉而創作電影。作品多帶有奇幻元素與自然主義風格。現往返巴黎與其故鄉之間，持續於兩地創作並進行編劇及導演工作。

Léo BLANDINO is a former magician turned filmmaker whose work blends fantasy with naturalistic storytelling. His short films include *ZAR* (2021), *Bitume* (2022), *Esperluette* (2023), and *What the statues are looking at* (2025).

美術館保全值勤時發現，畫作正逐漸「像素化」消失。正當他準備向館方報告時，遇見了修復室的美術系實習生。兩人試圖理解異象，並攜手調查迷霧後的真相。當古典名畫遇上現代奇幻災難，消逝的畫作是否真能依靠人類的既存記憶重現？古典藝術結合當代元素，發展出引人入勝的影像文本。

Barnabé, a museum guard, discovers a strange phenomenon that erases paintings by "pixelating" them. Trying to alert his superiors, he meets Bertille, an art student interning in the museum's restoration workshop. Together, they investigate the mysterious force causing the paintings to disappear behind a fog of pixels.

PRINT SOURCE
Manifest

世界首映
World
Premiere

稻草人 THE SCARECROW

法國 France | 2026 | 22min



格雷瓜爾·蓬特卡伊
Grégoire PONTÉCAILLE

1985 年生於法國南特，於巴黎高等國立電影學院修習剪輯。剪接作品《自己的農場自己救》提名 2018 年凱薩獎最佳剪輯，亦曾執導法國電視臺科西臺紀錄片《Stromboli 22》。《稻草人》為其首部劇情導演作。

Grégoire PONTÉCAILLE, born in 1985 in Nantes, is a French editor and filmmaker who studied editing at La Fémis. He has collaborated with leading directors, directed the documentary *Stromboli 22* (2023), and made his fiction debut with *The Scarecrow*.

小男孩匆匆帶著作品來到園遊會，參加一年一度的稻草人票選大會，遊客無不感到好奇可愛，但卻不是每個人都喜歡他的稻草人和它的特徵……。以謙遜設定洞徹當代政治境況的共同困局，以及大人禁忌審查後的恐懼，並予以兒童無限信心與尊嚴作為反擊，似以達頓兄弟之筆做了一次拉斯·馮·提爾式辯證。

It's summer. Alexandre is 10 years old and is taking part in his village's annual scarecrow competition with his friends. But not everyone likes his creation...

PRINT SOURCE
Shortcuts

國際首映
International
Premiere

我見於此 I CAME TO SEE

法國 France | 2025 | 20min



加布里埃爾·貝內
Gabrielle BERNET

法國導演、攝影師。2023 年以短片作品《Salt and Clay》備受肯定，後進入國立高等路易盧米埃電影學院就讀，《我見於此》是她在此求學期間作品。

Gabrielle BERNET is a French filmmaker and cinematographer. Her debut fiction short, *Salt and Clay* (2023), screened at festivals in France and Italy, winning three awards. She later studied at ENS Louis-Lumière, where she directed *I Came to See*.

法國巴黎，楓丹白露森林，一名女性電影製作者跟隨獵人們深入林地尋找雄鹿。隨著獵捕行動向前發展，身於群體之中，她竟落入了自己並未預見的道德處境……。青年女性導演以紀實鏡頭捕捉「狩獵」意義為何，視覺意象大膽。更在涉入獵捕經驗的過程中，讓觀眾逐步融入情境且難以自拔。

In the Forest of Fontainebleau, a filmmaker follows a hunt. As she integrates into the group, she gradually becomes complicit.

PRINT SOURCE
ENS Louis-Lumière



亞洲首映
Asia
Premiere

在未竟的自由國度 SOMEWHERE IN A FREE COUNTRY

法國 France | 2026 | 24min



一枚飛彈代表戰爭開始，第二枚飛彈則確認毀滅降臨，而在兩枚飛彈之間，人們停留於死亡尚未完全發生之前，那會是什麼樣的瞬間？本片凝視俄羅斯入侵烏克蘭戰火下的心理狀態，探索恐懼、等待與災難將至的懸置時刻。導演延續其對短片形式的獨特探索，將地緣政治危機化為一則關於人類存在處境的寓言。

One missile means war. A second missile still means war. But between the two missiles... and if the second missile never arrives, what is it? It's the suspension of time, and of death... December 2025. For a few days, Kyiv experiences a period without missiles or drone attacks.



安托南·佩黑提亞可
Antonin PERETJATKO

1974 年生於法國，畢業於國立高等路易盧米埃電影學院。2013 年《La Fille du 14 Juillet》入選坎城影展導演雙週。長期以 16mm 膠卷創作，作品融合荒謬、諷刺與實驗性敘事，持續探索影片形式與當代社會間的關係。

Antonin PERETJATKO has directed more than 10 short films, ranging from comedies to documentaries, and four feature films. His debut feature, *La Fille du 14 Juillet*, premiered in the Directors' Fortnight at Cannes in 2013. He also films on 16mm during his travels worldwide.

2026 盧卡諾影展

PRINT SOURCE
Collectif 16

臺灣首映
Taiwan
Premiere

致對手 FOR THE OPPONENTS

墨西哥、智利、法國、英國 Mexico, Chile, France, UK | 2026 | 14min



墨西哥首都街區，少年拳手踏上擂臺，追逐著冠軍夢。秤重、檢查與場邊指令層層壓下，他始終沉默，任由小小臉龐承受勝負。以 4:3 畫幅與 16mm 膠卷所捕捉的近身特寫，將汗水、拳聲與逐漸動搖的意志壓進銀幕，在競技的殘酷裡看見孩子尚未褪去的稚嫩和脆弱，一舉奪下坎城影展短片金棕櫚獎。

In the tough neighborhood of Tepito, a young boy chases the great Mexican dream: to become a boxing champion.



費德里柯·路易斯
Federico Luis

1990 年生於阿根廷，畢業於布宜諾斯艾利斯大學。2023 年共同執導《At That Very Moment》獲阿姆斯特丹紀錄片影展最佳短片，2024 年首部劇情長片《少年西蒙的煩惱》獲坎城影展影評人週大獎。

Federico Luis, born in 1990 in Buenos Aires, won the Grand Prix at Cannes Critics' Week 2024 for his debut feature *Simón de la Montaña*. His award-winning short films have screened at Cannes, IDFA, TIFF, and Mar del Plata.

2026 坎城影展 短片金棕櫚
2026 聖荷西影展

PRINT SOURCE
Luxbox



臺灣首映
Taiwan
Premiere

親親我的愛 HONEY, MY LOVE, SO SWEET

菲律賓 Philippines | 2025 | 20min



馬尼拉市中心一座即將熄燈的老戲院，男孩跟著來此應徵的母親搬入，並開始和放映師父子一同工作生活。兩個男孩透過大銀幕上的故事、明星，產生對世界的好奇，更摸索屬於自己對於愛的認同。在充滿歷史痕跡與破敗之美的獨特空間裡，鏡頭穿梭其中捕捉著萌芽的生命，以及對愛戀最純粹的解讀。

In a decaying cinema in the heart of Manila, Life discovers first love through films and their new friend's father.

2025 盧卡諾影展
2025 芝加哥影展

PRINT SOURCE
burning siw



JT·崔尼戴
JT TRINIDAD

2001 年生於菲律賓。2020 年短片《As If Nothing Happened》獲選 CNN「2020 年度最佳菲律賓電影」；2022 年《河無止盡》獲新加坡影展最佳東南亞短片。2024 年獲菲律賓國家文化藝術委員會頒發的 Ani ng Dangal 文化貢獻獎。

JT TRINIDAD is a Cebu-based filmmaker and UP summa cum laude graduate who now teaches there. Their films have screened internationally, with *The River That Never Ends* winning awards at SGIFF and Jogja-NETPAC. They received the Ani ng Dangal in 2024.

終點航廈 THE END

瑞典、法國、丹麥 Sweden, France, Denmark | 2026 | 17min



一座大型國際機場裡，班機遭遇嚴重事故卻聯繫不上塔臺，因為豬員工正沉迷於電視實境秀。蜆蜆店員大力推銷商品、鼯鼠警察質問旅客生命的意義，海豚咖啡師則陷入了癡狂……。充滿精緻驚奇的微縮場景，打造黑色幽默的末世氛圍，更有重量級卡司丹尼·拉馮·亞歷山大·史柯斯嘉獻聲演出。

A tale of death and existence set in a large, international airport.

2026 坎城影展 短片競賽
2026 多倫多影展

PRINT SOURCE
Shortcuts



妮基·林德羅特·馮·巴爾
Niki LINDROTH VON BAHR

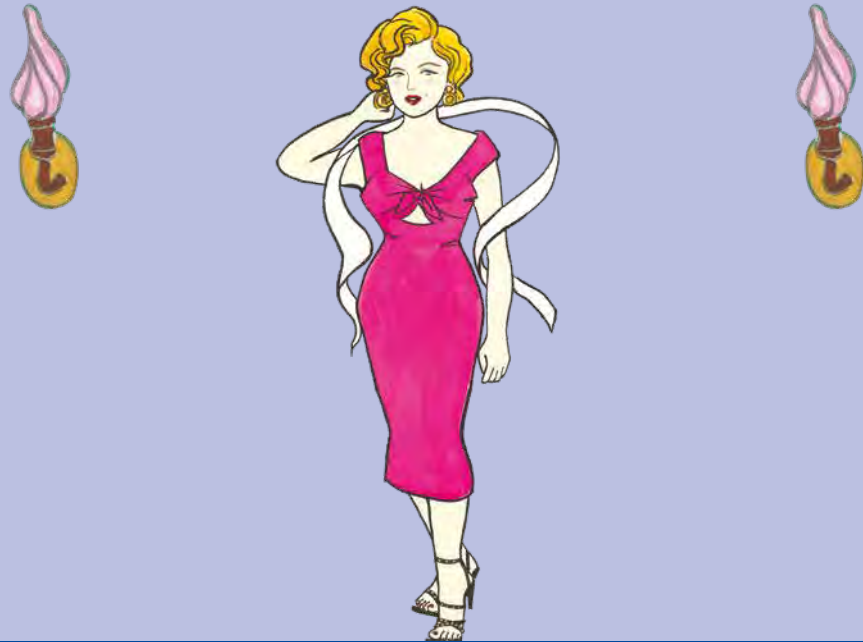
1984 年生於斯德哥爾摩。導演、動畫師及服裝設計師，以定格動畫著稱，2017 年《The Burden》入選坎城影展導演雙週，獲安錫動畫影展最佳短片等肯定。2022 年參與執導 Netflix 動畫合集《房子裡的故事》。

Niki LINDROTH VON BAHR is a Swedish artist and stop-motion filmmaker whose award-winning films have screened at Cannes, Berlinale, Toronto, and Sundance. *The Burden* won 85 awards, including Annecy's Cristal, Best International Short Film in Toronto, and Guldbaggen for Best Short Film.



INTERNATIONAL SHORTS F

國際組 F



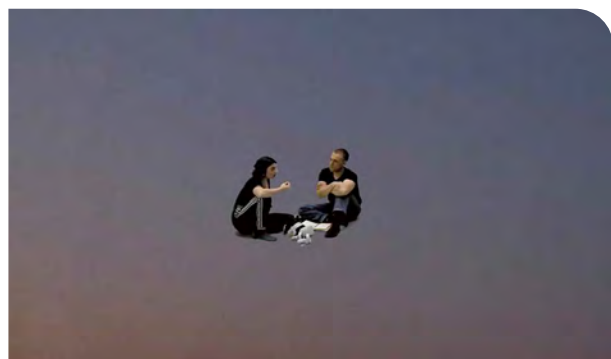
10.11 SUN 11:50 內惟 2 廳 | 10.15 THU 13:00 電影館 | 10.20 TUE 18:00 內惟 2 廳

臺灣首映
Taiwan
Premiere

裂印童年

HOME IS WHERE THE HEART IS

法國 France | 2026 | 25min



提摩西·翁加瑟
Timothée ENGASSER

1991 年生於法國南部，現於馬賽與里爾從事創作。大學主修都市社會學，作品游走於紀實與實驗之間，探討虛實邊界，曾入選多個國際影展，致力從遺跡與廢墟中探索想像世界。

Timothée ENGASSER is a filmmaker whose work blends documentary and experimental cinema. A graduate in urban sociology and alumnus of Le Fresnoy (2023–2025), he explores the unseen through traces, ruins, and fractured spaces, revealing hidden realities and imagined worlds.

VR 攝影棚內，她在虛擬空間裡按照真實大小，用線條重建童年家中一景一物，道出每個角落的故事，還有父親在她身上每一下沉重的撞擊……。導演的伴侶童年時遭父親性侵，於是他引導她重建場景直面夢魘，練習與過去告別。VR、3D 列印與記錄一切的 DV 等冰冷數位科技，亦化作愛與療癒的最佳見證。

Between quest and cathartic ritual, Mia builds objects and spaces filled with memories. It is also, and above all, the recreation of an architecture of violence through the eyes of a little girl who was sexually abused in her childhood home by her father.

2026 鹿特丹影展
2026 里斯本 Indielisboa 獨立影展

PRINT SOURCE
Le Fresnoy

公車魔咒

ABRACADABRA

印度、英國 India, UK | 2025 | 20min



阿梅·梅赫里希
Amay MEHRISHI

印度導演、製作人，畢業於倫敦電影學院研究所，擅以寫實風格描繪人性的不完美及細膩情感，關注成長、自我認同與人際關係等。2026 年短片《公車魔咒》入選柏林影展新世代 Kplus 單元。

Amay MEHRISHI is an Indian filmmaker and recent graduate of the MA Filmmaking program at London Film School. Drawn to stories that capture human flaws and nuanced emotions with a commitment to realism, Amay aspires to work fluidly across fiction and documentary.

回家校車上，12 歲的阿加發現好友竟然換了座位，還和隔壁女生有說有笑。這小小的改變，讓他心中掀起波瀾。車廂裡的嬉鬧、遊戲與魔術接連展開，阿加也決定對那個搶走好友的女生施展魔咒！小小空間內捕捉童年最幽微的情緒波動，將換座位的日常，寫成一則關於自我覺察與情感萌芽的溫柔故事。

On a school bus ride home, 12-year-old Agastya is left adrift when his best friend Naman chooses to sit elsewhere. A small shift spirals into a quiet storm of identity, guilt, and longing. As the journey unfolds through childhood games, a magic trick leads Agastya to confront unspoken emotions and the pressure to fit in.

2026 漢堡短片影展 Mo Preis 大獎
2026 柏林影展新世代 Kplus

PRINT SOURCE
Amay Mehishi

卡牌換童年

TRADING CARDS

澳洲、英國 Australia, UK | 2026 | 15min



拉德亞·張
Radheya JANG

旅居倫敦的澳洲導演，創作橫跨動畫、紀錄與劇情類型。作品曾入選西南偏南倫敦、雨舞等影展，並獲奧斯卡金像獎最佳動畫短片初選等肯定，持續遊走於藝術創作與商業製作之間。

Radheya JANG is an Oscar-qualified Australian director based in London, working across animation, documentary, and live action. His films have screened at SXSW London, Sitges, AFI Fest, Sydney, and Animafest Zagreb, with work recognized by Sony and the World Health Organization.

一名神秘男子穿越時空，回到童年尋覓年幼的自己，並試圖找回那顆尚未被焦慮吞噬的心。以油粉彩、色鉛筆質感結合 2D 動畫、轉描與 3D 技法，打造如童話般幽暗的奇幻世界，將強迫症、自我認同與童年記憶化為詩意影像，並融合韓國文化、塔羅意象與民間傳說，拓展動畫作為心理敘事的另一可能。

An enigmatic man journeys back in time to find his younger self, seemingly to revisit the nostalgia of trading cards. An exploration of identity, mental health and the erosion of childhood innocence, *Trading Cards* is a dark fantasy animated film about the weight of living with obsessive-compulsive disorder.

2026 東京短片節 觀眾票選獎
2026 西南偏南倫敦影展 評審團特別獎

PRINT SOURCE
Jay Jay Jegathesan



臺灣首映
Taiwan
Premiere

社交上線中 I THINK YOU SHOULD BE HERE

瑞士、法國 Switzerland, France | 2026 | 12min



安娜-瑪莉亞·阿朵麥提特
Anna-Marija ADOMAITYTĖ

生於立陶宛，當代舞蹈家。亦擁有視覺藝術學位，創立現代舞團 A M A，並曾獲瑞士 June Johnson 獎。Anna-Marija ADOMAITYTĖ, born in Lithuania, studied contemporary dance at La Manufacture and visual arts at ECAL. She founded the dance company A M A.



艾利·古拉裴
Élie GRAPPE

法裔瑞士編導，2021 年首部長片《Olga》獲坎城影展影評人週 SACD 獎，並代表瑞士角逐奧斯卡最佳國際影片。Élie GRAPPE is a French-Swiss writer and director. His debut feature, *Olga* (2021), won the SACD Prize at Cannes Critics' Week, and became Switzerland's Oscar submission.

日內瓦近郊，七位即將成年的女孩，回溯在 2018 至 2025 年間，那些形塑了青春歲月的 TikTok 流行語與舞蹈。她們在各自房間，展示鮮活的個人肖像與練舞姿態，伴隨在畫外的社群日記、親密私訊、集體記憶之間，呈現出尋求連結與自我認同的渴望，同時又擔心著如果離開社群，是否就會被朋友遺忘呢？

Near Geneva, seven girls on the verge of adulthood recall in their rooms the words and dances of TikTok that shaped their youth. Between intimate and collective memory, they drift from room to room, dancing through a final suspended night as they search for connection and identity, pushing their gestures to the edge.

2026 坎城影展影評人週
2026 波蘭克拉科夫影展

PRINT SOURCE
Lights On

臺灣首映
Taiwan
Premiere

情迷一雙腿 HUSBAND'S LEGS

日本 Japan | 2026 | 25min



八幡貴美
YAWATA Kimi

執導廣告影像，也進行電影創作。作品多以女性與家庭為主題，並入選多個海外影展放映。戀物癖題材作品《當雨衣愛上鬍子》曾入選 2019 年高雄電影節「東京短片節精選」。

YAWATA Kimi is a filmmaker and commercial director whose work explores intimate relationships and bodily experience, blending empathy with dissonance. Her short films, including *Beard and Raincoat*, *MELT*, and *Wife's Power Outage*, have screened internationally, including at Cannes.

妻子發現丈夫帶回一雙假人的腿，並對其投入近乎執迷的愛意，甚至逐漸取代妻子位置。一段觸礁婚姻、二個人類加上一雙假人的腿，三者該如何找到完美出路？由演員淺野忠信與歌手 Chara 之女佐藤董擔綱主演，從親密關係的微妙變化與身體感知為起始，描繪共感與違和交融，異色並存的情感經驗。

The husband gives a name to a mannequin's leg. His love for "Kazumi" soon turns obsessive, eventually surpassing his feelings for his wife. An "aberration" brought into their cold, deteriorating marriage exposes the true nature of their relationship in this human suspense drama.

2026 東京短片節
2026 溫哥華影展

PRINT SOURCE
Kodansha Cinema Creator's Lab

INTERNATIONAL SHORTS G 國際組 G



10.12 MON 19:30 內惟 2 廳 | 10.15 THU 15:00 電影館 | 10.23 FRI 14:40 內惟 2 廳

臺灣首映
Taiwan
Premiere

男孩特大號 ZIZOU

埃及、法國、卡達 Egypt, France, Qatar | 2025 | 19min



哈立德·莫伊特
Khaled MOEIT

現於開羅從事編導與剪輯。自學電影出身，多次擔任《墜愛少女》導演艾勝·阿敏的剪輯師。2019 年短片《One Frame Per Raid Siren》於開羅影展獲 BFI 電影學院獎特別提及。《男孩特大號》為其第六部執導短片。

Khaled MOEIT is a self-taught director and editor based in Cairo, Egypt. His short film *One Frame Per Raid Siren* (2019) screened at the Cairo International Film Festival and received a Special Mention from the BFI Film Academy.

特大號男孩在足球場邊換上嶄新的球衣，照了睡趴自拍，他想加入最讚的那隊，成為一起鬼混的換帖麻吉。而換來的，卻是眾人的刻薄揶揄。不甘如此，他決定拿出兩百分的誠意，再試一次。導演將自身經歷融入當代生態，描繪穆斯林社會有毒男子氣概的身形歧視，如何在男孩自尊裡深深劃下傷痕。

Zizou, a 13-year-old overweight boy, sets out to befriend the neighborhood's most popular kid. However, his relentless attempts leave him vulnerable to unexpected ridicule, stirring unresolved feelings.

2026 棕櫚泉短片影展
2026 克萊蒙費宏影展

PRINT SOURCE
Sudu Conexon



臺灣首映
Taiwan
Premiere

灰燼與回音 ASHES AND ECHOES

泰國 Thailand | 2026 | 25min



柯若帆
Koraphat CHEERADIT

生於泰國梭桃邑，目前就讀曼谷大學。曾獲 2022 年 Fuse 電影節最佳影片與導演。2024 年獲泰國「Content Lab: Newcomers」影視企劃開發資助，2025 年以本片獲得泰國短片提案大賽特別表揚獎。

Koraphat CHEERADIT is a Thai filmmaker born in 2003. His work explores relationships, human rights, political freedom, and historical memory. Blending poetic sensibilities with socially conscious storytelling, his films examine the complexities of human connection.

由三段故事交織而成：父親陪同幼子參加各種運動，並叮嚀他攝取營養、長出強健體魄，未來從軍報效家國；兩名士兵脫隊到河畔放風偷閒，交換同性愛戀；導演向父母採訪的真實錄音，持續交談著。空氣中瀰漫的是煙硝、飛灰，或往日的記憶？該如何在父母、國家的心願或束縛下活出真實自我？

In the shadow of his father's failed dream, a boy drifts in search of his own identity. Meanwhile, at a military training camp deep in the forest, two soldiers conceal a forbidden love. Their story unfolds through interviews with the filmmaker's parents as they reflect on his childhood.

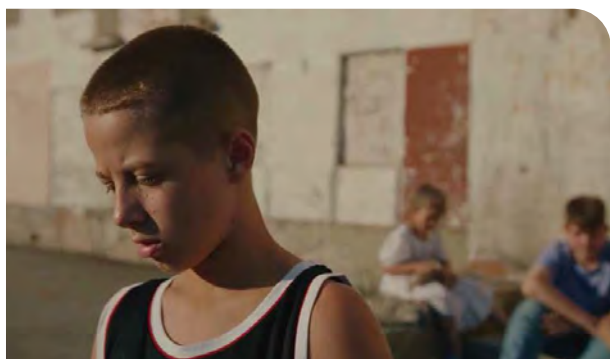
2026 鹿特丹影展

PRINT SOURCE
Wiat Burephakdee

臺灣首映
Taiwan
Premiere

哈薩克兄妹夏日時光 MY BROTHER LYOSHA AND I

哈薩克 Kazakhstan | 2025 | 15min



莉娜·特羅尼娜
Lena TRONINA

1990 年生於哈薩克，編導及演員。早期以演員身分出道並活躍於國際，參演 2020 年於柏林影展首映《逐夢格鬥賽》、犯罪影集《犯罪現場》等。《哈薩克兄妹夏日時光》為其返鄉的首部執導作。

Lena TRONINA is a Kazakh actor and director working across Europe and Russia. Her acting credits include *Kids Run*, which premiered at Berlinale in 2020, *Once Were Rebels*, the long-running German series *Tatort*, and *Peripherie*, screened at the Zurich Film Festival.

1990 年代中期的北哈薩克，女孩禁不住看家的無聊，出門去找哥哥與他的玩伴。被反鎖在自家門外的兄妹只得破壞網格鐵窗回家，爸爸破口大罵，暴力如夏日溽氣瀰漫家中，他們該何去何從？手持特寫鏡頭貼近孩子，隨其跌倒、奔跑與翻牆，全片以極簡話語，捨棄重大衝突，在一日日常中窺見相依兄妹情。

Rudny, North Kazakhstan. Mid-'90s. It's just another day for a brother and sister—until it isn't. In a home where violence comes in cycles, they navigate silence, chaos, and each other. Can they break free from the patterns they've inherited, or is it already too late?

2026 棕櫚泉短片影展
2026 東京短片節

PRINT SOURCE
Origine Films



偶們來歡唱 MERRIMUNDI

智利 Chile | 2025 | 21min



奈爾斯·阿塔拉
Niles ATALLAH

1978 年生於美國，現居智利聖地牙哥。導演、視覺藝術家及攝影師，創作橫跨劇情、動畫及裝置。2010 年首部長片《Lucia》入選聖賽巴斯提安影展，2017 年《Rey》獲鹿特丹影展評審團特別獎。

Niles ATALLAH is a Chilean-American filmmaker and visual artist of Palestinian descent based in Santiago. His films include *Rey* and *Animalia Paradoxa*. He co-founded production company Diluvio and later established Fósfora, a studio dedicated to experimental film and XR.

近未來的某個宇宙，一個扭曲的烏托邦正緩緩展開。人偶接通電流，娃娃彷彿獲得生命，長出五官，開始感知周遭的一切。各種語言交織成聲，唱出一首關於反抗、瓦解與崩壞的搖籃曲。以極具實驗性的定格動畫形式，打造詭譎暗黑的童話，如天使墜入妖異幻境，在邪典與夢核交織的混沌中狂歡。

A twisted utopia unfolds, as singing cherubs melt to the sound of decay. Crafted by a sentient machine from the future, it unveils its own version of paradise.

2025 塔林黑夜影展
2025 威尼斯影展

PRINT SOURCE
Miyu Distribution

臺灣首映
Taiwan
Premiere

錄音帶、吐司、我 WITH TAPES AND TOASTS IN THE CAR

德國、法國 Germany, France | 2025 | 14min



基亞娜·納格希內赫
Kiana NAGHSHINEH

1990 年生於德國曼海姆，伊朗裔德國動畫導演與設計師。作品曾入圍學生奧斯卡獎、學生英國電影學院獎和安妮獎等。擅以富創造力的技法詮釋複雜情感，並藉輕盈筆觸書寫沉重議題。

Kiana NAGHSHINEH is a German-Iranian director from Mannheim. While studying at the Filmakademie Baden-Württemberg, she earned nominations for the Student Academy, Student BAFTA, and Annie Awards. As an animation director, she creates emotionally rich films through playful, accessible storytelling.

女孩性格明麗又幽默，卻得知自己時日無多的噩耗。她感覺天要塌了，更難以忍受與兄長、母親、祖父的餐桌，直到她受到太空狗萊卡的牽引，遁入一場星際迷航，也意外知曉了星塵的真諦。導演以簡練輕盈的風格線條與鮮豔明亮的色彩，編織出一曲溫馨動人的家庭物語，更探索深邃的生命課題。

In the face of her body fading into stardust, Shari realizes what truly matters to her.

2026 西雅圖影展 最佳動畫短片
2026 西南偏南影展

PRINT SOURCE
Miyu Distribution



INTERNATIONAL SHORTS H

國際組 H

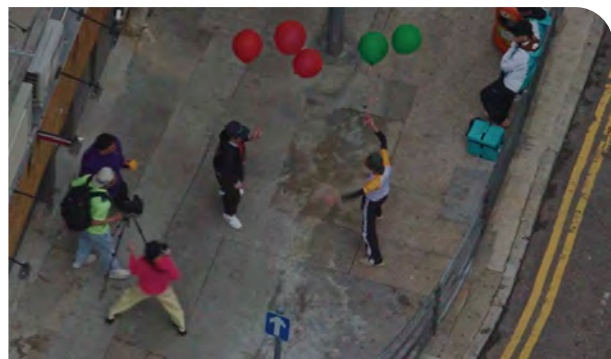


10.10 SAT 17:00 內惟 2 廳 | 10.16 FRI 17:00 電影館 ★ | 10.23 FRI 16:50 內惟 2 廳

臺灣首映
Taiwan
Premiere

能見度頗高 SIGHTNOTSEEING

香港、英國 Hong Kong, UK | 2026 | 11min



香港九龍街上，街訪報導團隊正準備開機拍攝，測試麥克風、匆忙場勘並確認站位，卻不斷被干擾及打斷；此時，城寨文化之旅團員也跟著旗幟，來回穿梭於此。一鏡到底的俯瞰巡禮，打破現實、紀錄以及扮演的界線，人們是出鏡或入戲，畫外音詼諧反諷，又該如何審視這看似「能見度頗高」的世界？

In Kowloon City, Hong Kong, a cultural tour begins, tracing the outline of a walled city that no longer exists. But the group slips out of frame soon enough. In its place, a different kind of cultural tour emerges—less about heritage, more about human nature.



嚴尚民
YIM Sheung-man

來自香港的英國編劇、導演及翻譯，畢業於加州藝術學院電影研究所。作品關注「所見」與「所信」間游離的邊界，以及離散身分下的錯位認同等。2026 年短片《能見度頗高》於鹿特丹影展首映。

YIM Sheung-man is a British writer-director and translator from Hong Kong. A CalArts MFA graduate, his films have screened at Göteborg, Clermont-Ferrand, HKIFF, and IFVA, with *The Tide* winning the Fresh Wave Award.

2026 鹿特丹影展
2026 Dokufest 科索沃紀錄片暨短片影展

PRINT SOURCE
魔幻文化 Parallax Films

金翅雀的歌聲 WHAT DO THE MAKNINES DREAM OF

法國、阿爾及利亞 France, Algeria | 2026 | 23min



薩拉·瑞瑪
Sarra RYMA

1986 年生，阿爾及利亞裔法國導演，現居巴黎。同時擁有移民與酷兒身分，創作關注社會邊緣、身體私密或公共性、以及阿拉伯文化等議題，並試圖描繪未知且顛覆既定可能。

Sarra RYMA is a queer Algerian filmmaker and activist based in Paris. Her work explores migration, love, youth, and Arab melancholy through raw, tender imagery, examining the tension between private and public identities while foregrounding marginalized and often invisible bodies.

兩名青年穿梭在阿爾及利亞海港街巷，販賣金翅雀，只為了逃離這束縛壓抑的家，追尋遙遠夢想。但即使籠開了門，踏上了陽臺圍牆，就必然能自由飛翔嗎？乘著金翅雀的歌聲，跨越地中海，抵達希望彼岸，盼以創作吟唱，說著關於離鄉的真正考驗，從不只是驚濤駭浪，更是告別過去的膽量。

Two young Algerians are preparing to leave everything behind to cross the Mediterranean. Over the course of a summer night, the film invites us to experience their solitude, to follow them in their drifting, to share in their passions and their fears, and to feel the pain of their goodbyes.

2026 坎城影展影評人週
2026 墨爾本影展

PRINT SOURCE
Shortcuts

亞洲首映
Asia
Premiere

圍困愁城 BESIEGED

伊朗 Iran | 2026 | 16min



基阿拉什·阿爾狄希爾普爾
Kiarash ARDESHIRPOUR

1992 年生，伊朗導演、編劇及製作人。曾就讀軟體工程，後投入表演與寫作領域，並於 2023 年取得德黑蘭應用科學與技術大學電影剪輯學位。《圍困愁城》為其首部執導的短片作品。

Kiarash ARDESHIRPOUR, born in 1992, is an Iranian screenwriter and filmmaker based in Tehran. After leaving software engineering to pursue acting, he turned to filmmaking and earned a BA in Film Editing from Tehran University of Applied Science and Technology in 2023.

一位德黑蘭母親在行車間得知女兒失蹤了，焦急奔走的通話間，丈夫與母親反倒先數落她的不是。隨著事件急轉直下，卻揭露出更深的計謀與更超乎想像的哀傷。全片以精湛的一鏡到底手法於車內拍攝，寫實的現場性卻因一個天才般設計的離心飛旋，而至形而上思辨，彷彿懸置不息的《生命的圓圈》。

An oppressed mother in Tehran devises a plan to escape. But at the last minute, her plan turns into a nightmare when her daughter disappears. Trapped where her desperate lies began, she relives her plan as it came true.

2026 洛杉磯亞太影展
2026 布魯塞爾短片影展

PRINT SOURCE
RAINY PICTURES



臺灣首映
Taiwan
Premiere

金邊夜行夢 THE NIGHTSEEKERS

柬埔寨 Cambodia | 2026 | 25min



寧卡維
Kavich NEANG

1987 年生於柬埔寨金邊，導演、製作公司 Anti-Archive 共同創辦人。致力透過影像書寫當代柬埔寨故事，2021 年首部劇情長片《金邊白樓青春夢》入選威尼斯影展地平線單元，並代表柬埔寨角逐奧斯卡最佳國際影片。

Kavich NEANG, born in 1987, is a Cambodian filmmaker and co-founder of Anti-Archive. His documentary *Last Night I Saw You Smiling* won multiple international awards, while his debut feature *White Building* premiered at Venice in 2021 and was Cambodia's Oscar submission.

五個年輕兄弟，穿梭在金邊夜晚的街上，尋找能表演霹靂舞的機會，賺錢餬口，攝影機緊跟於狹小公寓、嘟嘟車和沿途景色，記錄下他們的生活。影片拍攝始於 2014 年，十年後導演寧卡維重新檢視這些素材，剪輯後製而成，呈現 2010 年代柬埔寨經濟轉型中，一個家庭的奮鬥、一座變革的城市和世界一角。

Five young brothers drive the streets of Phnom Penh each night, performing their break-dancing routine to earn money for their family. Originally shot in 2014, director Kavich Neang rediscovered the footage a decade later and edited this portrait of a family striving amid Cambodia's economic transformation in the 2010s.

2026 法國真實影展
2026 紐約現代藝術館 紀錄片雙週影展

PRINT SOURCE
Anti-Archive

亞洲首映
Asia
Premiere

謝謝你還在乎我 THANKS FOR CONSIDERING ME

英國、澳洲 UK, Australia | 2026 | 20min



派翠克·詹姆斯·弗林
Patrick James VERLIN

導演、製片，來自澳洲，現居倫敦。倫敦電影學院畢業後成立影視公司，已參與製作八部短片，入選坎城影展導演雙週等國際影展。《謝謝你還在乎我》為其首部導演短片，並正在將其發展成長片。

Patrick James VERLIN is an Australian director and producer based in London. In 2023, he founded Courageous Donuts, producing eight international co-productions screened at major festivals, including Cannes Directors' Fortnight and Palm Springs. *Thanks for Considering Me* is his directorial debut.

男人與女人是一對演員愛侶，卻陷入情感漩渦。女人喜獲大獎提名，邁向生涯巔峰；男人則因一場意外受傷，仍在復健中。嫉妒與怨恨侵蝕著他們，關係是否能撥雲見日？導演取材個人真實創傷經驗，將事故後的恐懼、羞恥、絕望細膩融入敘事，側寫一段搖搖欲墜的親密關係，也拆解男子氣概的脆弱面。

Maxwell and Sophie are two actors trapped in a toxic spiral of love and resentment. As Sophie soars to new heights with a BAFTA nomination, Maxwell struggles with jealousy whilst recovering from a severe yet unknown accident.

2026 義大利 Concordo 短片影展
2026 伍斯特影展

PRINT SOURCE
Courageous Donuts

KFF International Short Film Competition:

CHILDREN'S JURY AWARD

雄影國際短片競賽：兒童評審團獎



高雄電影節「兒童評審團獎」邁入第九年，由 9 至 12 歲兒童組成評審團，透過課程與討論，選出獎項得主。單元選片類型多元、形式自由，不只是童趣與可愛，更從兒童視角出發的影像創作，鼓勵孩子動腦思考、大聲表達！

Now in its ninth year, the KFF Children's Jury Award is decided by a jury of children aged 9 to 12, who select the winner through workshops and discussions. Featuring diverse forms and perspectives, the program encourages young audiences to think critically and express themselves with confidence.

小火炬大擲蛋 Fire in My Pocket



CHILDREN'S JURY AWARD A

兒童評審團獎 A (7+)



10.15 THU 14:40 內惟 2 廳 | 10.16 FRI 13:30 內惟 2 廳 | 10.21 WED 13:30 內惟 2 廳

臺灣首映
Taiwan
Premiere

小小火焰大搗蛋 FIRE IN MY POCKET

匈牙利 Hungary | 2026 | 10min



揚卡·費奈爾
Janka FEINER

1995 年生於匈牙利，動畫藝術家。畢業於布達佩斯的 Moholy-Nagy 大學藝術設計學系，《小小火焰大搗蛋》為其碩士畢業作品，入選 2026 年柏林影展新世代 Kplus 單元。

Janka FEINER, born in Szombathely in 1995, is a Hungarian animation filmmaker with a master's degree in animation from Moholy-Nagy University of Art and Design. She currently works as a freelance animation artist.

當男孩厭倦與父親沉悶的組裝時光時，一隻頑皮的火精靈現身，引他拋開規矩，走進長滿蘑菇的怪奇世界。在那裡，周遭景物隨他心境而變，無拘無束、盡情玩鬧。然而，冒險好玩卻逐漸變得混亂……。2D 影像串聯逐格動畫，媒材多變而富有視覺與觸感層次，一展男孩讓人操心、卻又火熱可愛的童心。

A little boy, bored with building a bed, seeks something more exciting. A mischievous fire creature lures him into a magical mushroom world, where anything is possible and adventure awaits beyond his father's reach.

2026 柏林影展 新世代 Kplus
2026 里斯本 Indielisboa 獨立影展

PRINT SOURCE
National Film Institute Nonprofit Private
Share Company

臺灣首映
Taiwan
Premiere

盛夏餘暉時 PALE SUN

法國 France | 2025 | 16min



2026 克萊蒙費宏影展
2026 翠貝卡影展

PRINT SOURCE
Salaud Morisset

海灘上，12 歲的亞伯正面對自己持續長高變壯的身體，然而曾經高壯的父親卻受到癌症侵襲。父親身上手術留下的疤痕、化療造成的落髮及瘦骨嶙峋的體態，都像是考驗著他如何看待這令人不安卻如影相隨的疾病、衰弱與死亡。在輕盈與明亮的鏡頭中，道出關於烈日至餘暉的盛夏記事。

On a beach in summer, 12-year-old Abel is ashamed of his father's body, marked by cancer.



阿德里安·莫伊斯·杜林
Adrian MOYSE DULLIN

生於法國里昂，畢業於格勒諾布爾政治學院。2021 年首部短片《The Right Words》入選坎城影展短片競賽，提名凱薩獎最佳短片。

Adrian MOYSE DULLIN is a writer and director. His first fiction short film, *The Right Words*, was selected for the Official Competition of the Cannes Film Festival and nominated for the César Awards.



賈瓦西·贊塔
Jawahine ZENTAR

法國導演、編劇。大學主修管理，後以助理導演身分投入影視工作。2022 年首部短片《凝視父親的墳墓》入選高雄電影節等。

Jawahine ZENTAR directed *On My Father's Grave* in 2022. The film was selected for more than one hundred international festivals, including Kaohsiung Film Festival.

亞洲首映
Asia
Premiere

會客室的孩子 I'D LOVE TO SEE YOU

比利時 Belgium | 2025 | 12min

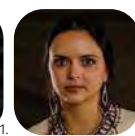


2026 里斯本 Indielisboa 獨立影展
2026 奧伯豪森短片影展

PRINT SOURCE
Dokma Film

四名孩童緩步走入監獄，穿過道道門鎖及層層關卡，來到會客室等待並與正在服刑的父親或母親相見，這是他們每週兩次的日常。三人組導演以紀錄形式，為這些孩子發聲，也跟隨著腳步，聆聽他們如何感受一次次走進監獄的過程，又如何一次次理解那缺席在生活中，卻始終想念的母親。

Four children guide us through a prison visiting room they enter twice a week to see an incarcerated parent. In Belgium, more than 16,000 children have a parent behind bars. *I'd Love to See You* gives voice to their experiences and the consequences of a situation they never chose.



1. 賽巴斯汀·塞格斯 Sébastien SEGERS

1992 年生於比利時，紀錄片創作者。

2. 札伊德·比爾 Zaïde BIL

1990 年生於荷蘭，紀錄片創作者。

3. 佩特羅內拉·范德哈倫 Petronella VAN DER HALLEN

比利時導演、編劇。

Sébastien SEGERS, Zaïde BIL, and Petronella VAN DER HALLEN met during their studies in the film academy in Brussels. Zaïde and Sébastien became documentary filmmakers, Petronella more in fiction-hybrid, but all focused on themes related to social justice. Since 2023 they have teamed up for two short children's documentaries about children with parents in prison.



臺灣首映
Taiwan
Premiere

退潮時的音符 LOW TIDE

法國 France | 2025 | 19min



大衛·諾布爾
David NOBLET

生於法國格勒諾柏，2018 年畢業於比利時視覺藝術與傳播技術高等學院（INSAS）。自 2016 年起創作短片，作品關注年長及邊緣群體，亦從事紀錄片拍攝、配樂製作等。

David NOBLET is a filmmaker from Grenoble and an INSAS directing graduate. He directs music videos for RTBF, composes original film scores, and has directed several short films and documentaries, including *Zone Blanche* and *Low Tide*.

海邊一間養老院，11 歲女孩隨母親探望祖母。她為祖母演奏音樂，昔日優雅的祖母卻彷彿陷入迷霧，分辨不清眼前人名。在歌聲與舞蹈的探尋、追問與挫折中，女孩能為祖母尋回褪去的美麗記憶嗎？以輕盈的歌舞表演回應沉重議題，海天一色，老少共舞，潮起潮落，餘韻未散。

A retirement home by the sea. A storm is brewing. Élodie, 11, visits her grandmother Ismène, who seems lost in the fog of her memories. The young girl fights back against fate with a few notes of music. The fog begins to lift.

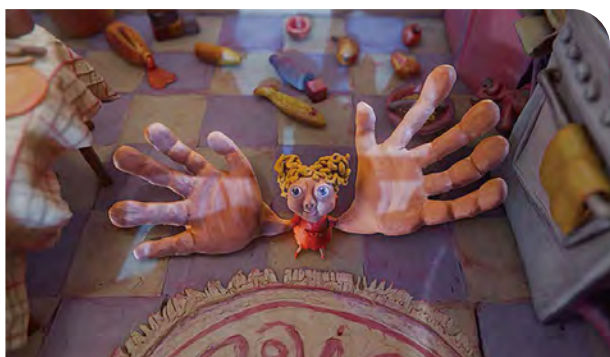
2026 克萊費宏影展
2026 羅德島影展 最佳真人兒童短片

PRINT SOURCE
Dimanche Soir
ENVOIE FILM

臺灣首映
Taiwan
Premiere

早安！粥之美 PORRIDGE MONSTER

波蘭、德國、亞塞拜然 Poland, Germany, Azerbaijan | 2026 | 10min



伊莎貝拉·普盧欽斯卡
Izabela PLUCINSKA

1974 年生於波蘭，畢業於羅茲電影與美術學院、德國巴伯爾斯貝格影視學院，以獨特黏土動畫創作著稱。2005 年短片《Jam Session》獲柏林影展短片銀熊獎，現為波蘭什切青藝術學院講師。

Izabela PLUCINSKA is a Polish animation director based in Berlin, renowned for her clay animation. Her short *Jam Session* (2005) won the Silver Bear at the Berlin International Film Festival. She teaches at the Academy of Art in Szczecin.

熱情隨性的媽媽與講求紀律的爸爸發生衝突，夾在中間的小女孩該如何自處呢？一碗平凡的粥悄然化作奇幻世界，廚師與天文學家紛紛現身求助，期盼能擺脫「粥怪」的糾纏……。本片運用獨特的黏土素材與誇張的透視美學，帶領觀眾以童趣視角看見孩子應對日常風暴的勇氣。

Porridge Monster is a tender, imaginative animation about a child's difficult emotions that emerge after an argument between her parents in the morning. Thanks to her mother, a writer of fairy tales, an ordinary bowl of porridge transforms into a metaphorical journey towards understanding and acceptance.

2026 加泰隆尼亞動畫影展
2026 德國斯圖加特動畫影展

PRINT SOURCE
Bear With Me Distribution

CHILDREN'S JURY AWARD B 兒童評審團獎 B (3+)



10.16 FRI 15:30 內性 2 廳 | 10.18 SUN 12:30 內性 2 廳★ | 10.21 WED 15:30 內性 2 廳

臺灣首映
Taiwan
Premiere

彈彈琴猜猜拳 ROCK PAPER SCISSORS

南韓 South Korea | 2025 | 17min



姜恩禎
KANG Eun-jung

韓國導演。作品曾關注身心障礙者議題，並擅長描繪孤寂與心靈創傷等題材，包含《Hair》（2020）、《A Messy Day》（2024）。2025 年《彈彈琴猜猜拳》為其第三部作品。

KANG Eun-jung studied media in college and worked as a video designer before turning to filmmaking. *Rock Paper Scissors* is her third directorial short film, following *Hair* (2020) and *A Messy Day* (2024).

一場鋼琴比賽，激起兩個女孩的競爭鬥志！品學兼優的她在賽前發現，對手竟然也挑了同一首曲子。琴技相當的兩人誰也不讓誰，決定用猜拳一決勝負！導演以輕巧敘事引發對韓國社會競爭生態的共鳴，同時細膩描繪女孩間最純粹的情誼。

Danbi, a top student in everything she does, loses her chance to play her chosen piano piece before a big competition. Determined to win it back, she turns to mastering rock paper scissors.

2026 釜山兒童青少年影展
2025 波蘭 Camerimage 攝影影展

PRINT SOURCE
Kang Eun-jung



抓耙仔 THE SNITCH

臺灣 Taiwan | 2025 | 15min



許筱玫
HSU Hsiao-wen

紐約哥倫比亞大學電影導演碩士。2025 年以《抓耙仔》獲金片子大賽銅獎及觀眾票選獎，執導作品尚有紀錄片《工廠之外—女性勞工的心內話》獲 2018 年勞動金像獎優選。

HSU Hsiao-wen is a Taiwanese filmmaker and a recent graduate of Columbia University's School of the Arts, where she earned her MFA in Directing. She focuses on telling delicate, hopeful stories through the eyes of women and children.

當十歲的莉莉抓到同學作弊時，她悄悄通知了老師——而這位老師同時也是她的母親。這個舉動讓她陷入兩難：在家裡，母親堅信做正確的事不該恐懼；但在學校，莉莉卻必須面對孤立、懷疑，以及為了融入而說謊的誘惑。

After doing the right thing, a 10-year-old is cast as the snitch everyone's hunting. Caught between guilt and defiance, she walks a tightrope of peer pressure and self-doubt in this semi-biopic of awakening.

2026 金穗獎 評審團特別獎

PRINT SOURCE
Hsu Hsiao-wen

請速讀 1989 SPEEDY!

南韓 South Korea | 2025 | 18min



吳芝菀
OH Ji-in

畢業於哥倫比亞大學電影創作研究所。作品聚焦於喜劇，探討個體融入世界之荒謬故事，2023 年短片《Say Something》入選多國際影展，2025 年《請速讀 1989》獲邀富川奇幻影展、柏林影展等肯定。

OH Ji-in earned an MFA in film directing and screenwriting from Columbia University in 2024. Her comedy-focused work explores people navigating an often bewildering world. Her short film *Say Something* screened at multiple international film festivals.

1989 年首爾掀起速讀狂熱。60 秒就能讀完一本書的速讀天才東賢，成為人人崇拜的神。小學生貞敏也沉浸其中，並渴望靠著神技翻轉人生，全家則一同陷入了瘋狂盲從中……。本片以復古溫潤的膠卷色澤，在主人翁的迷失與覺醒搖擺中，戳破這場盲從喧囂的粉紅泡泡。

Seoul, 1989. Pressured by her family, Jung-min joins a popular speed-reading institute, where she meets Dong-hyun, a prodigy who can finish a book in 60 seconds. Determined to match his talent, she undergoes intense training under the institute principal's unique methods, but things do not go as she imagined.

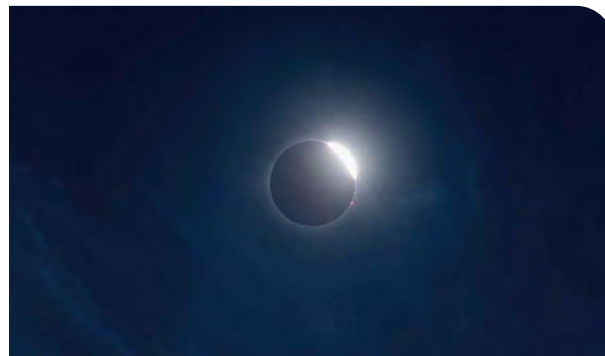
2026 柏林影展
2026 約書亞影展 AGBO 獎

PRINT SOURCE
Oh Ji-in
Central Park Films



哥哥的宇宙筆記 NOTES FROM PLANET THREE

英國 UK | 2025 | 14min



西蒙·艾利斯
Simon ELLIS

創作涵蓋劇情、動畫及紀錄形式，擅以詩意鏡頭，將日常生活轉化為深刻的社會觀察。短片《Soft》(2007) 獲日舞影展、英國獨立電影獎最佳短片等，並提名英國影藝學院獎與歐洲電影獎。

Simon ELLIS has won the International Jury Prize at Sundance and Best Short Film at the BIFAs, with BAFTA and European Film Award nominations. Working across fiction, animation, documentary, and interactive media, his work has been showcased at international film festivals.

「你在畫什麼？星星嗎？太棒了！」畫布上是兩歲妹妹指尖下的璀璨宇宙。哥哥溫柔指引著太陽系的奧秘，純真的童言童語在夜空下閃爍。影片將不可思議的天文影像與網路日常交織，透過詩意的鏡頭語言，引領觀眾跟著孩子的純粹視角，在浩瀚星空下尋回凝望世界的初心。

A boy shares the science of our solar system with his two-year-old sister, as documentary scenes of the night sky collide with social media conspiracies. One generation embraces science while another throws it away.

2026 漢堡短片影展
2025 英國 Encounters 影展 兒童評審團獎

PRINT SOURCE
Simon Ellis

破鞋的夏天足球 RUI CARLOS

葡萄牙 Portugal | 2025 | 16min



瑪格麗塔·帕亞斯
Margarida PAIAS

2000 年生於葡萄牙，畢業於里斯本戲劇與電影學院 (ESTC)。長期深耕於劇場、影視美術及服裝設計，亦曾擔任演員。2025 年完成首部短片執導作品《破鞋的夏天足球》，入選鹿特丹影展等。

Margarida PAIAS, born in 2000 in Portugal, is a filmmaker, editor and visual artist. She graduated in editing from the Lisbon Theatre and Film School (ESTC). She has worked as art director and costume designer on several short films.

1980 年代的盛夏，男孩與好友們在社區街頭肆意揮灑青春。借來的足球則是大家的至寶，伴隨他們度過熱血賽事與無憂時光。直到一場意外的發生，男孩必須獨自面臨成長的抉擇。本片以純真的視角，細膩描繪男孩青春越位的瞬間。

Summer, 1980s. Rui Carlos and his friends spend their afternoons playing football. When the ball gets punctured, he is left alone to deal with the responsibility and challenges of adult life.

2026 鹿特丹影展
2026 里斯本 IndieLisboa 獨立影展

PRINT SOURCE
AGENCIA - PORTUGUESE SHORT
FILM AGENCY



Kaohsiung Focus: NEXT IMAGES

高雄焦點：未來影像

「未來影像」短片輯精選 7 部以 LED 虛擬攝影棚拍攝的跨域短片，從奇幻美學、經典 IP 的嶄新生命力，到音樂跨域實驗。凝聚臺灣創作者的獨特視角，大膽突破傳統影視邊界，邀您一同走進異想造夢的未來視野。

Kaohsiung Focus: Next Images presents 7 cross-disciplinary shorts created in LED virtual production studios. Experience fantastical aesthetics, reimagined iconic IPs, and musical experimentation through the distinctive visions of Taiwanese creators as they push storytelling boundaries and envision new cinematic futures.

卡童 The Sealed Box

NEXT IMAGES A 未來影像 A



10.09 FRI 18:00 內惟 1 廳 ★ | 10.17 SAT 18:30 內惟 1 廳 ★

世界首映
World
Premiere

阿特烈 ATILE'I

臺灣 Taiwan | 2026 | 16min



雨與霧的盡頭有一道海之門，海之門外有一座真正的島。瓦曼瓦曼只是那座島的影子。——《複眼人》

「《阿特烈》可能是一則奇幻的預言，也可能是一面再寫實不過的鏡子。」——孫介珩

At the extremity of rain and fog there was a gate in the sea, beyond which lay the True Isle... the island of which Wayo Wayo was but a shadow. — *The Man with the Compound Eyes* by Wu Ming-yi.



孫介珩
SUN Chieh-heng

歷史系、政治所畢業。作品曾入選台北電影節、高雄電影節與金穗獎，劇集《聽海湧》獲 2025 年金鐘獎迷你劇集最佳導演，並入選 2024 年法國里爾劇集展 Series Mania 國際全景競賽等肯定。

SUN Chieh-heng is a filmmaker with a background in history and politics who strives to tell unseen stories. His *Three Tears in Borneo* won the 2025 Golden Bell Award for Best Directing.

PRINT SOURCE
看不見電影工作室 Unseen Film Studio

世界首映
World
Premiere

深邃美麗的亞細亞：老和尚與貓怪

MAGICAL SUPER ASIA: THE OLD MONK AND THE CAT MONSTER

臺灣 Taiwan | 2026 | 21min



陳奕仁
Muh CHEN

音樂錄影帶與廣告導演。畢業於臺灣藝術大學電影學系，致力結合電影美學與數位科技，多次獲國內外獎項肯定，包括德國紅點設計大獎、iF 設計獎、MTV 歐洲音樂大獎、金曲獎等。

Muh CHEN is an acclaimed Taiwanese music video and commercial director. A National Taiwan University of Arts graduate, he combines cinematic aesthetics with digital technology. His works have received major honors, including Red Dot, iF, MTV, and Golden Melody Awards.

血月將至，降妖一生的老和尚無悔追查駭人貓怪血案，卻在下水道深處遇見被視為災厄的少年，以及守護他的千年妖怪蝶子……。

「這是一部關於黑暗的故事，也是一部關於如何在黑暗中選擇光的故事。」——陳奕仁

As the blood moon approaches, Wu Hui, an old monk who has spent his life vanquishing demons, investigates a series of brutal Cat Monster killings, only to encounter Bai Bing Wei, a cursed young man, and Die Zi, a thousand-year-old yokai, revealing devastating truth about good and evil.

PRINT SOURCE
仙草影像 Grass Jelly Studio世界首映
World
Premiere

一九四五

1945

臺灣 Taiwan | 2026 | 20min



張永昌
Kent CHANG

導演與製片人，橫跨動畫、電影與跨媒體敘事，並致力於結合影像技術創新與市場導向策略。執導《逆風行動 SEAGULL-7026》(2025)，運用 LED 虛擬製作技術拍攝；監製作品如《流麻溝十五號》(2022)、《冠軍之路》(2026)。

Kent CHANG is a director and producer specializing in animation, film, and transmedia storytelling. He produced the acclaimed *Untold Herstory* (2022), directed *Operation Against the Wind: SEAGULL-7026* (2025), and executive produced the hit documentary *Hero! Hito!* (2026) about Taiwan's national baseball team.

1945 年二戰末期的日治高雄，想要退還保費的臺灣保險員、逃亡的美軍戰俘，與喪夫的日本孕婦，在劇烈的空襲中，直面人性在戰火中的幽暗微光。

「不要刻意遺忘我們的過去，所以我們創作。」——張永昌

In 1945, as World War II nears its end in Japanese-ruled Kaohsiung, a Taiwanese insurance agent seeking to return policy premiums, an escaped American POW, and a widowed pregnant Japanese woman are forced to confront the faint, shadowed glimmers of humanity amid a devastating air raid.

PRINT SOURCE
夢想創造股份有限公司
Moonshine Creation Co., Ltd.

NEXT IMAGES B

未來影像 B



10.09 FRI 20:10 內惟 1 廳 ★ | 10.17 SAT 20:30 內惟 1 廳 ★

世界首映
World
Premiere

娃娃娃

BAG BUDDIES

臺灣 Taiwan | 2026 | 12min



謝沛如
HSIEH Pei-ju

導演、編劇。畢業於哥倫比亞電影創作研究所，2019 年《大餓》獲金馬影展國際評人費比西獎，導演作品有《比悲傷更悲傷的故事：影集版》(2021)、影集《何百芮的地獄毒白》(2024)，並共同編劇《雙囍》(2026)。

HSIEH Pei-ju is a Taiwanese writer-director and Columbia University MFA graduate. Her debut feature *Heavy Craving* (2019) won the FIPRESCI Prize at the Golden Horse Awards.

女孩背上的新舊兩個娃娃互看不爽、處處較勁，直到一個突如其來的消息讓他們重新看見真正重要的事。

「小時候，每次得到新的娃娃，我都很忐忑——他可以和其他的娃娃好好相處嗎？」——謝沛如

Two dolls hanging from a young girl's backpack become instant rivals, until unexpected news makes them realize what truly matters.

PRINT SOURCE
一响電影有限公司 While Films Ltd.



世界首映
World
Premiere

卡童 THE SEALED BOX

臺灣 Taiwan | 2026 | 20min



高逸軍
KAO Yi-chun

2010 年《抓周》獲金穗獎最佳學生作品，後擔任《一把青》特效製作總監、參與製作《BBS 鄉民的正義》。2018 年 VR 作品《落難神像》入圍薩格勒布動畫影展、坎城影展 Cannes XR，作品尚有《小蛙》（2024）等。

KAO Yi-chun won the Grand Prize for Best Student Film at the 33rd Golden Harvest Awards and the Youth Film Festival Award for *Zhua Zhou*. He served as VFX Supervisor for the 51st Golden Bell Award-winning series *A Touch of Green*, and worked as a producer on *Silent Code*.

單親雜誌主編過度在意女兒成績，讓母女關係日漸疏離。一次專訪旅美動畫導演的機會，喚起了她遺忘已久且不願想起的童年記憶——一個能讓孩子「偶化」的神秘木盒。

「真正可怕的不是銀幕上那些詭異的凝視，而是孩童為了在這世界生存，被迫將純真的想像力交出去。」——高逸軍

A single mother and magazine editor, distant from her grade-obsessed daughter, takes on an interview with an expatriate animation director, which brings back a long-forgotten childhood memory: a mysterious box that turns children into puppets and seals away their innocence.

PRINT SOURCE
再現影像製作股份有限公司
Reno Studios Co., Ltd.

世界首映
World
Premiere

寂寞愛德華 DON'T WORRY, BE LONELY

臺灣 Taiwan | 2026 | 15min



施宥全
Yu Chuan

於 iroiro Lab 擔任導演與剪接師，並專注於個人創作，以打造「具獨特氣味」的電影為目標。2023 年編導短片《寂寞克柔伊》入選克萊蒙費宏影展、奧斯汀奇幻影展，並獲金穗獎社群名人推薦獎肯定。

Yu Chuan is a director and editor at iroiro Lab. His short film *Chloe* (2023) screened at Clermont-Ferrand and Fantastic Fest, and won the Influencer Recommended Award at the Golden Harvest Awards.

母胎單身的愛德華在戀愛家教幫助下成功約到女孩小玥，這場動物園約會出奇地順利，但他卻發現對方竟是專吃寂寞男子的吸血鬼！掉入陷阱的他必須設法從小玥手中死裡逃生……。

「寂寞是會殺死人的！」——施宥全

With the help of a dating coach, Edward, who has never had a girlfriend, finally lands a date with Yue. It goes surprisingly well—until he discovers she is a vampire who preys on lonely men! Trapped, Edward must escape her deadly clutches to survive...

PRINT SOURCE
有的沒的有限公司 iroiro Lab Ltd.



世界首映
World
Premiere

蛋堡 Soft Lipa—日本房間 MV THE JAPANESE ROOM

臺灣 Taiwan | 2026 | 4min



王宗欣
Cowper WANG

dosomething studio 創辦人及總監。曾獲金曲獎最佳 MV 導演，並參與三金典禮視覺設計。擅長影像、互動與大型舞臺之視覺整合，具策展與沉浸式展演經驗，橫跨品牌藝術計畫、跨界藝文合作與國際展演等。Cowper WANG is the founder and director of dosomething studio. He has created visuals for Taiwan's Golden Melody, Golden Horse, and Golden Bell Awards, with works spanning film, interactive media, immersive performance, and large-scale stage design.



曾忠嶽
Jason M TSENG

dosomething studio 導演。曾多次帶領團隊獲金點設計獎、紅點視覺傳達設計獎、德國 iF 傳達設計獎，並以三金典禮視覺包裝獲 PromaxBDA 金獎。Jason M TSENG is the director of dosomething studio. His work has earned the Golden Pin, Red Dot, iF, and PromaxBDA Gold awards. He has directed promotional films and commercials for international brands across the finance, technology, and cultural sectors.

一間藏在臺南記憶裡的日本房間，成為蛋堡穿梭過去的入口；他在家庭、青春與自我視角的碎片間移動，最終讓所有記憶收束回創作自我。

「實體與數位不再是平行線，而是交織出更高一致性、更具延伸感的情境體驗。」——王宗欣

「透過整體拍攝條件的配置，像遊戲破關一樣，打造有趣且不同的作品。」——曾忠嶽

"The Japanese Room" hidden within Soft Lipa's memories of Tainan becomes a portal to the past. Moving through fragments of family and youth, he ultimately gathers memory back into the creative self.

PRINT SOURCE
在性的入 RSDR STUDIO



世界首映
World
Premiere

去者日以疏 FUBEI PARK

臺灣 Taiwan | 2026 | 540min



PRINT SOURCE 高雄市電影館 Kaohsiung Film Archive / 凌晨影視製作有限公司 Studio Lynnechen

大樓不見了。火後的空地鋪上花與樹，覆沒往昔，像從未有誰曾在此居息。無碑可立，無名可訴。公園種下了草木，但留不住一段段應被銘記的來時路。

延續 2021 年以城中城為場域的短片《庭中有奇樹》，《去者日以疏》回到一部未竟之作最初的提問：「這裡的居民是誰？」曾經的居民及其親友述說自身或親人的生命歷程，讓那些未曾被傾聽的生命歷程，得以被理解與銘記。

The building is gone. After the fire, they planted flowers and trees. The past lies covered, as if no one had ever lived here. There is no stone. No name to speak. The park grew green, but nothing named who once had been.



曾威量
CHIANG Wei-liang

生於新加坡，臺北藝術大學電影創作學系碩士。曾為金馬、盧卡諾電影學院學員，並以《禁止下錨》獲頒柏林影展奧迪短片獎，《一抔黃土》、《庭中有奇樹》兩度入圍金馬獎最佳紀錄短片。首部劇情長片《白衣蒼狗》入選坎城影展導演雙週，並獲頒金攝影機特別提及。

CHIANG Wei-liang is a Singaporean filmmaker based in Taiwan. His works focus on the Southeast Asian diaspora in modern Asia and have been presented and awarded at various international festivals.

Kaohsiung Focus: LANDSCAPE OF KAOHSIUNG

高雄焦點：影像高雄

「影像高雄」由高雄市電影館策劃，以影像記錄高雄，保存城市的文化記憶與人文紋理。今年的最新影像作品以城中城居民的記憶為核心，在巨變之後，以傾聽為起點，理解他們的生命歷程，看見他們持續前行的力量。

Curated by the Kaohsiung Film Archive, Landscape of Kaohsiung preserves the city's cultural memory through moving images. This year's work centers on Cheng Chung Cheng residents, revealing resilience through their memories and life stories after tragedy.

10.10 SAT 12:00 電影館 2F ★ | 10.17 SAT 12:00 電影館 2F | 10.24 SAT 12:00 電影館 2F
10.11 SUN 12:00 電影館 2F ★ | 10.18 SUN 12:00 電影館 2F | 10.25 SUN 12:00 電影館 2F

去者日以疏 Fubei Park

世界首映
World
Premiere球來不打
PINCH PLAY

臺灣 Taiwan | 2026 | 21min

PRINT SOURCE
彭萊先導有限公司 ARROW FILM
Production Co.

南門少棒隊高教練，想透過對手馬教練爭取球隊贊助，馬教練暗示高教練，只要能讓自己的中興少棒隊贏球，幫忙爭取贊助將不成問題，高教練陷入掙扎。比賽這天，高教練出乎意料地派出板凳球員小古代打，意圖使其出局結束比賽。不料，小古陰錯陽差的突襲，卻讓對手措手不及，少年的熱血，燃起了高教練想求勝的念頭……。

Coach Kao strikes a shady deal with rival Coach Ma, throwing the game in exchange for sponsorship. Kao sends in bench player Gu, hoping for a quick out. But Gu's unexpected swing catches the other team off guard, and the young boy's raw passion reminds Kao why he coaches in the first place.

彭之軒
PENG Tzu-hsuan

1982 年生，早期深耕紀實影像與紀錄片，從觀察生命與社會角落上汲取養分，近年開始創作廣告、電影短片，同時擁有導演與攝影身分，善於為大眾敘事。

PENG Tzu-hsuan was born in 1982. As a director and cameraman, he has been deeply involved in the documentary field for a decade. In recent years, he has been engaged in advertising and short film production.

世界首映
World
Premiere那天，我把鯨魚送回大海
THE ECHO OF WHALES

臺灣 Taiwan | 2026 | 20min

張婉兒
Cari CHANG Wan-erh

政治大學傳播所畢業，金馬電影學院學員。以《如果我變隱形了》獲劇集劇本創作獎首獎，三度入圍優良電影劇本獎，以《一渺流年》獲獎。參與編劇作品包括影集《黑盒子》、短片《笑一個》等。這是其首部執導的短片。

Cari CHANG Wan-erh is an NCCU MA graduate and Golden Horse Film Academy alumna. A multi-award-winning screenwriter, her works include *The Black Box* and *Her Wrong Face*. *The Echo of Whales* marks her directorial debut.

PRINT SOURCE
張婉兒 Cari Chang Wan-erh

八歲宇心的小世界五彩斑斕，在漁港邊的日子卻很孤單。她猜想常常打嗝的自己一定是來不及換氣的鯨魚。她努力發出鯨聲找同伴，某天她好像終於聽見回聲。她穿越學校陽臺的排風口，在神秘空間遇見一個不會說話的女孩。宇心帶著新朋友展開了冒險，但她卻發現，女孩身上好像還藏著很多她不知道的事。

Eight-year-old Yu-xin lives a colorful yet lonely life by the sea. Convinced her hiccups are a whale's gulps for air, she sends out calls for companions. Through a school vent, she finds one—a silent girl. They share adventures until Yu-xin realizes her friend is hiding something.

Kaohsiung Focus:
KAOHSIUNG SHORTS
高雄焦點：高雄拍

「高雄拍」見證無數創作者的起步，15 年來持續支持不同世代的電影創作者，鼓勵多元題材與表現形式，迄今已獎助逾百部短片。本年度 5 部高雄拍作品聚焦於個體生命經驗，以多元的敘事風格及影像美學描繪生命中必經的缺憾與掙扎，映照出其始終向陽的韌性。

For 15 years, Kaohsiung Shorts has nurtured emerging filmmakers across generations, supporting over 100 short films. This year's 5 selections explore personal experiences, portraying life's losses and struggles through diverse storytelling and visual styles while celebrating the resilience to keep moving forward.

10.10 SAT 16:20 市總圖 ★ | 10.13 TUE 15:00 內惟 2 廳 | 10.16 FRI 19:50 內惟 2 廳

球來不打 Pinch Play



世界首映
World
Premiere

FUN FUN

臺灣 Taiwan | 2026 | 17min



男孩帶著他的寵物兔子在放學路上，遇到了平時就喜歡刁難他的兩名少年。然而這次少年們似乎有其他的計畫，他們把男孩帶到郊外，而男孩為了脫身，必須依照少年們訂定的規則行事。少年們嘻笑而殘忍的遊戲慢慢將男孩推入險境，最後，一行人來到了溪邊，在最後的遊戲裡，男孩必須做出不可能的選擇。

A 10-year-old boy encounters two teenage bullies with his pet rabbit on his way home from school. He needs to think of an escape plan while the two teens confront him with sinister games and an impossible choice.



張猷嵩
CHANG Yu-sung

1992 年生於臺灣，成長於臺北。2017 年始赴波蘭就讀羅茲國家電影學院電視／電影導演系並於 2024 年畢業，目前居住於華沙。學生短片作品曾入選山形紀錄片影展、波蘭 Młodzi i Film 影展、拉脫維亞里加影展。

CHANG Yu-sung was born in Taipei in 1992 and is currently based in Warsaw. He graduated from the Łódź Film School in 2024. His work has been featured at the Yamagata International Documentary Film Festival and the Riga International Film Festival.

PRINT SOURCE
飛望影像有限公司 Volos Films Ltd.

世界首映
World
Premiere

透天 A THREE-STORY HOUSE

臺灣 Taiwan | 2026 | 10min



唐豪
TANG Hao

臺南人，金馬電影學院學員。作品曾入圍克萊蒙費宏影展。

TANG Hao, a Tainan native, is an alumnus of the Golden Horse Film Academy. His work has been selected for the Clermont-Ferrand International Short Film Festival.

六歲的小玟不斷拍打房門，媽媽不開，還把喇叭鎖鎖上。小玟向阿嬤哭訴，阿嬤聽不懂，拿著拖鞋就要打。阿公回家，命令阿嬤去煮飯，阿嬤頂嘴，阿公一巴掌伺候。住騎樓的貴賓狗趁機拔腿往樓頂狂奔，二樓的二姑姑三字經吼道，煙硝味佈滿了整棟房子。

Six-year-old Wenwen pounds on her locked door. Ignored, she cries to Grandma, who threatens her with a slipper. Grandpa arrives, ordering Grandma to cook, and slaps her for backtalk. The arcade poodle bolts to the roof while Second Aunt screams curses. Tension fills the entire house.

PRINT SOURCE
亞熱帶叢林有限公司
Subtropix Company



世界首映
World
Premiere

巨大蜥蜴 DRAGON

臺灣 Taiwan | 2026 | 18min



溫紹涵
WEN Shao-han

跨足空間、視覺與動態敘事，持續提煉創作語言，將電影視為一場不間斷的實驗。

Crossing between spatial, visual, and moving-image narratives, WEN Shao-han continues to refine her creative language, viewing cinema as an ongoing experiment.

石山蝦場，日復一日。

阿毛垂釣等待水底下的巨大蜥蜴；一天，平靜的水面開始有了變化。

At a shrimp-fishing pond on Stone Mountain, Mao spends his days fishing, waiting for the giant lizard beneath the water. One day, the still surface begins to stir.

PRINT SOURCE
秋分映像有限公司
Autumn Film Production

世界首映
World
Premiere愛的鼓勵
THIS VERY SECOND

臺灣 Taiwan | 2026 | 25min

簡莉穎
CHIEN Li-ying

影視、劇場工作者。Netflix 影集《人選之人—造浪者》共同編劇、HBO Max 影集《來！金來號！》編劇統籌，2025 年導演短片《也許這個故事叫護唇膏》入圍金穗獎、布魯塞爾奇幻影展等國內外影展。

CHIEN Li-ying is a writer and director working across film and theater. She co-wrote Netflix's *Wave Makers*, served as head writer of HBO Max's *Fired Up!*, and directed *Inspired by Lip Balm*, nominated for Taiwan's Golden Harvest Awards.



諾丘（張洛倬飾），帶著對死去伴侶的無盡思念，到天文所擔任清潔工，試圖靠近他愛過的王仁（康祥飾），一位天文學家。此時他與正在舉辦王仁紀念音樂會的林錦倫（林敬倫飾）——王仁前同事——相遇，冥冥之中，兩人越走越近，無形的力量在背後隱隱作用，像是引力。

After losing his partner, astronomer Wang Ren, Nuqiu takes a job as a janitor at the astronomical institute where Wang once worked. There he meets Lin, Wang's former colleague. As the two grow closer, an unseen force quietly pulls them together, like gravity.

世界首映
World
Premiere貝果超人
BAGEL GO

臺灣 Taiwan | 2026 | 30min

王彥蘋
WANG Yan-ping

1996 年生於臺中，喜歡拍溫柔、夢幻又一邊心痛一邊長大的故事。

WANG Yan-ping, born in Taichung in 1996, is a Taipei-based freelance director specializing in the nuanced portrayal of female characters' growth and emotions.



在江小明（林廷憶飾）眼中，有一個閃閃發亮的人叫做周宇荷（鄧筠熹飾），他相信這個人一定可以贏下貝果鎮的美少女選拔大賽，完成夢想。至於江小明自己，渴望成為拯救世界的貝果超人。這麼一來，在周宇荷需要自己的時候，他就可以大聲喊出「英雄，登場！」。

To Ming, Yuhe sparkled brighter than anyone. She was certain Yuhe would win the Bagel Idol Selection and fulfill her dream. As for Ming, she dreamed of becoming Hero Bagel, a hero to save the world. Whenever Yuhe needed help, she could leap in and declare: "Here comes the hero!"

PRINT SOURCE
高雄市電影館 Kaohsiung Film Archive
財團法人公共電視文化事業基金會 Taiwan Public Television Service FoundationPRINT SOURCE
高雄市電影館 Kaohsiung Film Archive
財團法人公共電視文化事業基金會 Taiwan Public Television Service Foundation

貝果超人 Bagel GO

Kaohsiung Focus:
LIMINAL
SOUTHERN LOVE
高雄焦點：南國幻愛

公共電視與高雄市電影館第六度攜手，推出年度短片輯「南國幻愛」。本屆集結三位新銳導演——簡莉穎、王彥蘋及許介亭，以探索性的影像語彙，開展當代同性情感的多重視角。三部短片，三段突破既定框架的關係。在這裡，愛沒有公式，不走社會預設的單行道。在日常與幻象、存在與消逝之間，用愛瓦解邊界，在虛實曖昧中，探索關係的無限可能。

Public Television Service and the Kaohsiung Film Archive reunite for their sixth annual short film collection, featuring 3 emerging directors. Through bold visual language, these films explore contemporary queer relationships, dissolving boundaries between reality and illusion while reimagining love beyond convention.

10.17 SAT 12:40 內惟 1 廳 ★ | 10.21 WED 19:20 內惟 2 廳 | 10.26 MON 19:40 內惟 2 廳



世界首映
World
Premiere

那個掉屑的她 I KNEAD YOU

臺灣 Taiwan | 2026 | 24min



暗戀摯友發桂（ANGIE 安吉飾）的烘焙學徒貞蓉（林宴慈飾），在心碎之際意外獲得神秘麵粉。她將淚水與執念揉入麵糰，竟烤製出一個1:1的「麵包情人」。這尊對她唯命是從的麵包人，在精心保養修整下愈發精緻，甚至勾起了貞蓉意亂情迷的感官慾望。然而，當護主心切的麵包情人遇上真人，一場走向失控、驚悚扭曲的生存爭奪戰正式點燃……。

A heartbroken baker creates a life-sized bread lover with some mysterious flour, sparking a twisted love triangle that spirals into obsession, horror, and survival.



許介亭
Jack HSU

擅長在寫實的生活場景中解構人性，並注入怪誕、奇幻的類型元素。短片《夾鬼娃》獲巴塞隆納奇幻影展恐怖類首獎，並入選比利時布魯日影展及金穗影展觀摩。

Jack HSU excels at deconstructing human nature by injecting fantasy into realistic settings. His short film *Doo Doo* won Best Horror Short in Barcelona and screened at the Bruges International Film Festival and the Golden Harvest Awards and Short Film Festival.





問世間抓馬為何物， 直教生死相許

文 鄭秉泓 / 2026 高雄電影節目總監



每年三月第一次開節目會議，討論策展方向和年度主題，我們總在思考一個每年舉辦的電影節對於 2026 年的影迷觀眾而言，最重要的是什麼？除了國內外最新作品的首映，星光熠熠的登臺與映後分享，以電影為核心向外延伸的各種新鮮活動，非大銀幕不可的經典修復，渴望深度探索的影人專題回顧和電影與科技的無限探索，我們還能帶給觀眾什麼樣的驚喜和啟發？

2014 年，高雄電影節曾經首創雲端戲院，讓影迷透過手機看競賽和觀摩百部短片；疫情時期，電影節也同海內外大大小小影展那般規劃雲端放映，長短片皆有之；疫情結束之後，影展回歸實體放映，主打影人親臨、觀眾現場參與，提問與活動環節強調現場激盪的火花。如此說來，在選題和邀展方面，除了小心翼翼確認拷貝、翻譯、投字和影廳設備都在最佳狀態，還能如何強調大銀幕觀賞的獨特性呢？兩年前，策展團隊針對電影院有否可能客廳化，曾經有一番「辯論」。同事 A 提議讓觀眾在影廳裡追劇，同事 B 認為可以找個合適的片子弄個彈幕場，同事 C 說要破除某些觀眾認為影展「高大上」的思維選劇情起伏大的片子……。幾經討論、醞釀、來回調整、確認，最終我們敲定 2026 雄影年度主題：抓馬人間。

Google「抓馬」，答案大同小異，首先它是英文 drama 的諧音與音譯詞，以往 drama 即戲劇，變成流行語後「抓馬」用來形容人事物充滿戲劇性、情緒起伏很大、情節浮誇、衝突感十足、動輒大驚小怪。在策展的過程中，莎士比亞這個名字首先出現在我腦海，他是四百多年前的抓馬大師，把權勢野心、忌妒復仇等人性糾結化為劇力萬鈞故事情節，時至今日仍是諸多戲劇的原型。再來是兩個抓馬國西班牙和印度，西班牙有大鳴大放的肥皂劇，也有佈局精妙千迴百轉的黑色類型片，相形之下印度則是想像力天馬行空，歌舞不只是角色情節的背景或輔助，更是跨越時間和空間的重要工具。因為篇幅有限，我們把印度片留在年度主題，早早敲定且比例吃重的英國片和西班牙片延伸成為兩個子單元【莎翁小宇宙】和【抓馬跨世代：阿莫多瓦 vs 哈維爾雙人組】。

只要有人就有抓馬，抓馬可以無窮無盡，什麼電影都可以找到與抓馬的連結。今年雄影大使是曾莞婷，她在八點檔長壽劇裡的惡女形象深植人心，卻又走出舒適圈努力打破既定形象，挑戰不同年齡不同性格外貌的有趣角色，去年更憑藉劇集《影后》的出色演出贏得金鐘獎最佳女配角，於是我們選了兩位重

量級的「大女主」，讓雄影的大女主曾莞婷來跟她們較勁。今年恰逢性感女神瑪麗蓮·夢露百歲冥誕，全世界都在紀念她，雄影選擇在她演藝事業中具有關鍵地位的《飛瀑怒潮》，由大銀幕見證她如何把蛇蠍美人演出深度。此外，奧斯卡影后瑞絲·薇斯朋顛覆金髮刻板形象的《金法尤物》今年適逢 25 週年，把這個角色拿來和夢露的金髮性感形象進行對照，格外有趣。

前面說到把影廳當客廳，享受看大銀幕追劇的快感，改編法國大文豪同時也是電影大亨名著的《男人的野心》、《瑪瓊的復仇》，以及奠定布萊德·彼特不羈浪子形象的時代劇《真愛一世情》於焉入選。前者堪稱 1980 年代法國的國民電影，三大男星烘托清麗出塵的艾曼紐·琵雅，上演狼子野心謀財害命、天道輪迴復仇雪恨等抓馬劇情，上下集連映體驗大銀幕追劇樂趣；後者則是 1990 年代好萊塢最膾炙人口的西部言情史詩，三兄弟愛上同個女生的情節被戲稱為美國版婉君表妹，布萊德·彼特的金色長髮和馬上英姿迷暈全球粉絲，女主角情歸何處成為粉絲最大懸念，約翰·托爾磅礴壯闊的攝影成為跨世代集體記憶。

「抓馬人間」的英文我們譯為 Dramaland，希望在選片上帶有樂園的歡愉、表現眾生百態，同時讓臺上臺下戲劇人生相互參照。透過美軍模擬基地傳達反戰訊息的美國片《從前有個戰萊塢》、翻拍現象級大片用戲劇反映人生的越南片《一屍 8 底》、以風格化影像探索網紅經濟辯證鏡頭裡現實中的德國片《網紅小寶貝》進入這份片單。最後，角色鮮明性格強烈，劇情引人入勝且有驚人反轉的《心靈導引》和當代藝術家艾莉克斯·普拉格向道格拉斯·瑟克式 1950 年代通俗劇致敬的黑色喜劇《夢魘人妻》是今年選片時的兩大驚喜，因為他們把抓馬帶到一個難以想像的天地。當然也不能錯過本單元唯一紀錄片《KitKat Club：柏林夜迷宮》，有人說現實永遠比戲劇更抓馬，這部引領觀眾深入柏林火紅俱樂部第一現場的紀錄片，利用大膽而詩意的影像，做了最好的說明。



WHAT IS DRAMA, THAT IT MOVES US SO DEEPLY?

By Ryan CHENG (Programme Director of the 26th Kaohsiung Film Festival)

Every March, at our first programming meeting of the year, we ask ourselves the same question: beyond premieres from Taiwan and abroad, filmmaker appearances, post-screening discussions, restored classics that demand the big screen, retrospectives, and explorations of cinema and technology, what else can we offer to surprise and inspire audiences?

In 2014, Kaohsiung Film Festival pioneered KFF Cloud Cinema, letting audiences watch over 100 competition and showcase shorts on their phones. During the pandemic, we embraced online screenings alongside festivals worldwide, before returning to theaters and once again emphasizing filmmakers in attendance, audience participation, and the sparks that only come from sharing a screening together. So beyond ensuring the highest standards in prints, subtitles, projection, and cinema presentation, how could we further emphasize the uniqueness of the theatrical experience?

Two years ago, our programming team debated whether the living-room experience could be brought into the cinema. One colleague suggested binge-watching a series on the big screen; another proposed livestream-comment screenings; a third wanted to dispel the notion that festival films are "highbrow" by selecting titles with big dramatic swings. After much back-and-forth, we finally arrived at this year's theme: Dramaland.

When developing the programme, Shakespeare was the first name that came to mind. Over four centuries ago, he transformed ambition, jealousy, and revenge into stories that still shape dramatic storytelling today. We then turned to two countries with rich dramatic traditions: Spain, home to everything from exuberant melodrama to intricately plotted noir, and India, where song and dance are essential storytelling devices that transcend time and space. Due to limited room in the programme, we kept the Indian film selections in the annual theme, while our extensive British and Spanish selections evolved into two dedicated strands: "Shakespeare's Drama-verse: Love, Blood, and Betrayal" and "Double the Drama: ALMODÓVAR vs Los Javis."

Where there are people, there is drama. This year's festival ambassador, Vicky Tseng, became synonymous with her iconic villain role in a long-running primetime drama, yet has continually challenged herself by taking on characters of different ages, personalities, and appearances, earning last year's Golden Bell Award for Best Supporting Actress for *Born for the Spotlight*. Accordingly, we paired her with two heavyweight leading ladies. As this year marks the centenary of Marilyn Monroe's birth, we selected *Niagara*, the film that revealed new depth beneath her femme fatale image. It is joined by *Legally Blonde* on its 25th anniversary, offering an intriguing contrast between two unforgettable blonde screen icons from different generations.

The same living-room impulse inspired this year's restorations: *Jean de Florette* and *Manon des Sources*, adapted from Marcel Pagnol and often regarded as defining works of 1980s French cinema. The two-part tale of greed and cyclical revenge features three leading men and the luminous Emmanuelle Béart, who appears in the second film, and is presented back-to-back for binge-watching pleasure. Alongside them, *Legends of the Fall*, one of Hollywood's defining 1990s romantic epics, returns with Brad Pitt's free-spirited rebel image and John Toll's unforgettable cinematography.

Dramaland is where cinema reflects the many facets of human life, letting stories on and off screen mirror one another. That spirit runs throughout the programme: the anti-war satire *Atropia*, the Vietnamese remake *Blood Moon Rite 8*, and the visually stylized *Babystar*, alongside two of this year's biggest discoveries—*mentor*, with its unforgettable characters and startling twists, and *DreamQuil*, a dark comedy homage to the melodramas of Douglas Sirk. Finally, don't miss the section's only documentary, *KitKatClub – Kinks of Berlin*. Some say reality is always more dramatic than fiction, and this bold, poetic portrait taking audiences inside Berlin's legendary club proves exactly that.



金法尤物 4K 修復 LEGALLY BLONDE (4K RESTORATION)

美國 USA | 2001 | 96min



Images courtesy of Park Circus/Amazon MGM

2002 全球獎 最佳音樂喜劇類影片、音樂喜劇類女主角提名

PRINT SOURCE ParkCircus

即將畢業的艾兒，滿心期待高中男友在重要約會裡向她求婚，沒想到等來的卻是被男友當面上演分手播臺的戲碼，只因為男友說要去哈佛念法律，「傻白甜」的女友不再適合他了。粉紅泡泡破滅的「抓馬」還未擊倒她，因為……哈佛法學院她也考得上！

當波浪金髮、全身亮眼粉色系造型的艾兒現身哈佛課堂上，與周遭一切是如此格格不入；前男友瞧不起她，法學院同學、教授們也不看好她，她像是個被放錯場景的芭比娃娃，就算自帶姐妹會般的燦爛笑容，還是沒人看好她。在出糗與挫折之間，她卻開始證明自己能力，成功逆襲大家的偏見！早在《Barbie 芭比》的覺醒潮之前，手持翻蓋手機、拿著 Apple iBook 貝殼機、穿著亮面材質服裝的艾兒，早已用鮮明的 Y2K 色彩翻轉金髮尤物的刻板定義。

Fashionable sorority queen Elle Woods has it all, yet she wants nothing more than to be Mrs. Warner Huntington III. But he dumps her before heading to Harvard Law School. Elle rallies all of her resources and gets into Harvard, determined to win him back. While there, she figures out that there is more to herself than just good looks.



羅伯·路克提
Robert LUKETIC

1973 年生於澳洲雪梨，畢業於維多利亞藝術學院。後赴好萊塢發展，2001 年執導首部劇情長片《金法尤物》，獲破億美元票房佳績與廣泛迴響。作品尚有《野獸婆》（2005）、《決勝 21 點》（2008）、《男女生了沒》（2009）等。

Robert LUKETIC, born in Sydney in 1973, is an Australian film director, producer, and screenwriter known for his stylish Hollywood comedies and commercial hits. His notable works include *Legally Blonde*, *Monster-in-Law*, *21*, and *The Ugly Truth*.



飛瀑怒潮 NIAGARA

美國 USA | 1953 | 89min



Images courtesy of Park Circus/Disney

2026 美國 RiverRun 影展
2026 蘇格蘭格拉斯哥影展

PRINT SOURCE ParkCircus

來到尼加拉大瀑布木屋度蜜月的夫妻，遇上了延後退房的前房客夫妻：性感迷人的蘿絲與她那「精神有問題」的丈夫。她一襲桃紅色貼身晚禮服，娓娓吟唱情歌，無人不被她的魅力吸引。然而，在度假風光與甜美表象之下，她卻隱藏著不可告人的秘密，一場密謀的情殺，正隨著飛瀑暗流奔湧而至……。

如希區考克式的黑色電影，卻由陰暗街巷轉至風光明媚、色彩鮮豔飽和的旅遊勝地。瑪麗蓮·夢露渾然天成地詮釋從性感尤物到蛇蠍美人的轉變，一顰一笑皆有戲，更成為其事業轉折的代表作，深植人心，並啟發安迪·沃荷創作經典〈瑪麗蓮雙聯畫〉。當感情瀕臨崩潰，關係與權力交纏、層層翻轉，如同瀑布一般，從上游平緩的河流，越往前越加速失控，誰又能在急流中全身而退？

Rose Loomis and her older, gloomier husband, George, are vacationing at a cabin in Niagara Falls, NY. The couple befriend Polly and Ray Cutler, who are honeymooning in the area. Polly begins to suspect that something is amiss between Rose and George, and her suspicions grow when she sees Rose in the arms of another man. While Ray initially thinks Polly is overreacting, things between George and Rose soon take a shockingly dark turn.



亨利·哈撒韋
Henry HATHAWAY

1898 年生於美國加州，好萊塢黃金時代導演與製作人。童星出身，後擔任默片助理導演，1932 年執導首作《Heritage of the Desert》，1935 年《傲世軍魂》提名奧斯卡金像獎最佳導演，擅長黑色電影與西部片，融入寫實主義，並強調實地取景，1985 年因病逝世。

Henry HATHAWAY (1898-1985) was an American film director and producer whose career spanned from the 1930s through the 1970s. He was best known as a director of Western, adventure, and noir films. He was nominated for the Academy Award for Best Director for *The Lives of a Bengal Lancer* (1935).



男人的野心 4K 修復 JEAN DE FLORETTE (4K RESTORATION)

法國、義大利、瑞士 France, Italy, Switzerland | 1986 | 121min



1988 英國影藝學院獎 最佳影片、改編劇本、男配角、攝影
1987 凱薩獎 最佳男主角

PRINT SOURCE The Festival Agency

究竟，是貪婪欲望的作祟、是盲目野心的驅使，還是人性無情的傾軋，讓我們看下去……。駝子帶著妻女來到普羅旺斯山城，接收舅舅的產業，藉著書籍的知識，擬訂了宏遠的農村計畫，無奈時運不濟，持續的乾旱摧折著他的雄心。殊不知那塊地底其實有著一口豐沛水泉，卻被相鄰地主與其遲鈍的姪子因私心偷偷堵住，男人間的惡鬥，在友情道義的表面下野蠻地廝殺。

男人炙烈的野心，建立於澆熄另一個男人的熱血。編導高超的敘事將法國傳奇作家馬瑟·巴紐的小說前奏曲，化為劇力萬鈞、峰迴路轉的雄門詩篇，山城平靜古樸的表面下，更有你死我活的生存搏鬥。斥資空前、巨星雲集、規模龐大，本片在法國與全球皆創下口碑與票房的巔峰，亦將取景地普羅旺斯之美景推廣為世界名勝。

In this acclaimed French drama, the enterprising Ugolin Soubeyran returns to his native countryside after serving in the military. Intent on growing expensive flowers, he conspires with his uncle, Cesar, to gain access to a hidden spring on a neighboring property. When their initial attempt to buy the land fails, they must contend with Jean de Florette, who arrives with his family to work the coveted plot and turn it into a profitable farm.



克勞德·貝利
Claude BERRI

1934 年生於法國巴黎，五〇年代以演員身分踏入影壇，後身兼編導、製片、發行等身分，創作無數膾炙人口作品。1966 年《Le poulet》獲奧斯卡金像獎最佳短片，導演代表作尚有《烽火一世情》（1997）等。2009 年逝世，被譽為法國最偉大的製片人之一。

Claude BERRI (1934–2009) was a French film director, producer, screenwriter, and actor. He was a leading figure in French cinema, known for films such as *Jean de Florette*, *Manon des Sources*, and *Germinal*, as well as producing major hits like *La Reine Margot* and *Astérix & Obélix: Mission Cléopâtre*.



瑪儂的復仇 4K 修復 MANON DES SOURCES (4K RESTORATION)

法國、義大利、瑞士 France, Italy, Switzerland | 1986 | 114min



1987 美國國家評論協會 最佳外語片
1987 凱薩獎 最佳女配角

PRINT SOURCE The Festival Agency

究竟，是命運鎖鏈的牽絆、是癡迷情愛的捉弄，還是善惡因果的循環，讓我們繼續看下去……。駝子的孤女瑪儂仍留在充滿哀傷記憶的山城，並長成亭亭玉立的美人，離群索居以牧羊維生。天真無邪的她，冥冥之中卻吸引了罪人的目光，更偶然撞見了深山的源泉，意外地走上了復仇與幸福糾結之路。

兩名女子內心的秘密，決定了每個男人的命運。《璀璨的光影人生》主人翁馬瑟·巴紐筆下故事的「抓馬」終章，通俗戲劇的揭秘高潮迭起，善惡有報結局大快人心。當年美得不可方物的艾曼紐·琵雅化身瑪儂，融合粗野純真與優雅嬌貴特質，如女神般降臨以其報復與指控，逼著罪人低頭懺悔。以本系列作獲獎的琵雅與男主角丹尼爾·奧圖，檯面下的戀情也在電影面世後公開，終成眷屬卻又分開，為影迷津津樂道十餘年。

Manon, a beautiful shepherdess in Provence, France, has lost her father and seen her family's livelihood ruined through the greediness of her neighbors: Ugolin and his grandfather, Cesar. Now grown and living in isolation from the village, she plots revenge against the men for their misdeeds. Her plot is complicated by Ugolin, who has fallen in love with her—but Manon's retribution will not be deterred.



克勞德·貝利
Claude BERRI

1934 年生於法國巴黎，五〇年代以演員身分踏入影壇，後身兼編導、製片、發行等身分，創作無數膾炙人口作品。1966 年《Le poulet》獲奧斯卡金像獎最佳短片，導演代表作尚有《烽火一世情》（1997）等。2009 年逝世，被譽為法國最偉大的製片人之一。

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真愛一世情 4K 修復 LEGENDS OF THE FALL (4K RESTORATION)

美國 USA | 1994 | 133min



Images courtesy of Park Circus/Sony Pictures

1995 奧斯卡金像獎 最佳攝影
1995 金球獎 最佳戲劇類影片、導演、戲劇類男主角、原創音樂提名

PRINT SOURCE ParkCircus

一段在愛情、戰爭與命運裡牽動整個家族離合的故事，而這戲劇性的一切，竟從三兄弟不約而同地愛上開朗、善良的她開始……。故事背景發生在 20 世紀初的美國西部，愛與命運如此弄人，動盪時代裡有著不甘馴服的濃烈感情。擅長以自然光攝影打造史詩感的壯闊景致，捕捉絕美影像的約翰·托爾，接續《梅爾吉勃遜之英雄本色》，以本片連莊兩屆奧斯卡金像獎最佳攝影，4K 修復版讓膠卷細節更精緻呈現，成為必看的大銀幕體驗！

九〇年代鋒芒初展的布萊德·彼特，憑著《夜訪吸血鬼》的陰鬱形象，以及本片用情至深的狂野浪子，火速封頂全球性感男星榜首，也獲得他首座金球獎最佳男主角提名，《F1 電影》好萊塢男神傳說就此展開。影帝安東尼·霍普金斯、性格男星艾登·昆恩與英倫女星茱莉亞·歐蒙共同領銜見證時代裡的兒女深情。

In early 20th-century Montana, Col. William Ludlow lives in the wilderness with his sons, Tristan, Alfred, and Samuel. Eventually, the unconventional but close-knit family encounters tragedy when Samuel is killed in World War I. Tristan and Alfred survive their tours of duty, but, soon after they return home, both men fall for Samuel's gorgeous fiancée, Susannah, and their intense rivalry begins to destroy the family.



愛德華·茲維克
Edward ZWICK

1952 年生於美國，兼具監製、導演與編劇等身分。拍攝電視影集出身，1989 年《光榮戰役》獲金球獎最佳導演提名，1999 年監製《莎翁情史》獲奧斯卡金像獎最佳影片，執導作品如《末代武士》（2003）、《血鑽石》（2006）、《愛情藥不藥》（2010）等。

Edward ZWICK is an American writer, director, and producer. He earned Golden Globe nominations for *Glory* and *Legends of the Fall*, won an Academy Award for producing *Shakespeare in Love*, and received another Oscar nomination for *Traffic*. He also directed *The Last Samurai* and *Blood Diamond*.



心靈導失 MENTOR

日本 Japan | 2026 | 115min



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PRINT SOURCE 政駒實業有限公司 PIGEON Co., Ltd.

童年的煙火幻夢，在記憶中燃起熊熊大火。一起嚴重過失意外，讓兩個童年玩伴分離，走向截然不同的成長道路，一人成為前途無量的射箭選手，一人則在勞動工作中日夜自責。某日，在意外中失去一切的男人出現在兩人眼前，他謙和善良、溫暖可親，主動擁抱兩人處境。這次重逢，究竟是往日傷痛的救贖機會，亦或是命運安排的殘酷拷問……。

綾野剛化身人生嚮導，與新生代男星磯村勇斗、末澤誠也同臺飆戲，共織一張被罪咎、遺憾、重生欲望所纏繞的人性迷網。故事驚人反轉，難以決斷對錯的掙扎拉扯，反覆考驗角色性格，在宿命的陰暗境地偶現人性曙光。《空白》、《我的女兒不見了》名導吉田惠輔再探重要他人離世經驗，驚人結局將縈繞觀眾腦海，久久不散。

Fifteen years ago, an innocent fireworks accident caused by two boys, Ryunosuke and Takumi, destroyed an apartment building. One resident, Nomoto, lost his wife and child in the fire and suffered severe burns across his body. Fifteen years later, Ryunosuke tries to live a "normal" life while suppressing his guilt, whereas Takumi remains emotionally trapped in the past. When Nomoto suddenly reappears before them, the expected confrontation never comes. Instead, he shows an unsettling kindness—one that deeply disturbs Ryunosuke, yet offers a fragile sense of salvation to Takumi. As their paths cross once again in a reunion that should never have happened, the lives of these three individuals begin to shift in ways that will irrevocably alter their futures.



吉田惠輔
YOSHIDA Keisuke

1975 年生於日本埼玉，畢業於東京視覺藝術專門學校。曾任塚本晉也之燈光師，2006 年完成首部劇情長片《Raw Summer》即獲夕張奇幻影展大獎，2021 年《空白》獲選電影旬報十大影片，作品尚有《白晝之雨》（2016）、《我的女兒不見了》（2024）。

YOSHIDA Keisuke, born in Saitama in 1975, is a Japanese filmmaker and writer. His independent feature *Raw Summer* (2006) won the Grand Prix at the Yubari International Fantastic Film Festival. His acclaimed works include *Jun Kissa Isobe* (2008), *Thicker Than Water* (2018), and *Intolerance* (2021).



夢魘人妻 DREAMQUIL

美國 USA | 2026 | 84min

2026 西南偏南影展



在不遠的未來，因為空氣品質惡化，人類轉而投身虛擬幻境，金牌房仲卡蘿過度依賴科技，忽略與家人間的關係。夫妻激情降至冰點，母子相看兩相厭，卡蘿試圖力挽狂瀾，選擇接受能平衡生活的「夢境靈藥」療程。住院期間，醫療中心派遣智慧助理到府服務，它有著卡蘿的外貌，更在卡蘿離家時完美接管了原本的生活，深獲家人青睞。滿血回歸的卡蘿，萬萬沒想到首個面臨的挑戰，竟是「超完美嬌妻」版的自己！

影像藝術家艾莉克斯·普拉格首部長片，沿襲其華麗鮮豔視覺風格，諧仿五〇年代美國通俗劇，並攜手以《飢餓遊戲》系列中浮誇「抓馬」的艾菲一角而聞名的伊莉莎白·班克絲以豔麗造型擔綱全片，一人分飾兩角，講述即便在近未來，仍無法僅憑科技擺脫的女人心事。

Set in the not so distant future when poor air quality leads to people living mostly virtual lives. Carol is a dissatisfied career mother, struggling to find connection within her marriage to Gary and her child. With the day to day familiarity of their home and lives feeling increasingly claustrophobic, and worried she could be heading towards divorce, Carol leaps at the chance to get her life back on track by signing up for "DreamQuil," an avant-garde digital wellness retreat. When Carol returns home however, she discovers her family has been living with "Carol 2," a robot the corporation sent designed to help in her absence, and things take a mysterious and sinister turn.



艾莉克斯·普拉格
Alex PRAGER

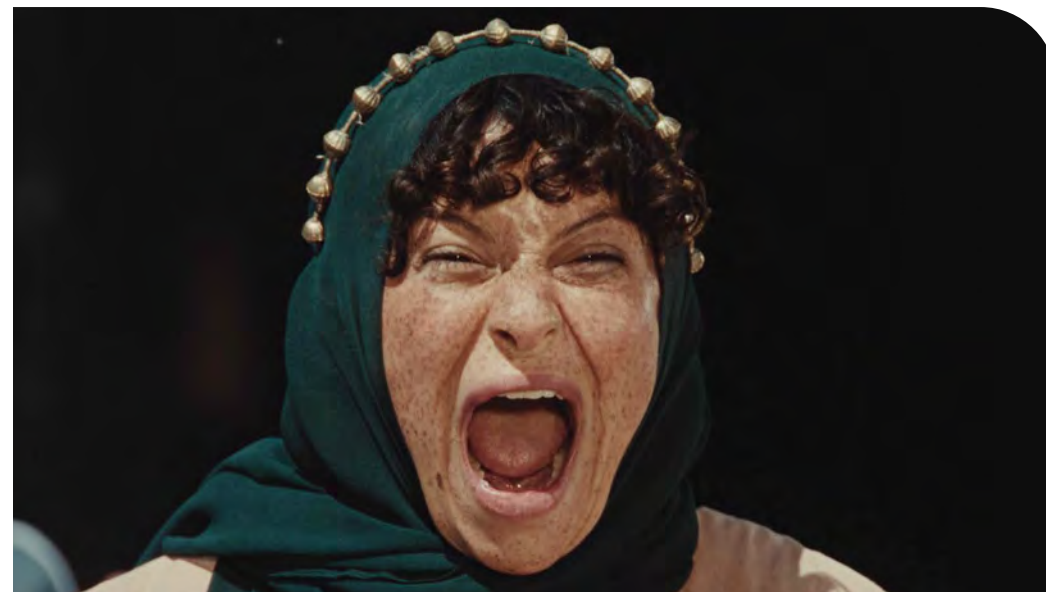
1979 年生於美國洛杉磯，攝影師、藝術家以及電影編導。作品擅以精心設計的場景，模糊虛構與現實之界線，探討人類及社會現狀。短片《Run》（2022）入圍西南偏南影展午夜短片競賽，2026 年完成首部劇情長片《夢魘人妻》，再入選西南偏南影展。

Alex PRAGER is a Los Angeles-based director, screenwriter, and acclaimed visual artist. An Emmy winner for *Touch of Evil* (2011), she has directed celebrated shorts featuring Cate Blanchett, Elizabeth Banks, and Bryce Dallas Howard. *DreamQuil*, co-written with Vanessa Prager, marks her narrative feature directorial debut.



從前有個戰萊塢 ATROPIA

美國 USA | 2025 | 103min

2025 日舞影展 美國劇情片評審團大獎
2025 東京影展

PRINT SOURCE Paradise City

2006 年，美軍在加州沙漠打造名為「阿特羅皮亞」的虛構村落，作為士兵前往伊拉克前的模擬訓練基地。一群演員扮演著居民，在爆炸、槍戰與衝突的情境中反覆排練。懷抱明星夢的伊拉克裔演員，將這份工作視為踏入好萊塢的機會，直到她與一名即將再次派赴戰場、同樣在此「扮演」伊拉克人的軍人墜入情網，真實或表演、戰爭與人生的界線，逐漸變得模糊。

女星海莉·蓋茲演而優則導，以黑色幽默包裹反戰議題，靈感源自模擬訓練基地的田野研究，巧妙交織軍事演習、片廠設計與角色扮演，諷刺戰爭如何被包裝成一場精心準備的表演。從荒謬演出到困惑拉扯，再造前線是否如虛情假意的自我，在虛構與現實交錯間，勾勒出一則兼具張力與反思的當代寓言，一舉奪下日舞影展大獎。

Fayruz is the star of *Atropia*, a fake country the US military has invented to practice invasions during the Iraq War. Waiting for a providential call that would launch her career in Hollywood, she spends her days preparing fresh recruits for cultural interactions they may face on the field. But when she meets Abu Dice, a young soldier playing the role of an insurgent, their romance quickly threatens their respective ambitions and questions their allegiance to the military and *Atropia*'s purpose.



海莉·蓋茲
Hailey GATES

1990 年生於美國洛杉磯。演員、模特兒出身，演出如《原鑽》（2019）、《抓馬戀人》（2026）等，亦曾任文學雜誌編輯，後跨足編導，2019 年執導短片《Shako Mako》，2025 年延伸發展為首部劇情長片《從前有個戰萊塢》，獲得日舞影展評審團大獎肯定。

Hailey GATES is a New York-based filmmaker, journalist, and actor. She hosted and produced Vice TV's award-winning *States of Undress* and directed the acclaimed short *Shako Mako* (2019). Her commercial work as a director includes films for *Vogue*, *Gohar World*, and *New York Magazine*.



KitKat Club：柏林夜迷宮

KITKATCLUB - KINKS OF BERLIN

德國 Germany | 2026 | 96min

2026 希臘塞薩洛尼基紀錄片影展
2026 哥本哈根紀錄片影展

爭奇鬥豔的人龍甩尾於柏林夜晚，直竄入異色喧囂的慾望巢穴，眼花撩亂的變裝、犬奴、網縛、雜交……這裡是全世界最大的癡癲祭壇——KitKat Club 夜店，30 年來朝聖者絡繹不絕。隨著攝影機的前進，鏡頭不僅走入這嚴禁拍攝的神秘電音魔界，看見肆無忌憚的肉體撒野，也循著常客與老闆的日常生活，探勘關於身體與癖好的邊界、規矩、執迷與疑惑。

泰迪熊紀錄片獎得主以私密語彙，往返於夜的迷亂與日的平淡。夜店中失神的狂歡是點燃生命的舞臺，被觀看、被碰撞、被渴望，緊抓住一閃即逝的「抓馬」瞬間；而慾望的前置則像混亂疲勞的後臺，從各癖好的窄硬默契裡，思尋大膽的新奇可能。衝突於凡俗的肉身與怪誕的扮演，在這裡，放縱自由等於披枷帶鎖，既是極樂天堂，也是人間修羅。

An intimate cinema documentary about people who meet in the legendary KitKatClub Berlin amid drag, dog play, orgies, loneliness, and ecstasy, in search of love, freedom, boundaries, and themselves. This is a cinematic experience about freedom, intimacy, identity, sex, and unlearning shame, raw and poetic at the same time.



菲利普·富森埃格
Philipp FUSSENEGGER

1989 年生於奧地利。畢業於德國科隆媒體藝術學院。畢業短片《亨利》(2015) 提名奧地利電影獎，2021 年完成首部紀錄長片《我是母老虎》，2022 年創辦首座虛擬數位妓院 (Cybrothel)，2024 年音樂紀錄片《暴力蜜桃調教中》獲得柏林影展泰迪熊獎。

Philipp FUSSENEGGER is an Austrian director, screenwriter, and producer. After studying in Salzburg and Cologne, he won the FIRST STEPS Award for *Henry* and the Max Ophüls Prize for *Bester Mann*. His works include *I Am the Tigress* (2021) and the Teddy Award-winning *Teaches of Peaches* (2024).



網紅小寶貝

BABYSTAR

德國 Germany | 2025 | 98min

2025 多倫多影展
2025 聖保羅影展 新導演競賽

16 歲的露卡曾是全網最受期待的新生兒，如今則是無數青少年爭相模仿的網路名人。在親子 KOL 父母的精心打造下，以她為核心的人生宛如完美腳本的 Vlog，一舉一動都是流量密碼；生活成了內容，品牌合作與廣告收益支撐起令人稱羨的日常。然而，當父母決定再迎接一個孩子時，她那無懈可擊的笑容，開始出現了裂痕……。

當人格、童年與外貌從出生起便被商品化，成長、親密關係與慾望也被演算法形塑，真正屬於自己的部分還剩下多少？德國新銳導演結合自身於社群產業的工作經驗，探索網紅經濟背後潛藏的黑暗。透過充滿窺視感的鏡頭語言與層層堆疊的情緒張力，揭露家庭內部深刻而複雜的依附關係。在虛擬世界裡，帳號可以隨時登出，但被設計觀看的人生，該如何抽身而退？

Baby-faced 16-year-old Luca is the envy of every chronically online teen and, as the star of her parents' family-oriented social-media empire, she has never had a day out of the limelight. The picture-perfect family enjoys—and lives off—the extravagant spoils of their brand deals and ad revenue, and is set to capitalize on Luca's personally trained AI model, a digital copy of her lucrative look. But when she learns she will not be an only child for much longer, Luca's flawless smile begins to falter. As a new sibling—who would be similarly subjected to the cloying realities of social-media stardom—looms, Luca discerns that the life constructed around her is just as curated as her Instagram grid, and she starts violently rejecting the only world she knows.



約夏·邦加德
Joscha BONGARD

1994 年生於德國。曾在 YouTube 行銷頻道工作，後就讀德國巴登符騰堡電影學院，並赴法國與美國進修。2022 年首部紀錄長片《Pornfluencer》於慕尼黑紀錄片影展首映，並提名德國紀錄片電影獎，2025 年首部劇情長片《網紅小寶貝》即入選多倫多等多個國際影展。

Joscha BONGARD was born in Wolfsburg, Germany. His films include the shorts *Young*, *Fragile* (2020) and *This Will Be My Last Cigarette* (2021, with Alma Buddecke), and the feature-length documentary *Pornfluencer* (2022). *Babystar* (2025) is his feature debut.

PRINT SOURCE MAGNETFILM GmbH

PRINT SOURCE The Yellow Affair

臺灣首映
Taiwan
Premiere

巴霍巴利王：王者再臨 BAAHUBALI: THE EPIC

印度 India | 2025 | 224min

2026 弗里堡影展
2026 瑞士紐沙特奇幻影展

PRINT SOURCE 戲院與電影 Creative Century Ent.

古老時期的印度南部，一個襁褓中的嬰兒順著瀑布從天而降，幸得當地居民即時搶救。轉眼嬰兒已成少年，一日瀑布之下拾獲美麗面具，少年因此失魂著魔。不顧眾人反對，他徒手攀上絕壁高峰只為覓得佳人，意外發掘牽連三代的皇室權力鬥爭，竟與他的身世緊緊相連。而這個名為「巴霍巴利」的男人，即將回到屬於他的王國。

適逢《帝國戰神：巴霍巴利王》上映十週年，導演 S.S. 拉傑摩利親自操刀，推出上下二集新剪輯及後製版本，提煉浩瀚精華，再沉浸英雄神話。從山間奇緣、王子復仇與權謀爭鬥，到極致之華麗視覺，動員上千演員參與、重建實景宮殿，都再次證明這部動作、奇幻、歷史、戰爭、愛情與歌舞集大成的史詩鉅作，必須大銀幕見證，創始之初至磅礴終章的王者再臨！

Ten years before *RRR* took the world by storm, S.S. Rajamouli redefined Indian cinema with his two-part *Baahubali* saga. Now, the epic tale of royalty, revenge, kings, and wars has been personally re-edited by the master himself from two films into a single unforgettable cinematic experience, with fully remastered picture and sound (and a few new surprises), so audiences can experience it the way it was intended—on the big screen. When a lost prince is rescued and raised in exile, he grows up unaware of his past. Years later, he returns to uncover the truth about his father's murder and his mother's imprisonment, and must rise to reclaim his place as the rightful king.



S.S. 拉傑摩利
S.S. RAJAMOULI

1973 年生於印度，以執導磅礴動作史詩聞名。2016 年以《帝國戰神：巴霍巴利王》獲印度國家電影獎最佳劇情長片，續集《巴霍巴利王：磅礴終章》維持印度票房冠軍榜首至今。2022 年《雙雄起義》再獲印度國家電影獎等肯定。

S.S. RAJAMOULI is an acclaimed Indian filmmaker renowned for epic action and fantasy films in Telugu cinema. The highest-grossing Indian director of all time, his works include *Eega*, the *Baahubali* duology, and *RRR*. He has received numerous international honours, including the Padma Shri from the Government of India.

臺灣首映
Taiwan
Premiere

雙雄起義 RRR

印度 India | 2022 | 179min

2023 奧斯卡金像獎 最佳原創歌曲
2023 金球獎 最佳原創歌曲

PRINT SOURCE 戲院與電影 Creative Century Ent.

1920 年代，英屬印度。橫徵暴斂的英國總督強行擄走一名貢德族女孩，部落守護者畢姆展開救援行動。總督府發下懸賞，任何軍警生擒畢姆皆可獲得特別晉升，戰功彪炳卻不受重用的低階警官拉朱，開始追緝畢姆。拉朱與畢姆，兩名滿腔熱血的武勇英雄，在不清楚對方真實身分的情況下，街頭之上成為莫逆之交。殘酷命運將考驗兩人友誼，也將點燃反抗殖民的革命烈火。

印度名導 S.S. 拉傑摩利轟動國際影壇鉅作，以真實存在的印度革命先烈為原型，杜撰一段攜手起義的情誼。以一擋千的陽剛英雄、歡快共融的熱情歌舞，還有超越想像極限的壯闊動作場面，戲劇張力萬馬奔騰。一人如狂暴烈火、一人如驚濤駭浪，水火交融的兄弟情感，共織民族崛起壯闊史詩，狂野登上大銀幕。

Set in 1920s British India, *RRR* follows two legendary revolutionaries from different backgrounds: a fearless tribal warrior searching for his kidnapped sister and a determined police officer serving the colonial regime. When their paths unexpectedly cross, an extraordinary friendship is forged. Together, they rise against oppression in a spectacular epic of courage, sacrifice, and the fight for freedom.



S.S. 拉傑摩利
S.S. RAJAMOULI

1973 年生於印度，以執導磅礴動作史詩聞名。2016 年以《帝國戰神：巴霍巴利王》獲印度國家電影獎最佳劇情長片，續集《巴霍巴利王：磅礴終章》維持印度票房冠軍榜首至今。2022 年《雙雄起義》再獲印度國家電影獎等肯定。

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一屍 8 底 BLOOD MOON RITE 8

越南 Vietnam | 2026 | 131min

2026 義大利遠東影展
2026 富川奇幻影展



當鮮血凝聚成月圓之形，眾人將淪陷喪屍煉獄……。一名不受女兒尊重的過氣導演，終於迎來翻身契機，他將在直播節目中，實景拍攝一部半小時的殭屍恐怖片。眾人齊聚廢棄樂園：愛面子男星、浮誇網紅，以及急躁的化妝師，就在「血月儀式」即將啟動，復仇惡靈竟突然現身，眼見之處血光四濺、淚水狂湧，一片混亂，導演決定親自下海，誓言完成拍攝！

翻拍自口碑席捲影壇的《一屍到底》，由曾創下越南影史票房紀錄的潘嘉日靈執導，金鐘影帝連炳發於片中飾演同名獲獎男星，幽默嘲諷影星身分。除了原作的後設視角，亦增添「戲說越南」般的在地元素，打造一齣荒誕絕倫的殭屍 Cult 劇。笑淚之間，洋溢著對電影的深深熱愛，關於鏡頭下的戲裡戲外，以及每一個「抓馬」瞬間，都是人生轉機。

Set in an abandoned amusement park, a low-budget horror film follows a struggling crew led by a washed-up yet stubborn director. Seeking real fear, he performs a "Blood Moon Ritual," accidentally summoning a vengeful spirit that attacks the crew. Only the lead couple and a makeup artist survive, while the director obsessively keeps filming. The events are revealed as a film within a film: a one-shot project commissioned by a Korean producer hoping to go viral. As fiction blurs with reality, the crew encounters genuine supernatural forces and descends into chaos. Most want to quit, but Director Tâm and his estranged daughter Diên Anh persevere. The livestream becomes a viral hit, and father and daughter reconcile.

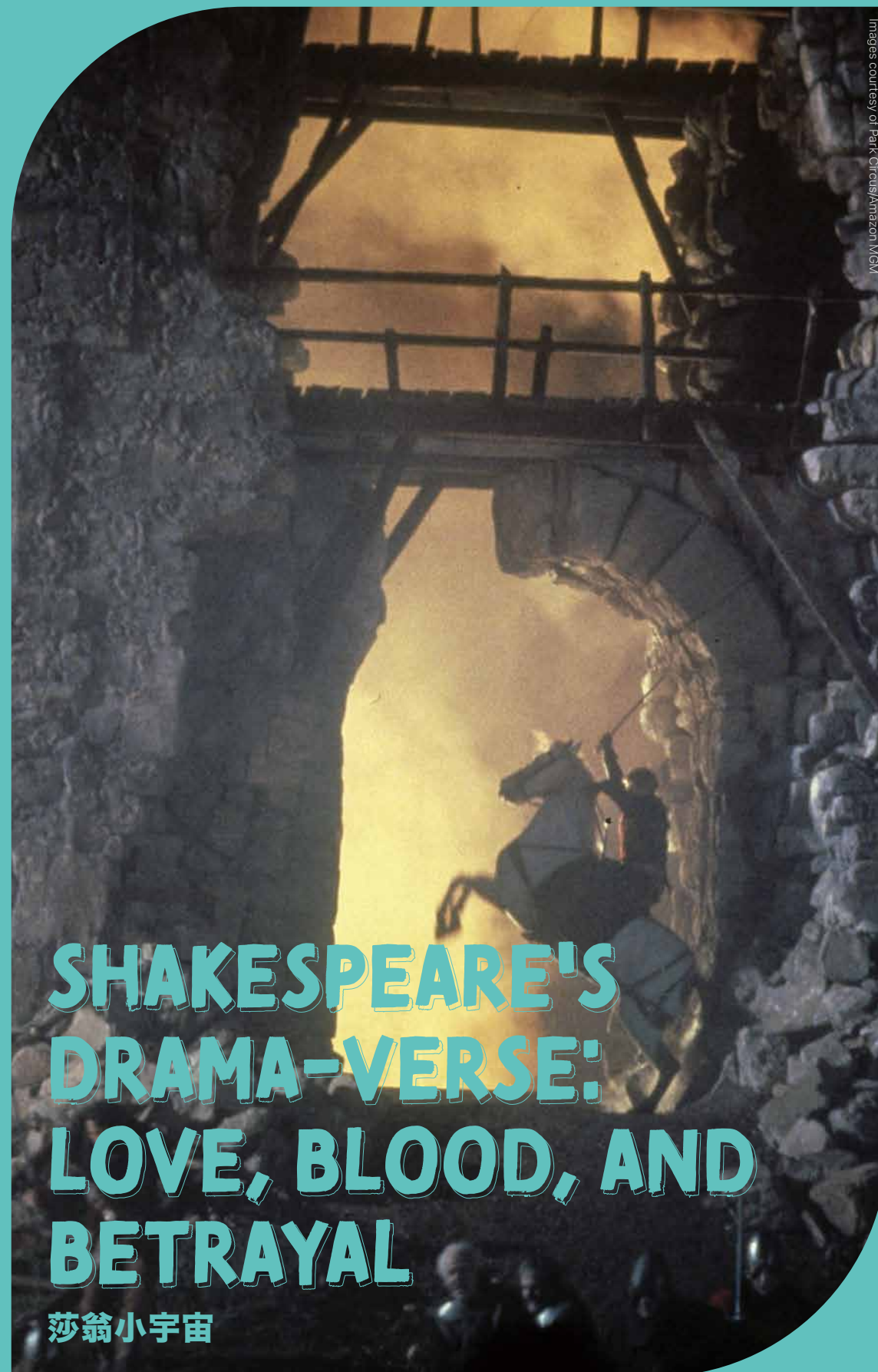


潘嘉日靈
PHAN Gia Nhat Linh

1979 年生於越南胡志明市。大學主修建築，後赴美國南加州大學學習電影。擅以喜劇題材，轉化本土議題為當代視角。2015 年首部長片《我的奶奶 20 歲》即創下越南影史票房紀錄，作品尚有《狀元子》（2021）、《我愛鄭公山》（2022）等。

PHAN Gia Nhat Linh (PHAN Xine) is a leading Vietnamese filmmaker and USC School of Cinematic Arts alumnus. His directorial debut *Sweet 20* (2015) became Vietnam's highest-grossing film at the time. *Em & Trinh* (2022) was the country's top-grossing domestic film and won the Silver Lotus Award in 2023.

PRINT SOURCE Lotte Entertainment



莎翁小宇宙

Images courtesy of Park Circus/Amazon MGM

肯尼士布萊納之亨利五世 Henry V



莎士比亞若生在現代， 會怎麼拍電影？

文 鴻鴻 / 詩人、劇場及電影編導



莎士比亞的戲劇場景天馬行空，時間自由跨躍，完全不甩古典戲劇三一律。就這點而言，他等於是 17 世紀的電影劇作家。但莎劇和電影也有真正南轅北轍之處，就是臺詞。當時是單一空臺，就著天光演戲，如何讓觀眾感受到劇中的夜深人靜、或暴雨肆虐呢？如何讓觀眾置身森林或汪洋，或看見戰場上的千軍萬馬呢？他能支配的，只有語言。所以莎劇的語言華麗、比喻奇巧、節奏鏗鏘，無非是要催動觀眾的想像力。但這種風格化語言在攝影機前面講出來，很難不顯得咬文嚼字、冗長累贅，和影像藝術的本質相違。正如英國劇場名導彼得·霍爾（Peter Hall）所直言的：

「沒錯，莎士比亞作品結構的節奏、場景與場景之間的對應，常常和優秀的影片剪輯近似。但更重要的是，他並不是電影編劇，而是一位用詞語寫戲的劇作家，靠的是詞語的聯想和隱喻的力量。甚至他的舞臺動作，也是在事前或事後用詞語表達出來的。這是低劣的電影劇作。」

換言之，電影是要看見，劇場是要聽見。英文的「觀眾」Audience，根本就是「聽眾」。但為什麼莎劇電影史不絕書，而且佳作競出？先行者勞倫斯·奧利佛（Laurence Olivier）身為劇場和電影的導／演，如此告白：「把莎士比亞的偉大劇作搬上銀幕是一種藝術上的妥協，但由於渴望看到這些劇本精彩演出的人絕大多數都難以如願，所以還是值得一試。」

不過試法各有巧妙不同。最極端的，是大刀闊斧把所有對白砍掉，專注處理人物關係和主題，例如黑澤明翻轉《馬克白》成日本戰國時代的《蜘蛛巢城》，讓人不覺有任何藝術上的妥協之處。但是在英語世界，原文仍然像一道魔咒，如何表達、如何消化、如何轉化這優美的語言為電影美學的一部份，成為莎劇電影的最大考驗。

肯尼斯·布萊納 1989 年的《亨利五世》是他成功跨足電影導演的第一步，意圖跟勞倫斯·奧利佛二戰期間大獲成功的電影版本拚台。劇本講述原為浪蕩子的哈利王子登基後，與法國軍隊及國內叛徒作戰。奧利佛從環球劇院的舞臺推展到真實的戰場，鼓舞英軍士氣；布萊納則從現代劇院的後臺出發，從開戰前夜的微服出巡，到次晨的戰前演說，為振奮低迷人心，布萊納充滿凡人氣味的詮釋動人心弦。然而影像緊接著展現戰爭的殘酷與血腥，沒有止步於對勝利的歌頌。布萊納的表演和取鏡印

證了蘇聯偉大導演科津采夫的觀點：「以電影拍攝劇場的好處並非在於可以用活生生的馬，而在於可以更貼近注視一個人的眼睛；捨此拍攝莎劇便無意義。」

1996 年布萊納再次挑戰《哈姆雷特》，比起把勞倫斯·奧利佛送上奧斯卡寶座的刪節版《王子復仇記》，布萊納決心一字不刪地全本呈現。相對於奧利佛的憂鬱王子，布萊納的哈姆雷特卻是個幽默開朗、智勇雙全的知識份子，充滿活力與爆發力。莎翁筆下自省意味的獨白，提供了角色如此南轅北轍的詮釋幅度。奧利佛把獨白變成旁白，布萊納卻對著鏡中的自己直接叩問，渾不知鏡後還有窺視者。布萊納把這部電影拍成好萊塢規格的歷史動作大片，有陰謀、有情欲、有激烈的決鬥、也有無情的戰爭，且賦予每個人物更完整的性格。全片視覺效果強烈、運鏡流暢、剪輯快速，彷彿在說服觀眾：那個善於提供大眾新鮮樂趣的莎士比亞若生在現代，必定會這樣拍電影。

這裡我們看到的《森林復活記》是 1971 年波蘭斯基的手筆。有別於奧森·威爾斯 1948 年充滿巨大心理陰影的《馬克白》和黑澤明 1957 年日本鬼魅版《蜘蛛巢城》，波蘭斯基把他前作《失嬰記》的心理驚悚成功移植到這部古堡電影中。男女主角年輕俊美，和之前的版本迥然不同。三女巫被設定為一盲、一聾、一啞，增添了命運的不可逆神秘色彩。寬銀幕畫面上狂風肆虐，驚濤拍岸，暴力血腥和赤身露體一應俱全，包括直接呈現原著省略的刺殺國王行動，或是以馬克白被砍頭後的視角橫掠過群眾，都帶來強烈美感衝擊（當年被評為 X 級）。如果思及這是波蘭斯基妻子莎朗·蒂被殘殺後的首部作品，或許更可感受到這些手法後的一絲悲涼。

由於莎士比亞生平成謎，帶給後人許多臆想空間。《莎翁情史》於是附會《羅密歐與茱莉葉》和《第十二夜》的靈感與情感源頭，以青年莎士比亞為例，論證現實與藝術的關聯，連帶鋪展出伊莉莎白時代劇場競爭和表演生態的圖景，更可以和《哈姆奈特》並觀，堪稱性別觀點的完美對照。



IF SHAKESPEARE WERE ALIVE TODAY, HOW WOULD HE MAKE FILMS?

By Hung Hung (Poet, theater and film director)

Shakespeare's plays roam freely across time and space, paying no heed to the classical unities. In this sense, he was essentially a 17th-century screenwriter. But where Shakespeare's plays and film truly diverge is dialogue. Performed on a bare stage with almost no scenery, his plays relied entirely on language to conjure atmosphere, setting, and action—which is why they are so ornate, metaphorical, and rhythmic, all to stir the audience's imagination. Yet spoken before a camera, such stylized language can easily sound stilted and verbose, at odds with cinema as a visual art. As distinguished theater director Peter Hall observed:

"It's true that Shakespeare's structured rhythms, the counterpoint between scenes, often work in the same way as good film editing. But, in a more important respect, Shakespeare is no screen writer. He is a verbal dramatist, relying on the associative and metaphorical power of words... Even his stage action is verbalised before or after the event. This is bad screen writing."

In other words, film is meant to be seen, theater to be heard. The English word "audience," after all, originally referred to listeners. So why has Shakespeare continued to thrive on screen? Roger Manvell notes that Laurence Olivier regarded adapting Shakespeare for film as an artistic compromise, but one worth making because great play performances remained inaccessible to most audiences.

That said, each approach has its own ingenuity. The most radical is to discard Shakespeare's dialogue altogether and focus on character and theme instead, as Kurosawa Akira did in reimagining *The Tragedy of Macbeth* as the Sengoku epic *Throne of Blood*, leaving no sense of compromise at all. In the English-speaking world, however, the original text still casts a spell, and how to transform its language into cinema's own aesthetic remains adaptation's greatest challenge.

Kenneth Branagh's 1989 feature directorial debut *Henry V* was intended to compete with Olivier's celebrated wartime

version. Rather than simply celebrating victory, Branagh presents a deeply human king while confronting war's brutality head-on. His work bears out Soviet director Grigori Kozintsev's observation: "The advantage of cinema over the theatre is not that you can even have horses, but that you can stare closer into a man's eyes; otherwise it is pointless to set up a cine camera for Shakespeare."

In 1996, Branagh returned with *Hamlet*, presenting the complete text uncut, unlike Olivier's abridged, Oscar-winning version. His Hamlet is witty, energetic, and intellectually confident, in striking contrast to Olivier's melancholy prince. Shakespeare's introspective soliloquies allow for such radically different readings: Olivier turns them into voice-over, while Branagh has Hamlet question himself before a mirror, unaware he's being watched. With striking visuals, fluid camerawork, and brisk editing, the film suggests that if Shakespeare—a master of popular entertainment—were alive today, this is exactly how he would make films.

Roman Polanski's 1971 *Macbeth* takes yet another approach. Drawing on the psychological horror of his earlier *Rosemary's Baby*, he fills the film with violence, sensuality, and an overwhelming sense of fate. The three witches become one blind, one deaf, and one mute, while scenes the text leaves off-stage, like the king's assassination, are shown directly; one shot sweeps across the crowd from the perspective of Macbeth's severed head. Knowing this was Polanski's first film after the brutal murder of his wife, Sharon Tate, perhaps makes the sorrow beneath these techniques easier to sense.

Because so little is known about Shakespeare's life, later generations have found ample room for speculation. *Shakespeare in Love* imagines the inspirations behind *Romeo and Juliet* and *Twelfth Night* through a young Shakespeare, exploring how life and art intertwine while recreating Elizabethan theater's competitive world. Viewed alongside *Hamnet*, it offers a perfect counterpoint in gender perspective.



森林復活記 4K 修復 THE TRAGEDY OF MACBETH (4K RESTORATION)

英國、美國 UK, USA | 1971 | 140min

1973 英國影藝學院獎 最佳服裝設計
1971 美國國家評論協會 最佳影片



Images courtesy of Park Circus/Sony Pictures

「馬克白是永遠不敗的，除非伯南的森林跑到了高高的鄧錫南山上……凡是女人生的都不能傷害他。」戲劇裡的預言總是成真、詛咒總會實現，馬克白將軍聽信了三女巫的靈視與妻子的慫恿，一路從謀殺蘇格蘭王、剷除同袍威脅，到屠殺異己家族，登上了權位巔峰，以為堅不可摧，卻不知被罪惡腐蝕的生命將至盡頭，這一切原是命運的死路，還是人性的墮落？

導演波蘭斯基經歷「曼森血案」後所拍攝的第一部作品，心靈破碎的他在北威爾斯的雪墩國家公園，拍出最蒼涼冷冽的悲劇背景。而毫不迴避的血腥殘殺、赤身裸露、魑魅魍魎，隱含著導演童年被納粹抄家之陰影，以及妻子莎朗·蒂遭屠宰的痛楚記憶，呼應著莎劇中權勢、迷信、執念操縱人心的永恆主題，讓此版本格外悚目驚心。

Scotland, 11th century. Driven by the twisted prophecy of three witches and the ruthless ambition of his wife, warlord Macbeth, bold and brave, but also weak and hesitant, betrays his good king and his brothers in arms and sinks into the bloody mud of a path with no return, sown with crime and suspicion. Roman Polanski imbues his unflinchingly violent adaptation of William Shakespeare's tragedy of ruthless ambition and murder in medieval Scotland with grit and dramatic intensity. Jon Finch and Francesca Annis give performances charged with fury and sex appeal as a decorated warrior rising through the ranks and his driven wife, scheming together to take the throne by any means.



羅曼·波蘭斯基
Roman POLANSKI

1933 年生於法國巴黎，成長於波蘭，畢業於洛茲電影學校。猶太裔身分與集中營經驗成為創作母題，作品風格幽閉、扭曲、魔障與罪惡亦對映人生寫照。2002 年《戰地琴人》獲坎城影展金棕櫚獎與奧斯卡金像獎最佳導演。

Roman POLANSKI is a Polish film director, producer, writer and actor, who has won numerous prestigious awards, including Best Director at Berlinale in 2010 for *Ghost Writer* and at the Academy Awards for *The Pianist*, which also won the Palme d'Or in 2002.



肯尼斯布萊納之亨利五世 HENRY V

英國 UK | 1989 | 137min

1990 奧斯卡金像獎 最佳服裝設計
1990 英國影藝學院獎 最佳導演



Images courtesy of Park Circus/Amazon MGM

「我們是少數，快樂的少數，緊密相依的兄弟。」莎翁筆下的亨利五世，在阿金庫爾戰役前夕，以自信而驕傲的演說，一舉激起英軍士氣，終能以寡擊眾、獲得大勝，可說是萬世流芳的名場面。然而編導卻在這看似振奮的愛國歷史劇中，探勘主角內在的幽微掙扎，無論是破舊酒館的醺茫回憶，篝火旁的夜訪，或是將勝利頌歌唱成安魂曲的戰場巡禮，大幅增添了暗影與陰霾，化史詩為心理劇，傳世不朽。

當年的劇場金童肯尼斯·布萊納循著前輩勞倫斯·奧利佛腳步，大銀幕首作即選擇改編此劇，召集包括茱蒂·丹契、德瑞克·賈柯比等英國劇場一流演員，重新詮釋這場英法戰役始末，獲得了決定性成功。片中出飾法國公主的艾瑪·湯普遜，也在拍攝後與當時熱戀中的布萊納結為連理。

In the midst of the Hundred Years War, the young King Henry V of England embarks on the conquest of France in 1415. The still young King Henry V of England, intending to tax the English church, is sent off to war by the Bishops to enforce the claim to France. The King, thus sure of divine blessing for his cause, wages war on the French all too proud in overpowering strength. After the Battle of Agincourt, King Charles VI of France has to yield his daughter, Princess Katherine de Valois, as a peace offering. In a bitter satire, this political marriage is then portrayed as the happy ending joining the two recent lovers.



肯尼斯·布萊納
Kenneth BRANAGH

1960 年生於北愛爾蘭，畢業於皇家戲劇藝術學院，以執導與演出舞臺及影視版莎劇聞名，被視為勞倫斯·奧利佛繼承者。1989 年編導之《亨利五世》獲英國影藝學院獎最佳導演、2021 年《貝爾法斯特》獲奧斯卡金像獎最佳原創劇本。

Kenneth BRANAGH is a British actor, director, producer, and screenwriter from Belfast. Trained at the Royal Academy of Dramatic Art in London, he became its president in 2015. He has directed and starred in acclaimed film adaptations of Shakespeare's plays, including *Henry V*, *Hamlet*, *Othello*, and *Much Ado About Nothing*.

PRINT SOURCE ParkCircus

PRINT SOURCE ParkCircus



肯尼斯布萊納之哈姆雷特 HAMLET

英國、美國 UK, USA | 1996 | 242min

1997 奧斯卡金像獎 最佳改編劇本、藝術指導、服裝設計、原創劇音樂
1996 英國攝影師協會獎 最佳電影攝影



Images courtesy of Park Circus/Warner Bros.

生存還是毀滅？鬼魂還是幻覺？癡狂還是裝瘋？戲劇還是真相？一千個人心中有一千種哈姆雷特，要認識心中的王子復仇記、要理解《哈姆奈特》所詮釋的生命創作，就得更徹底看完全劇。當年的劇場金童布萊納經歷《瑪麗雪萊之科學怪人》的挫敗後，重回莎劇懷抱，大手筆以 65mm 膠卷拍攝全本無刪節版「哈姆雷特」，創影史先例，前來共襄盛舉的明星不計其數，打造出璀璨到眼花繚亂的悲劇鉅作。

躁症般風火雷電的攝影機運動，繽紛至飽和的服裝及佈景，輔助著莎翁意象豐沛、張力迫人的對白與獨白，以及頂尖演員們的神級演技，如萬花筒般混融驚悚、愛情、諷喻、嬉鬧、動作、劇中劇與肥皂劇等各種元素，高潮迭起，教人應接不暇，可說是部讓四小時體感轉瞬即逝的電影。

In the only unabridged film version of the classic play, here updated to the 19th century, Prince Hamlet is traumatized by the revelation that his father was murdered by the present king, Claudius, with the aid of Hamlet's mother, Gertrude. Hamlet considers a plot for revenge and mistakenly kills Polonius, the father of his love, Ophelia, causing a chain reaction that leads to a climactic and tragic ending.



肯尼斯·布萊納
Kenneth BRANAGH

1960 年生於北愛爾蘭，畢業於皇家戲劇藝術學院，以執導與演出舞臺及影視版莎劇聞名，被視為勞倫斯·奧利佛繼承者。1989 年編導之《亨利五世》獲英國影藝學院獎最佳導演、2021 年《貝爾法斯特》獲奧斯卡金像獎最佳原創劇本。

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PRINT SOURCE ParkCircus



莎翁情史 SHAKESPEARE IN LOVE

英國、美國 UK, USA | 1998 | 123min

1999 奧斯卡金像獎 最佳影片、女主角、女配角、原創劇本、服裝設計、藝術指導、原創音樂或喜劇類配樂
1999 英國影藝學院獎 最佳影片、男配角、女配角、剪輯



Images courtesy of Park Circus/Universal

「我不知道，這是個謎。」戲劇之神的垂憐，讓生命中的偶遇、鍾情、扮裝、誤認、錯失與遺憾，皆化為詩句與故事的可能，而默契、巧合、機緣與貴人，則成為護持舞臺演出的魔法。靈感阻塞的青年莎士比亞，愛上了已訂親的富家女，陷入熱戀的狂喜與無法修成正果的苦澀，如繆思女神點石成金，將一齣以海盜沈船為構思的鬧劇，終幻化為經典愛情悲劇「羅密歐與茱麗葉」。

集結英美頂尖演員，七項奧斯卡、全球近三億美金票房，這部古裝文藝片的奇蹟，來自於編劇馬克·諾曼醞釀十年的虛構靈感，與戲劇大師湯姆·史達帕對於莎劇之熟稔和創意加以充實，觀眾既可徜徉於逗趣、勵志、浪漫與感傷的各式情境，也可從中找尋各個歷史典故與莎劇印象，看見莎翁獨特的當代魅力。

Young William Shakespeare is forced to stage his latest comedy, "Romeo and Ethel, the Pirate's Daughter," before it's even written. When lovely noblewoman Viola de Lesseps auditions for a role, they fall into forbidden love—and Shakespeare's play finds a new life and title. As their relationship intensifies, the comedy soon transforms into tragedy.



約翰·麥登
John MADDEN

1949 年出生於英格蘭，畢業於劍橋大學。拍攝電影劇出身，九〇年代始活躍於電影圈，《莎翁情史》（1998）提名奧斯卡金像獎最佳導演，並獲最佳影片等大獎，代表作品如《布朗夫人》（1997）與《金盞花大酒店》系列（2011、2014）。

John MADDEN was born on April 8, 1949 in Portsmouth, Hampshire, England, UK. He is a director and producer, known for *Shakespeare in Love* (1998), *The Best Exotic Marigold Hotel* (2011), and *Proof* (2005).

PRINT SOURCE ParkCircus



臺灣首映
Taiwan
Premiere

佩比、露西、朋 PEPI, LUCI, BOM AND OTHER GIRLS LIKE MOM

西班牙 Spain | 1980 | 82min

2026 羅馬尼亞外西凡尼亞影展
1991 墨爾本影展



PRINT SOURCE Studio TFI

佩比是一名叛逆且機智的年輕女子，因鄰居警察覬覦她陽臺上的大麻而捲入一場荒誕衝突。為了復仇，她找來龐克歌手朋，並結識受壓抑的家庭主婦露西。三名性格迥異的女人在派對、音樂與混亂之中，逐漸掙脫既定角色，探索友情、性別與自由的邊界，既荒謬又充滿生命力，像一場失控卻迷人的青春狂歡，闖入馬德里的狂放時代。

阿莫多瓦首部劇情長片，以 16mm 膠卷拍攝，後轉製 35mm 上映，成為「馬德里新浪潮」的重要象徵。電影中黑色幽默、龐克美學與帶有挑釁意味的性別想像，打破傳統敘事及社會規範，展現女性自主、慾望解放與另類文化的力量，奠定其日後創作核心：以女性角色為中心，邊緣人物則在繽紛色彩、荒誕與自由中發聲，成為西班牙影史中別具文化意義的地下經典。

In 1980s countercultural Madrid, three women embark on wild misadventures. Pepi, a layabout, becomes an overnight success in the advertising world. Luci, a housewife, discovers her hidden masochistic side, while Bom is the lesbian punk who teaches Luci to find her pleasure in pain.



佩卓·阿莫多瓦
Pedro ALMODÓVAR

1949 年生於西班牙，當代最重要的電影導演與編劇之一。於佛朗哥政權結束後之「馬德里新浪潮」嶄露頭角，作品融合通俗類型及藝術性，多次獲重要影展獎項肯定，代表作品如《我的母親》（1999）、《悄悄告訴她》（2002）、《痛苦與榮耀》（2019）等，2019 年獲威尼斯影展終身成就獎。

Pedro ALMODÓVAR is an iconic Spanish auteur whose acclaimed films include *All About My Mother*, *Talk to Her*, *Bad Education*, and *Parallel Mothers*. He received the Venice Golden Lion for Lifetime Achievement in 2019, while *The Room Next Door* won the festival's Golden Lion in 2024.

DOUBLE THE DRAMA: ALMODÓVAR VS LOS JAVIS

抓馬跨世代：阿莫多瓦 vs 哈維爾雙人組

鬥牛士 4K 修復 Matador (4K Restoration)



鬥牛士 4K 修復 MATADOR (4K RESTORATION)

西班牙 Spain | 1986 | 106min



2025 威尼斯影展 最佳修復電影
1989 美國國家影評人協會 特別提及

PRINT SOURCE Studio TFI

退役鬥牛士因傷離開競技場，卻在暴力影像與情慾之間持續尋找刺激；患有暈眩症的年輕學生，則在幻象中看見一名女子以鬥牛般精準的方式殺人。當年輕學生無法承受內心恐懼向警方自首，更深的謎團即將揭開，真正掌控死亡與慾望的究竟是誰？而隨著女律師與鬥牛士相遇，兩個隱藏著殺戮本能的靈魂彼此吸引，一場走向毀滅的愛慾追逐就此展開。

阿莫多瓦創作早期作品，結合驚悚情色、黑色與鬥牛文化的象徵意涵，以強烈色彩、誇張構圖與歌劇式情感，探索慾望、暴力、性別與死亡間模糊的界線，亦將鬥牛場上的凝視、刺殺與獻祭，化作關於愛與毀滅的寓言。延續了後佛朗哥時代對性解放與禁忌的挑戰，更是其電影語言成熟之重要轉折，望見以異性情感與女性力量探索人性的創作方向。

Diego, a retired bullfighter, mentors aspiring matadors and finds his pleasure in gory thriller-horror films and killing his lovers. One of his students is Ángel, a sexually repressed young man who confesses to crimes he did not commit. This piques the interest of María, an enigmatic lawyer whose pursuit of the case leads her to a fateful and passionate encounter with Diego. Newly restored in 4K, it traces the dangerous space between sex and death through the rituals of bullfighting and murderous intimacy.



佩卓·阿莫多瓦
Pedro ALMODÓVAR

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修女也唱情歌 HOLY CAMP!

西班牙 Spain | 2017 | 108min



2018 西班牙哥雅獎 最佳原創歌曲
2017 聖賽巴斯提安影展

PRINT SOURCE Film Factory

叛逆女孩瑪麗亞和蘇珊娜來到天主教營隊度過夏日，夜深人靜，刷上睫毛膏、穿上背心與華麗服裝，兩人偷偷溜去參加演唱會，狂歡一整夜。歸來後被修女禁足，這段被迫關在營區的日子，許多奇妙事情卻逐漸發酵。瑪麗亞出現幻覺看見上帝，祂甚至唱起惠妮·休斯頓的情歌；蘇珊娜則發現了營隊修女不為人知的秘密……。

改編自舞臺劇，本片亦將營區中的教堂、宿舍與廚房空間延展成音樂劇布景，人物隨時隨地歌舞，喜怒哀樂皆成樂。從西洋流行、拉丁舞曲到祈禱聖歌，交織戲劇張力，亦帶出女性情誼、個人夢想與信仰的碰撞，以及通俗青少年文化和神聖宗教的辯證。音樂讓修女與上帝皆瘋狂，神奇的力量呼喚著營區女性，她們能順利讓「上帝」顯形嗎？混亂中，信仰究竟在何方？

Maria and Susana are two rebellious teens who spend their summer in a camp run by nuns. They live there with Mother Superior Bernarda, an older nun looking to modernize, and Sister Milagros, a young nun who's filled with doubt. With music as their common denominator, teen rebellion and ecclesiastic order collide, creating a hymn to freedom and first love.



哈維爾·安布羅西
Javier AMBROSSI

1984 年生於西班牙馬德里。畢業於馬德里康普頓斯大學新聞系，並於皇家高等藝術學院（RESAD）學習劇場創作。與哈維爾·卡爾沃共同執導音樂劇《La llamada》，此作後改編為《修女也唱情歌》，《黑球》獲 2026 年坎城影展最佳導演。



哈維爾·卡爾沃
Javier CALVO

1991 年生於西班牙莫夕亞。童星出身，演出舞臺劇及青少年電視影集，2021 年與哈維爾·安布羅西共同成立 Suma Content 製作公司，創作雙人合稱「Los Javis」，關注 LGBTQ+ 與次文化等邊緣族群故事，《黑球》獲 2026 年坎城影展最佳導演。

Javier AMBROSSI and Javier CALVO are an acclaimed Spanish writing, directing, and producing duo known as "Los Javis." Creators of *Paquita Salas*, *Veneno*, and *La Mesías*, they are celebrated for inclusive storytelling and innovative television. In 2026, they won Best Director at Cannes for *The Black Ball*.



臺灣首映
Taiwan
Premiere

黑球 THE BLACK BALL

西班牙、法國 Spain, France | 2026 | 155min

2026 坎城影展 最佳導演
2026 雪梨影展 國際劇情片 GIO 觀眾票選獎



西班牙內戰轉折時刻，佛朗哥軍營的小號手受命照顧戰俘，面對瑰麗胴體和慾望初萌，一段愛情也隨著戰事拉扯；出身貴族的酷兒因陰性氣質無法躋身上流，更被迫肩負著家族責任；新銳劇作家返鄉之際，接獲剛逝世祖父所留下的遺產，追尋著未曾言說的過去……1932、1937、2017，跨越三個年代，交織三個不同命運，在國家暴力、酷兒認同與歷史創傷的鴻溝裡彼此映照，譜寫一則傳誦愛的跨時代史詩。

西班牙酷兒超新星哈維爾雙人組，改編自西班牙詩人、劇作家加爾西亞·羅卡（Federico GARCÍA LORCA）同名殘稿，補綴成篇。阿莫多瓦監製，葛倫·克蘿絲、潘妮洛普·克魯茲驚喜客串，以象徵男性氣質的「黑球」投票機制為引，鋪展奔放的視覺饗宴，譜出濃烈的感官交響，將這部撼人往事獻給埋葬真情、埋藏記憶的戀人們。

Set across three time periods (1932, 1937, and 2017), *The Black Ball* opens in 1937 during the rise of fascism in Spain. We follow Sebastián, whose village is destroyed before he is conscripted into the fascist army, where he forms a bond with an enemy prisoner. In the second story, set five years earlier, a young scion is black-balled and denied entry into his father's social club because of rumors about his sexuality. And in the third instalment, set 85 years later, gay historian Alberto is informed he has inherited something from a grandfather he never knew.



哈維爾·安布羅西
Javier AMBROSSI

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黑球 The Black Ball

Director in Focus:

KONSTANTINA KOTZAMANI



Pigs Zodiac
Arundel Morning Prayers
Washingtonia



Yellow Fieber

Limbo Electric Swan

What Mary Didn't Know
Titanic Ocean

©Sensante de la Critique



© Antia Carreira, Homemade Films

焦點影人： 康斯坦蒂娜・柯薩瑪尼

1983 年生於希臘，擁有藥學及電影雙學位。作品多從神話及隱喻出發，擅長營造超現實且帶有奇幻色彩的世界觀。2014 年短片《雅典熱天午後》入選柏林影展，獲高雄電影節國際短片競賽優選獎；2016 年短片《混沌之子》於坎城影展影評人週首映，並進入奧斯卡最佳實景短片初選名單，再奪下高雄電影節國際短片競賽奇幻火球獎；2019 年《電幻天鵝》入選威尼斯影展特別放映單元，曾多次獲希臘電影學院最佳短片，屢獲國際影展肯定。2026 年完成首部長片《人魚戀習曲》入選坎城影展「一種注目」單元。

Konstantina KOTZAMANI is a Greek filmmaker. Her short and medium-length films have premiered in major festivals such as Berlinale (*Washingtonia*, 2014), Locarno (*Yellow Fieber*, 2015), International Critics' Week (*Limbo*, 2016), Mostra de Venise (*Electric Swan*, 2019) and Locarno (*What Mary Didn't Know*, 2024). They have received numerous international awards. Her debut feature *Titanic Ocean* was presented in the Un Certain Regard section at the 2026 Cannes Film Festival.

2011	<i>Pigs</i>
2012	<i>Zodiac</i>
2012	<i>Arundel</i>
2013	<i>Morning Prayers</i>
2014	《雅典熱天午後》 <i>Washingtonia</i>
2015	《黃塵樹語》 <i>Yellow Fieber</i>
2016	《混沌之子》 <i>Limbo</i>
2019	《電幻天鵝》 <i>Electric Swan</i>
2024	《瑪麗不知道的事》 <i>What Mary Didn't Know</i>
2026	《人魚戀習曲》 <i>Titanic Ocean</i>



游過感知的汪洋： 柯薩瑪尼的電影共振

文 楊元鈴 / 策展人、影評人

「我無法想像一個沒有夢境思維的故事，這是我唯一知道講故事的方法。」

看柯薩瑪尼的電影經常會有種微妙的感受：明明再寫實不過的場景，看著看著，卻像是走入某種現實與夢境的邊界，看似日常的場景逐漸崩解，情緒的感知張力則飽滿愈烈，還沒入睡，卻已經入夢，進入夢遊般的神秘世界。

被視為「希臘電影怪浪潮」（Greek Weird Wave）新銳導演代表之一的康斯坦蒂娜·柯薩瑪尼，從聲名大噪的得獎短片《混沌之子》，到備受國際好評的長片首作《人魚戀習曲》，作品不僅多次受邀各大影展首映並獲獎無數，創作美學亦承襲了希臘怪浪潮的超現實風格化語法，雖然今年才推出個人首部長片作品，卻已被視為重要接班人。

2014 年入選柏林影展短片競賽的《雅典熱天午後》，就像是一場夏日的午夢，詩意旁白娓娓將樹木蛀蝕、長頸鹿心跳與都市人的情感脆弱相互對照，在動物、植物與人類肉體的影像交織中，勾勒出一幅屬於夏日雅典的生命哀悼曲。2015 年入選盧卡諾影展短片競賽的《黃塵樹語》，則是一場白日夢囈，讓雅典古城在疾病和酷熱中沉淪，高飽和且令人窒息的金黃氛圍中，以前衛的色彩實驗讓整個城市變成神話與現實之間的末日幻覺，尋找焦慮的出口。

2016 年於坎城影展影評人週首映，並奪得希臘電影學院最佳短片獎的《混沌之子》，可說是討論最多、也被視為最具柯薩瑪尼美學開拓性的重要作品，將聖經《以賽亞書》中豺狼與羊羔的預言，轉化為荒涼海邊小村中的生存對決。全片捨棄繁複對白，完全倚賴演員的肢體碰撞、凝視與直覺式的影音處理推進敘事，在一個看似被世界遺忘的荒涼沿海村落，12 名男孩與沙灘上擱淺的巨大鯨魚屍體，碰撞出一場混合了恐懼與暴力的原初狀態，探索生死與善惡未分的混沌地帶。《混沌之子》不僅展現了強烈而飽滿的影像感官能量，也讓柯薩瑪尼所謂「夢化」的影像邏輯，從虛轉實，再無需借景抒情，因為電影本就是夢行的步伐。

到了 2019 年的《電幻天鵝》和 2024 年的《瑪麗不知道的事》，柯薩瑪尼則是觸角伸向其他空間，從阿根廷的漏水摩天樓、到愛琴海的豪華郵輪之旅，可能是巴別塔的失語毀滅，也可能是一千零一夜的少女夢碎，柯薩瑪尼遊走在現實與夢沿的敘事手法更見成熟，也更進一步提出對愛與孤獨、青春與腐朽的內在闡述。

終於完成的長片作品《人魚戀習曲》，則像是一場霓虹絢爛的感官究極之夢，柯薩瑪尼巧妙地將日本人魚訓練學校化為少女成長的魔幻寓言，在集體競爭與肉體異變中，探問性啟蒙與靈魂深層孤獨。水族缸魔幻虛假至極的靛藍與粉紫光波，與乍看不自然的水底慢動作長鏡頭，兩相加成，竟迸發更近夢中漫步的節奏，蒸醃的影像氛圍也更加貼近身體，讓人幾乎可以透過銀幕直接碰觸皮膚的痛楚與慾望的流動，極致唯美的感官沉浸包裹住殘酷的生存代價，訴說了一則直透靈魂的私密女性成長詩篇。

與尤格·藍西莫及其他希臘怪浪潮的冷酷荒謬不同，柯薩瑪尼雖然同樣關注荒誕的規則與封閉社群，但她更溫柔、更感性、更詩意，游離於傳統敘事之外，以更感性纖細的詩意語調，將詭異、荒涼又似曾相識的超現實疏離氛圍，轉化為更為深層的內在夢境。在那裡，你發現熟悉的線性因果邏輯模糊了、神話傳說與自我感知融合了，攝影機成了體驗世界的感知觸鬚，讓人隨之潛入電影的汪洋中，共振共鳴隨波逐流，沒入愛與孤獨的感知探索。



SWIMMING THROUGH AN OCEAN OF PERCEPTION: THE RESONANT CINEMA OF KONSTANTINA KOTZAMANI

By YANG Yuan-ling (Film Curator and critic)

"I cannot imagine a story without this oneiric dimension... for me, it is the only way I know how to tell a story."

Watching a Konstantina Kotzamani film often comes with a strange sensation: however realistic the setting, before long, you find yourself drifting towards the boundary between reality and dreams. Everyday scenes begin to unravel as emotional tension intensifies. You haven't fallen asleep, yet somehow you're already dreaming, drawn into a mysterious, sleepwalking world.

Kotzamani is regarded as one of the leading emerging filmmakers of the "Greek Weird Wave." From her breakthrough, award-winning short *Limbo* to her acclaimed feature debut, *Titanic Ocean*, her films have premiered and won awards at major festivals, while her distinctive aesthetic carries forward the movement's surreal, stylized language. Although she only released her first feature this year, she is already considered one of its most important successors.

Selected for Berlinale Shorts in 2014, *Washingtonia* unfolds like a summer afternoon dream. Its poetic narration draws parallels between trees hollowed out by insects, a giraffe's heartbeat, and the emotional fragility of city dwellers. Interweaving animals, plants, and human bodies, the film sketches an elegy for summertime Athens. *Yellow Fieber*, selected for Locarno's short film competition in 2015, is a waking fever dream, plunging Athens into disease and sweltering heat. Amid a suffocating yellow haze, bold experiments with color transform the city into an apocalyptic vision between myth and reality.

Premiering at Cannes Critics' Week in 2016 and winning Best Short Film at the 2017 Hellenic Film Academy Awards, *Limbo* is arguably Kotzamani's most discussed work and pivotal to the development of her aesthetic. It transforms the Book of Isaiah's prophecy of the wolf and lamb into a struggle for survival in a desolate seaside village. Dispensing with elaborate dialogue, the film relies on physical encounters, gazes, and an instinctive approach to image and sound. Twelve boys encounter an enormous whale carcass washed ashore, creating a primal world of fear and violence where the boundaries between life and death, good and evil, have

yet to take shape. *Limbo* brings Kotzamani's "dreamlike" visual logic fully into being: there is no need to evoke emotion through the landscape, for the film itself moves like a dream.

With *Electric Swan* in 2019 and *What Mary Didn't Know* in 2024, Kotzamani turned to other settings, from a leaking skyscraper in Argentina to a luxury cruise across the Aegean. Whether evoking the collapse of the Tower of Babel through a breakdown of communication or the shattering of a young woman's *Arabian Nights* fantasy, she shows an increasingly assured command of narratives moving between reality and dreams, while delving deeper into love and loneliness, youth and decay.

Kotzamani's long-awaited feature debut, *Titanic Ocean*, unfolds like the ultimate sensory dream, awash in dazzling neon. She transforms a Japanese mermaid training school into a magical coming-of-age allegory, exploring sexual awakening and profound loneliness amid competition and bodily transformation. The artificial cyan and pinkish-purple glow of the aquarium, combined with unnatural slow-motion underwater long takes, creates a rhythm akin to walking through a dream. Its intensely corporeal atmosphere makes pain on the skin and currents of desire seem tangible through the screen. Enveloping the cruel price of survival in exquisite sensory immersion, the film becomes an intimate female coming-of-age poem that pierces the soul.

Unlike the cold absurdity of Yorgos Lanthimos and other Greek Weird Wave filmmakers, Kotzamani is gentler, more sensitive, and more poetic. Wandering beyond conventional narrative, she transforms an atmosphere at once uncanny, desolate, and strangely familiar into a deeper inner dreamscape. There, linear logic and causality blur, myth and legend merge with personal perception, and the camera becomes a sensory tendril, immersing us in the vast ocean of cinema, where we resonate with its currents, drift with its waves, and submerge ourselves in an exploration of love and loneliness.



人魚戀習曲 TITANIC OCEAN

希臘、德國、羅馬尼亞、法國、西班牙、日本 Greece, Germany, Romania, France, Spain, Japan | 2026 | 131min



2026 坎城影展 一種注目
2026 羅馬尼亞外西尼亞影展 最佳導演

17 歲的少女就讀一所培育職業美人魚的寄宿學校，學生們挑選專屬髮色和藝名，接受泳姿、肺活量及體能訓練，也必須學習將個性與真心化為優美歌聲。她一心期盼在不久後舉辦的世界大賽中勝出，到全球最大的水族館表演。此時，幼時對大海的恐懼卻再度湧現，身心壓力甚至令她失聲，陷入恍惚與迷惘，而暗戀的游泳教練，似乎也接收不到她的心意……。

作品屢獲國際影展肯定的希臘導演康斯坦蒂娜·柯薩瑪尼，跨國合製並於日本拍攝，完成首部劇情長片，入選坎城影展「一種注目」單元。打造粉嫩霓虹的少女國度視覺，搭配大量的唯美水中攝影，讓學校教條與造型風格影射著販賣夢／幻想的偶像產業，而本片試著對此提出回應——夢想是用來糊弄軟弱女生，堅強的女人則掀起浪潮。

In the scintillating, pop-infused world of a Japanese boarding school that trains teenage girls to become professional mermaids, 17-year-old Akame learns to hold her breath, perform for adoring crowds, and swim alongside sharks. Under her silicone mermaid tail, Akame will find her siren voice, discover first love and experience a metamorphosis, turning performance into transformation.

PRINT SOURCE 天龍仁弘數位影像公司 Sky Digi Entertainment Co.



瑪麗不知道的事 WHAT MARY DIDN'T KNOW

法國、希臘、瑞典 France, Greece, Sweden | 2024 | 54min



2025 希臘電影學院獎 最佳短片
2024 盧卡諾影展

正值情竇初開青春期的瑞典少女瑪麗，與家人搭乘郵輪「新浪漫號」，展開航行於地中海的夏日假期，這艘郵輪以銀髮族為主要客群，卻處處強打愛情元素，就連各種經典調酒都要玩一輪愛情諧音眼，讓瑪麗既尷尬又格格不入。當她在客訴之際意外結識一名阿拉伯裔員工，儘管語言不通卻仍相互吸引，一夜纏綿纏綿後，無法溝通的他們能了解彼此心意嗎？

全片做足少女嚮往戀愛的濃濃荷爾蒙和夢幻氛圍，如浸泡著海風的微鹹與冰淇淋的香甜，交織懵懂滋味。導演以繽紛視覺烘托注定短暫的夏日戀曲，將之染上愛琴海魔幻的月光與夕陽色澤，最後再借用古老神話、神獸與傾頹的希臘神殿，作為誤解、受挫，以及面臨一切不知道事物之失落，提點出悵然的餘味。

A cruise ship, Neoromantica, crosses the Mediterranean. Among pensioners who yearn for Marriage Margaritas, Mary, a teenage girl wanders the casino and hits her own jackpot in love. Under the whimsical Aegean moon, Greek myths meet Arabian Nights.

PRINT SOURCE Ecce Films



電幻天鵝 ELECTRIC SWAN

法國、阿根廷、希臘 France, Argentina, Greece | 2019 | 40min

2020 希臘電影學院獎 最佳短片
2019 威尼斯影展



PRINT SOURCE
Ecce Films

阿根廷布宜諾斯艾利斯的一棟高級住宅大樓內，擔任門房的移工男子，有如地縛靈般住在漏水的地下室，除了苦尋不著水患根源，又得鎮日周旋於三位女性住戶之間——年邁喪偶的富太太、做了變窮噩夢的小女孩、跳芭蕾的妙齡少女，他也被迫分擔著她們各自的焦慮與恐懼。

老太太怕自己時日無多，要求幫忙處理掉同樣高齡的愛犬；小女孩憂心一家人會越住越低樓層，上演一個物理上的家道中落；住頂樓的少女享受著家境與青春的紅利，卻也因高處不勝寒，總覺得天花板不停旋轉，時時承受眩暈與精神折磨。居住樓層象徵了三位住戶的財力、年齡、外貌等社會資本，相較之下，宛如醜小鸭般的門房男子，他所能追求的最大幸福，真的只是「變天鵝」嗎？

Buildings are not supposed to move. But on Avenida Libertador 2050, a building moves and the ceiling shivers, causing a strange nausea that devours its residents. Those who live on the top are afraid they'll fall; the ones who live beneath are afraid they'll drown.



混沌之子 LIMBO

法國、希臘 France, Greece | 2016 | 31min

2017 歐洲電影獎 最佳歐洲短片提名
2016 坎城影展影評人週



PRINT SOURCE
Sacrebleu Productions

「Limbo」是介於生死之間的未定狀態，也是未受洗孩子們靈魂的去處。12 名孩童尋找擱淺的鯨魚，一名白化男孩闖入這個群體；《以賽亞書》11 章 6 節「豺狼將與羔羊共處，虎豹將與山羊同宿；牛犢和幼獅一同飼養，一個幼童即可帶領牠們……」冷酷異境式的場景與如畫般攝影，烘托充滿聖經隱喻的故事。

Isaiah 11:6: "The leopard shall lie down with the goat. The wolves shall live with the lambs. And the young boy will lead them." 12+1 kids and the carcass of a whale washed ashore.



黃塵樹語 YELLOW FIEBER

希臘 Greece | 2015 | 24min

2015 盧卡諾影展
2015 美國電影學會影展



PRINT SOURCE
Artemis Pattakou

很久以前，一座赤道上的城邦突然被神秘黃色粉塵籠罩，導致一場稱為「黃熱病」的疫情爆發，患者的家門前皆被種下一棵棕櫚樹做為標記，隨著疫情蔓延，整座城市逐漸幻化成一片棕櫚樹林，而倖存的國王學會了棕櫚樹的語言……。以眾多雅典城市空鏡與角色旁白結構而成，並用樹木的生命思索城市及文明的消亡。

Athens was covered by a strange yellow dust. At first everyone thought it was sulfur, but a few hours later the "Yellow Fieber" erupted. No one expected what was about to happen; no one could tell that the city would turn into a forest of palms.



雅典熱天午後 WASHINGTONIA

希臘 Greece | 2014 | 24min



2014 柏林影展 短片競賽
2014 芝加哥影展 最佳短片特別提及

PRINT SOURCE
Artemis Patakou

雅典在 2004 年奧運期間引進大量外來棕櫚樹，總計 3189 棵，卻也帶進會啃食樹心的紅象鼻蟲，高達 2909 棵生了病，唯有樹心又小又乾的品種得以存活。熱浪中，三組人物各自憂愁，而在夏日終了，強風又將吹散這些悲傷寂寞的念頭……。本片中黑人男子與盲眼女士段落，延伸成了下部《黃塵樹語》。

The Washingtonia is the only palm tree whose heart is not devoured by the red beetle, because its heart is small and dry—and no one likes small, dry hearts.



AI BOUNDLESS

AI 無界限

鳥居：虎姑婆 TORII: Aunt Tigress



鳥居 TORII

臺灣 Taiwan | 2025 | 3min



三名美國青年赴日旅行，沿途以DV記錄惡作劇與各種荒唐行徑。酒醉後，三人打賭穿越一座荒廢的鳥居，誤入一個看似熟悉、卻空無一人的異界……。

Three American tourists travel to Japan, filming their reckless pranks on a DV camera. After a drunken dare leads them through an abandoned torii gate, they find themselves trapped in a familiar yet completely deserted world.

鳥居：劫後餘生 TORII: AFTERMATH

臺灣 Taiwan | 2026 | 5min



三名美國少年在日本離奇失蹤三年後，受雇追查真相的海斯帶領特警與陰陽師重返鳥居。他們成功開啟通往異界的大門，卻不知道在門的另一端，正有某種未知的存在等待著他們……。

Three years after three American boys vanish in Japan, investigator Hayes returns to the torii with an armed unit and an onmyoji. They reopen the gateway to another world, unaware of what is waiting on the other side.

鳥居：虎姑婆 TORII: AUNT TIGRESS

臺灣 Taiwan | 2026 | 20min



2002 年的臺北，一名調查販嬰案的女記者意外揭開一座地下生育工廠，並將求救訊息交給一名懷孕的高中少女。為了救回失蹤的少女，性格孤僻的高中生楊浩宇必須繼承古老的力量，對抗潛伏人間數百年的妖怪——虎姑婆。

Taipei, 2002. After an investigative journalist uncovers an underground human trafficking operation, she entrusts a desperate plea for help to a pregnant high school girl. To save the missing girl, the withdrawn teenager Hao-Yu must inherit an ancient power and confront the Aunt Tigresses—legendary man-eating spirits that have lived among humans for centuries.

PRINT SOURCE
發起日影視股份有限公司
D-DAY Pictures Co., Ltd.



曾敬誌
Danny TSENG

臺灣影像導演，致力於以敘事力與電影感視野，挖掘人性情感與視覺美學。近年以前瞻視角結合 AI 技術與電影語言，拓展影像創作邊界，並以 AI 生成作品於國際競賽屢獲殊榮。

Danny TSENG is a visionary film director known for distinctive visual aesthetics and exploring emotional depth across genres. By combining cinematic storytelling with cutting-edge technology, he has gained international recognition for his AI-generated films, earning awards in global competitions.



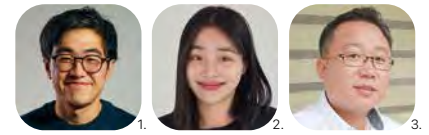
穿越生死之門 SIGUMUN

南韓 South Korea | 2025 | 15min



清朝第二次入侵朝鮮後，士大夫玄澤因兒子罹患神秘疫病，陷入絕望。唯一能救他的，是被控害死世子、如今流亡在外的舊日僕人萬德。他指向傳聞中通往解藥的「屍門」之外。為拯救兒子，玄澤必須跨越信念的界線，在黑暗盡頭尋找重生的可能。

In the aftermath of the Second Manchu Invasion of Korea, aristocrat Heontaek seeks help from his former servant, Mandeu, now a fugitive accused of killing the Crown Prince, to save his plague-stricken son. Their journey beyond the infamous Gate of Corpses forces Heontaek to abandon everything he once believed.



1. 劉炯蓀 YOU Hyeong-jun

目前就讀於韓國國立藝術大學電影研究所，並擔任 Premier AI Creatives 執行長。

YOU Hyeong-jun is currently enrolled in Korea National University of Arts' professional graduate cinematography program, and leads Premier Inc.'s AI film team as CEO.

2. 全藝琳 JEON Yea-lin

畢業於韓國電影學院，導演與影像製作人。

JEON Yea-lin is a director and producer who graduated from the Korean Academy of Film Arts established by the Korean Film Council.

3. 洪鎮旭 HONG Jin-wook

韓國導演及製作人。

HONG Jin-wook is a South Korean director and producer.

華爾街奇幻旅程 BIG BALL

南韓 South Korea | 2026 | 32min



華爾街菁英交易員盧卡斯看似掌控一切，卻不知自己其實是由 AI 即時改寫、生成的電影主角。當鄰居孤獨死於高級公寓，他完美的人生開始逐漸崩解，而追尋真相的過程中，盧卡斯開始重新理解生命與當下的意義，並做出改變命運的選擇。

Lucas, a hotshot Wall Street trader, appears to have life all figured out. But there's one secret only the audiences know: he's the protagonist of an AI film that's rewritten and generated by AI in real time. When his next-door neighbor dies, his world begins to crack...



林睿俊
LIM Ye-jun

韓國影視製作人，大學主修電影及多媒體，作品涵蓋真人實景、人工智慧生成電影及多媒體創作，並探討孤獨、死亡以及科技中人類情感議題。

LIM Ye-jun is a South Korean filmmaker studying film and multimedia. Working across live action, AI-generated cinema, and interactive media, he explores loneliness, mortality, and the humanity that technology cannot erase.

國際首映
International
Premiere

2026 富川奇幻影展 TimeTree 技術獎

PRINT SOURCE
Lim Ye-jun





臺灣首映
Taiwan
Premiere

阿鈔正傳 A DOLLAR STORY

中國 China | 2026 | 10min



一張美元鈔票穿行百年影史，從《火車大劫案》到黑色電影再到當代，歷經交易、搶劫、賭博、崇拜與棄置，最終歸於塵土。每個段落既是電影類型，也是一種欲望形式。本片以 AI 為無限檔案，對人類金錢之夢進行精神分析，探索資本欲望的歷史循環，並在鈔票化為肥料的終局中，叩問價值與自然的終極關係。

A single dollar bill, spanning a century, has been traded, robbed, given away, gambled on, worshipped, discarded, imagined, and finally returned to dust.



仇晟
QIU Sheng

1989 年生於中國杭州。曾參與柏林影展新銳營及金馬電影學院，2018 年首作《郊區的鳥》獲西寧 FIRST 青年電影展最佳劇情長片，入選盧卡諾影展等。2025 年《比如父子》獲上海電影節藝術貢獻獎。

QIU Sheng, born in Hangzhou, China, studied biomedical engineering before turning to filmmaking. His feature debut, *Suburban Birds* (2018), screened at Locarno and over 20 international festivals. His short *Double Helix* (2021) won Best Short Film at Shanghai and Best International Short Film at Ghent.



2026 富川奇幻影展

PRINT SOURCE
杭州果派效應影視文化有限公司
Jello Effect Films

臺灣首映
Taiwan
Premiere

神聲不息 MISERERE TUI

南韓 South Korea | 2026 | 7min



吳宥利
Yuri OH

以韓國及歐洲為創作基地，涵蓋劇情及實驗性質影像作品，並探索人性、科技發展中矛盾的碰撞。

Yuri OH, based between Korea and Europe, creates short films and experimental projects. Through a unique cinematic language and bold visuals, she explores the contradictions colliding within human nature.

歐洲一所古老的天主教寄宿學校裡，合唱團後排的朱利安既崇拜又嫉妒天賦異稟的米卡爾。當他發現了藏在背後的秘密——一隻被封存在玻璃瓶裡、散發金光的飛蛾，他決定前往禁忌墓穴竊取之。朱利安獲得了獨唱的機會，美妙歌聲徹教堂，而某些超乎想像的東西也隨之覺醒。

At an old Catholic boarding school in Europe, Julian both worships and resents the choir's gifted soloist, Mikael. After stealing the secret behind Mikael's extraordinary voice, Julian finally sings the solo himself. But as his voice fills the chapel, something begins to awaken within him.



2026 富川奇幻影展

PRINT SOURCE
Yuri Oh

CROSS-FESTIVAL:
KFF ×
TORONTO REEL ASIAN
多倫多亞洲電影節精選 Reel Asian



蒙特婁，我的愛 MONTREAL, MY BEAUTIFUL

加拿大 Canada | 2025 | 118min

2025 多倫多影評人協會 最佳加拿大電影主角演出
2025 蒙特婁新電影影展



鳳霞一家移居加拿大十多年，在夏日花園錦簇的蒙特婁經營雜貨店，撫養一對兒女。對比適應西方文化、精通法語的孩子們，鳳霞與先生仍以華語交談，生活也限縮在舒適社交圈。日子看似安穩，但一股燥熱盤據著鳳霞的身體，遲遲不散，難以按捺。當她遇見年輕、充滿活力的魁北克女孩時，這股埋藏已久的渴望與情慾，隨著回憶逐漸甦醒……。

華裔導演和曉丹以自身移民經驗為靈感，細膩描繪身處多重文化之間的矛盾、衝突與游移，並大膽直面中年女性的情慾、自我探索與覺醒，拓展華人女同志電影樣貌。敘事豐盈，涵納文化差異、世代隔閡與性別觀念等多面向，卻仍保有溫柔的視角與情感。兩屆金馬影后陳冲既熟諳又突破性的演出，獲得多倫多影評人協會獎最佳加拿大電影主角演出肯定。

At 53 years old, Feng Xia, a Chinese immigrant in Montreal, finally confronts her repressed desire for women and begins a secret affair with a young Québécoise. This adventure brings her passionate love and a betrayal of her moral life.



和曉丹
HE Xiaodan

出生並成長於中國，畢業於北京電影學院。2002年移民加拿大蒙特婁，為導演、編劇暨製片。2013年創立 Red Dawn Productions 製作公司，作品橫跨劇情與紀錄。2017年完成首部劇情長作《春色撩人》，2025年《蒙特婁，我的愛》獲選加拿大政府文化補助計畫。

HE Xiaodan is a Montreal-based Chinese Canadian filmmaker and founder of Red Dawn Productions. A Beijing Film Academy graduate, she has directed acclaimed fiction and documentary features, including *A Touch of Spring* and *My Father's Journey*.

PRINT SOURCE Filmoption International



海草之家 SEAGRASS

加拿大 Canada | 2023 | 115min

2023 多倫多影評人費比西獎
2023 蒙特婁新電影影展 Quebecor 獎



九〇年代中，日裔加拿大女人在母親過世後，與白人丈夫陷入婚姻困境，夫妻帶著兩名女兒來到一座偏遠島嶼上的心靈成長營，更在此結識了另一對看似擁有完美婚姻的夫婦。寧靜環境中，女人內心深處對家庭與身世的壓抑，隨海面下的暗湧加倍翻騰；女兒們也各自面臨青春叛逆與無所依的迷惘，一家人在避世桃花源裡如溫水煮青蛙，脆弱關係悄然瓦解。

加拿大新銳編導巧妙將人心理的恐懼，結合島上岩穴的神秘傳說，時而進入孩童視角搖晃蹦跳、好奇窺探；時而以幽魂般的視角穿梭在房屋中，細膩的角色情感刻劃與展開感知的視聽語言，讓暗藏恐懼及衝突緩緩顯形，道出二戰後日裔加拿大人的民族創傷，以及亞裔女性的家庭困境，榮獲溫哥華影評人協會等影展多項大獎肯定。

Desperate to find a deeper connection in her marriage after the recent death of her mother, Judith, a Japanese Canadian woman, brings her family to a self-development retreat on a remote island. But when they befriend another interracial couple who seem to have the perfect marriage, Judith begins to recognize how irreparably fractured her relationship is. Meanwhile, their two daughters are plunged into a destabilizing world under the constant stress of their parents' crumbling relationship. In the end, the family must collectively face their most unnerving insecurities before they become permanently broken.



梅芮迪絲·哈瑪—布朗
Meredith HAMA-BROWN

生於加拿大溫哥華，編導與演員。2018年短片《Broken Bunny》於溫哥華影展獲獎，2019年為樂團 Alaskan Tapes 執導音樂錄影帶。作品關注身分認同、女性主義與存在議題等。2023年《海草之家》為其首部長片，入選多倫多影展並獲影評人費比西獎肯定。

Meredith HAMA-BROWN is a Canadian director whose films have screened at major international festivals including Palm Springs ShortFest, Fantastic Fest, and Fantasia. Her award-winning works include *Broken Bunny* and *And, We Disappear*. In 2020, she was selected for the TIFF Filmmaker Lab.

PRINT SOURCE Game Theory Films



異星的我們 UNIDENTIFIED

南韓 South Korea | 2022 | 80min

2023 鹿特丹影展
2022 奧斯汀奇幻影展

PRINT SOURCE Duck Duck Goose

1993 年，巨大如行星般的幽浮出現在全球各大城市的上空，目的未知。29 年後，盤旋的不明物已成為了生活景觀，而相傳某些外表看似普通人類的人，實際身分是外星人，散落在世界各地生活著。每到夜晚，他們會在夢中浮現來自母星的記憶，這些夢境無比清晰真實，甚至逐漸超越了對地球的既有認知，於是他們在暗處默默辨認彼此、悄然集結……。

韓裔導演善用科幻題材，打造一連串短篇奇想，巧妙映射當代人類的集體迷惘，並試圖為南韓社會中充斥的衝突、青年焦慮、權力濫用等荒誕現象提供詭異且幽默的視角。全片穿梭在偽紀錄片、舞蹈、音樂錄影帶等不同形式間，創作出一則深具超現實風格的千禧世代寓言，深刻拷問在日益陌生的世界裡，人們對於歸屬感與自我認同的渴望。

In 1993, enormous planet-shaped UFOs appear over every major city in the world. The UFOs don't attack. They don't initiate communication. They just remain floating above every city in the world. The film starts in the year 2022, 29 years after the UFOs arrive. By now, the UFOs have become a part of ordinary life. There is a rumor going around called Alien Mind Control Syndrome which posits that some people who look like ordinary humans are actually aliens. At night, these people dream memories from their home planet. These dreams are so vivid that they consider these memories more real than their life on Earth.



全周映
Jude CHUN

韓裔加拿大導演。曾於約克大學主修心理學、畢業於多倫多電影學院。作品涵蓋劇場、舞蹈、廣告、音樂錄影帶等。以短片《The Time Agent》(2016) 於多倫多亞洲電影節獲獎，《異星的我們》(2022) 為首部劇情長片。

Jude CHUN is a Korean Canadian director based in Seoul. His debut feature, *Unidentified*, screened at major festivals including Rotterdam, Singapore, and Sydney. Working across film, theater, dance, music videos, and animation, he is known for his multidisciplinary approach.



世界上最ㄟ一ㄟ、的國家 THE GREATEST COUNTRY IN THE WORLD

加拿大 Canada | 2019 | 111min

2020 費城亞美影展 最佳劇情片
2019 蒙特婁新電影影展

PRINT SOURCE Funfilm Distribution

近未來的魁北克，極右政府上臺、邊境封閉，排外情緒蔓延。越裔老移民一邊鼓勵在加拿大出生長大的女兒前往越南發展，一邊收拾經營幾十年的雜貨店，變賣房產準備返鄉。此時女兒前男友找上門，原來他們家來自海地的清潔婦神秘失蹤，還丟下年幼兒子無人照顧。來自不同族裔、世代，原本毫無交集的三人，被迫踏上一場尋人之旅，但腳下熟悉的土地卻日益陌生……。

越裔加拿大導演以架空預言翻轉加拿大「移民天堂」之想像，串聯難民移工與魁北克社會，描繪民主社會如何在恐懼中一步步走向排外主義。影片不以著墨政治衝突出發，改而透過雜貨店、家庭與尋人過程等日常場景，細寫制度如何緩緩改變人們生活。當曾是提供庇護的國家開始排斥他者，家園是否仍能稱為家呢？

Following the election of a far-right government in Canada, a man decides to sell his business and his home to return to Vietnam. But his ex-son-in-law comes to take refuge at his home, accompanied by a child. Together, these three men must live together for a few weeks of great transformation.



黎德基南
LE DUC Ky Nam

越裔加拿大導演。畢業於魁北克大學電影系，2009 年以短片《Land of Men》獲加拿大電影中心世界短片影展最佳加拿大短片，並入圍金尼獎。2017 年首部長片《Oscillations》於蒙特婁新電影影展首映，現為獨立電影合作組織 Les Films de l' Autre 成員。

LE DUC Ky Nam was born in Montreal to Vietnamese refugee parents. His debut feature, *Oscillations* (2017), was followed by *The Greatest Country in the World*. His award-winning shorts have screened internationally. His works explore the lives of people caught between two worlds.



國際首映
International
Premiere

Mei Mei MEI MEI

日本 Japan | 2025 | 102min

2025 PIA 影展



「メイメイ」(c) ぴあ、ホリプロ、電通、博報堂、一般社団法人 PFF

PRINT SOURCE NALU PICTURES

昀鎂堅持在日本追尋演員夢，苦熬多年終於試鏡上了電影長片女主角，卻掙扎於語言表現不夠完美；姊姊慧玲五十音一字不曉卻被調職日本，帶著懷抱廚師夢的丈夫，打算將海外經歷視作曇花一現。報到第一日，慧玲丟了手機、昀鎂丟了裝滿日文臺詞的錄音筆，三個異鄉人，在失語的國度嘗試重劃人生的經緯；作為相伴的家人，又該如何找尋共同的語彙？

旅日導演蘇鈺淳以自身深耕異鄉的經驗與家庭關係為本，清澈、平實的影像捕捉語言的不可靠與曖昧性，在縫隙之間提煉幽微的人際情感。王渝屏、王渝萱姊妹首次連袂領銜，挑戰英、日語演出。知名插畫家高妍驚喜現身，更有臺日混血演員朝井大智「逆向」飾演不諳日語的臺灣人，遊走於地理、語言情感邊界的故事，更添趣意。

What words carry, what they miss, and what they connect. Yunmei has left her hometown of Taiwan to pursue a career as an actress in Japan. She's been cast in the lead role of a film but struggles with her Japanese lines. Around the same time, her older sister, Huiling, who works for a major corporation in Taiwan, is transferred to Japan, and Yunmei helps her find a place to live. However, the two often clash. Real-life sisters and actors vividly portray these distant siblings, gently capturing the uncertainty of communication and the quiet moments when hearts unexpectedly connect.



蘇鈺淳
SU Yu-chun

1994 年生於臺灣高雄，畢業於臺灣藝術大學電影學系、東京藝術大學映像研究所。2021 年短片《不是豬的問題》獲 PIA 影展評審團特別獎。2023 年執導首部劇情長片《不會跑步的人的跑步方式》入選大阪亞洲電影節，提名新藤兼人賞名單。

SU Yu-chun, born in Taiwan in 1994, studied at National Taiwan University of Arts and Tokyo University of the Arts. Her short *Pig and the Two-Person Laundromat* won the Jury Special Award at PFF Award 2021. Her acclaimed graduation film was a final candidate for the Shindo Kaneto Award.

TAIWAN TRANS-BORDER

臺灣越界

Mei Mei



廚師發辦 THE DATING MENU

香港 Hong Kong | 2026 | 102min



廚藝精湛、在板前為客人端出一道道私房料理的廚師，每晚面對形形色色的顧客，餐廳營運的困境與上段情感的陰霾卻累積於心。他透過交友軟體，以「為你料理一道菜」為邀約展開一場場約會，並回想起多年前踏入料理世界的起點。他在一次次餐桌相遇之中，邂逅四位性格截然不同的女性，味覺與情感交錯發酵，他能否找到屬於他的「薩爾達公主」呢？

引用自日語中「就交給你了！」無菜單料理形式概念，《綠路山脊見》監製導演再度聯手，集結香港影壇實力派影星盧鎮業、梁雍婷、楊偲泳、彭秀慧等共演，不僅延續幽默輕盈風格，娓娓道來周旋寂寞的飲食男女，更拼湊如《深夜食堂》式量身打造的料理饗宴，串連城市人情世故。其中驚喜赴臺南取景，畫龍點睛，更應和治癒心境。

Inspired by the nostalgia of a childhood connection made in an internet chatroom 20 years prior, he uses his culinary craft to bridge the gap between diverse social worlds. As each course unfolds, the film blends local flavors with the delicate dance of dating, exploring whether a shared meal can truly heal old wounds or help him rediscover the "one who got away" in a rapidly changing city.



黃浩然
Amos WHY

畢業於香港理工大學多媒體科及香港中文大學體育學研究所。曾於香港電臺電視部編導多部紀錄片與單元劇。劇情長片《點對點》、《逆向誘拐》及《綠路山脊見》皆獲香港電影金像獎提名。Amos WHY studied film, television, and psychology, earning dual master's degrees. His works include *Dot 2 Dot*, *Napping Kid*, and *Far Far Away*. Recent works include *Everyphone Everywhere* and AI-generated animated shorts.



鍾宏杰
Frankie CHUNG

畢業於香港演藝學院電影電視學院。電視製作出身，2019年監製《幻愛》獲香港金像獎多項提名及肯定，後持續擔任編劇與監製，作品如《全世界都有電話》、《1人婚禮》。《廚師發辦》為其首部導演長片。Frankie CHUNG graduated in screenwriting from the Hong Kong Academy for Performing Arts. His producing credits include *Beyond the Dream*, *Everyphone Everywhere*, and *Say I Do To Me*. *The Dating Menu* is his feature directorial debut.



熊山記 - SINISUSU TUA PUCUMAYAN THE LAST HUNTER

臺灣 Taiwan | 2026 | 89min



1994年，臺灣原住民正名運動之際，北大武山深處仍籠罩在雲霧與古老傳說之中。這片祖先守護的森林，承載著族人的記憶、敬畏與不可觸碰的禁忌。拔路生長於排灣族獵人的傳統裡，自幼跟隨父親學習山林法則，卻因命運轉折成為逃兵，離開山林。當女友娃伊絲告訴他懷孕的消息，面對即將到來的生命與現實壓力，他選擇重返山中，找尋內心的抉擇……。

魏德聖監製，馬志翔執導，音樂人 Baobu Badulu 保卜·巴督路跨界主演，攜手金馬獎新人提名牧森，詮釋排灣族青年於傳統祖訓與現代社會間的矛盾抉擇，思索獵人的智慧與規範外，也關注處理獵物之心意識題。

「《熊山記》像一封來自山林的信，提醒我們思考身分與歸屬、尊重生命，並學習如何與文化與土地同行。」——馬志翔

The Dawu Mountain Range is shrouded in mist, yet Baru, a 28-year-old Indigenous man, weaves through the lush forest like it's his own backyard. On an illicit hunt to prove himself worthy of his pregnant girlfriend, the army deserter is pursued by policeman Sam and poacher Sakinu. As Baru ventures deeper into Paiwan ancestral territory, memories of hunting with his late father reconnect him with Indigenous culture and Nature's spirits. Yet economic realities drive him to violate a historical taboo, leading to a fateful encounter with the mythical Black Bear, revered by his tribe. Set amid the 1990s Indigenous rights movement in Taiwan, *The Last Hunter* redefines heroism through a poetic journey into Indigenous spirituality.



馬志翔
Umin Boya

臺灣原住民演員、導演與編劇，具賽德克族與撒奇萊雅族血統。自電視劇《大醫院小醫師》（2000）嶄露頭角，持續以影像關注原住民族文化。執導《KANO》（2014）創下3.4億票房佳績，並獲金馬獎觀眾票選獎與國際影評人費比西獎。

Umin Boya is an Indigenous Taiwanese actor, director, and screenwriter of Seediq and Sakizaya heritage. Rising to prominence with *The Hospital*, he has dedicated his career to Indigenous stories. His film *KANO*, completed in 2014, grossed NT\$340 million and won the Golden Horse Audience Choice Award and the FIPRESCI Prize.



重返巔峰北壁 BACK ON NORTH FACE

臺灣、加拿大 Taiwan, Canada | 2026 | 90min



他們為了什麼在千呎絕壁上命懸一繩？加拿大雪峰頂，埋藏著一個舊鐵盒，裡頭的字條記下一段跨越國界與生死的冒險故事。徐耀群是臺灣最具代表性的登山家之一，來自加拿大的 Patrick Lindsay 是他的攀登夥伴、一生摯友。耀群死於 2022 年玉山東峰北壁上的一場墜落，留下了未竟之志。導演王一訢同時是他們的學生，進而展開了追尋。

Patrick 帶領著跨國攀登隊，挑戰玉山東峰北壁。颱風、惡劣氣候與死亡陰影考驗著團隊，在危險與掙扎中，他們理解這不僅是一場攀登，更是一段兄弟情誼與冒險精神的傳承。攀登隊在北壁上開闢一條全新路線，並命名為「Shiu (徐) be here」，耀群雖不在場卻始終同在。三年後，Patrick 再度返回埋藏鐵盒的雪峰頂，再沒留下遺憾，只是凝望雪峰，低語：「下座峰頂見。」

Why risk everything on a thousand-foot cliff? After legendary Taiwanese climber Shiu Yau Chiun's fatal accident, his Canadian climbing partner Patrick Lindsay and student (the director) lead a cross-border team back to Yushan's East Peak North Face. Battling storms and grief, they establish a new route, "Shiu Be Here," honoring their friend. Years later, Patrick returns to a remote Canadian summit, whispering, "See you on the next peak."



王一訢
WANG I-hsin

紀錄片導演、記者、攀登者。致力以多媒材呈現山岳的多元可能性，目前亦擔任雜誌《台灣山岳雜誌》封面專題作者。2026 年完成耗費三年時間創作之首部紀錄長片《重返巔峰北壁》。

WANG I-hsin is a documentary filmmaker, journalist, and climber exploring storytelling across different media. He devoted three years to completing his debut feature documentary, *Back on North Face*. Currently a cover-feature writer for *Taiwan Mountain Magazine*, a publication recognized by Taiwan's Golden Tripod Awards.



她的唇，她的吻：第 1-3 集 SHE AND HERS: EP. 1-3

臺灣 Taiwan | 2026 | 77min



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「我想與妳做個交易，就看妳敢不敢接受！」

冷傲理性的時尚集團總經理魏瀾，與外放聰慧的新創品牌執行長蕭黎暄，是商場上針鋒相對的宿敵，卻因一場錯位相親走進彼此人生。黎暄識破魏瀾隱藏多年的色盲秘密，闖入她內心世界。從競爭、試探到各取所需的假性交往，兩人在權力與情感拉扯間逐漸越界。當交易成了真心，她們能否跨越職場利益、過往傷痕與親密關係中的恐懼，相信另一個人？

改編自臺灣作家希澄同名 GL 人氣小說，融合職場、女性情感與權力攻防元素，以時尚產業為外衣，描繪女性在愛情、權力、自我實現與脆弱之間的選擇，呈現成熟、細膩且具國際市場潛力的臺灣 GL 故事。金鐘新人袁漢達聯手李聞熙挑戰酷甜 CP，李雪、葉星辰詮釋多元愛戀，共演令人心癢難耐的浪漫篇章。

She and Hers is a Taiwanese GL drama adapted from the novel by Xi Cheng. Set in the glamorous yet competitive fashion industry, the series follows Wei Lan, a cool and disciplined fashion executive, and Xiao Lixuan, the bold CEO of an emerging brand. Once business rivals, the two women are unexpectedly brought back together through a mistaken blind date. When Lixuan discovers Wei Lan's long-hidden color-blindness, confrontation turns into emotional entanglement. Through rivalry, false intimacy, buried trauma, and the rebuilding of trust, they move from enemies to lovers. With a polished urban visual style and strong female characters, *She and Hers* explores love, ambition, vulnerability, and women's self-realization.



姜瑞智
Ray JIANG

臺灣導演，作品橫跨電影、影集，2018 年以《翻牆的記憶》獲金鐘獎戲劇節目導演獎，執導《角頭》系列電影，獲億萬票房佳績。作品尚有《進行曲》、《關於未知的我們》等。

Ray JIANG is a Taiwanese director whose works span films, series, and youth stories. A Golden Bell Award winner for *Age of Rebellion*, he directed the box-office hit *GATAO* film series.



劉佩宜
LIU Pei-yi

長期投入影視製作，擔任副導工作，曾與姜瑞智、何潤東、吳洛纓、瞿友寧等創作者合作。近年投入導演創作，與姜瑞智共同執導《她的唇，她的吻》，並與李運傑共同執導電影《Bad Girl》。LIU Pei-yi is an experienced film and television assistant director skilled in production planning, staging, and on-set execution. She co-directed *She and Hers* and the feature film *Bad Girl*.

臺灣首映
Taiwan
Premiere

消失的金鳳娜 THE EVIL INSIDE

臺灣 Taiwan | 2026 | 106min



曾在臺灣風靡一時的秀場天后何真真，藝名金鳳娜。在賭博成癮、債臺高築後，她從此人間蒸發，甚至拋棄年幼的女兒，斷絕一切聯繫。當她在多年後的某日醒來，發現身處於一間詭異的療養院。在這個看似平靜的地方，隱藏著一場扭曲遊戲——將垂死病患的壽命作為賭注來下注。為了逃離這場地獄並尋找失散多年的女兒，她奮力掙扎，卻逐漸意識到超乎想像的現實……。

以《屍憶》廣受迴響，擅長奇幻、驚悚與恐怖類型的導演謝庭菡執導，改編自真實事件，集結《末代皇帝》與《紅玫瑰與白玫瑰》、《意》兩屆金馬影后陳冲、《女兒的女兒》金獎提名女星劉奕兒等卡司，逼近靈魂深處，顛覆既有心理記憶，揭開最駭人聽聞的人性秘密。

Once a showbiz icon in Taiwan, Ho Jen-jen—better known as Golden Phoenix—vanished after reckless gambling left her drowning in debt. She abandoned her young daughter, severing all ties. Years later, she collapses and wakes up in a sinister nursing home. Beneath the facility's eerie calm lurks "Death Bet," a twisted game where terminal patients' lifespans are gambled away. Desperate to escape and find her daughter, she soon realizes the true horror has yet to unfold, and the most harrowing secret is still waiting to be revealed.



謝庭菡
Lingo HSIEH

臺灣導演、編劇。以類型題材著稱，2014年短片《噬心魔》獲金穗獎一般作品組優等，2015年完成首部劇情長片《屍憶》，提名台北電影獎最佳劇情長片、入選布魯塞爾奇幻影展等。2019年共同創作並執導影集《魂囚西門》。

Lingo HSIEH's short film *The Evil Inside* was selected for the 2015 Cannes Short Film Corner and won Best Picture at Taiwan's Golden Harvest Awards. Her feature debut, *The Bride* (2015), established her as a rising star in Asia.



Images courtesy of Park Circus/Warner Bros.

麥可傑克森 月球漫步 Moonwalker



麥可傑克森 月球漫步 MOONWALKER

美國 USA | 1988 | 93min

1990 土星獎 最佳特殊效果提名



Images courtesy of Park Circus/Warner Bros.

流行天王麥可·傑克森銀幕魅力狂潮再現，37 年前以《外星戰將》譯名在臺上映，闊別多年大銀幕驚喜重現。故事中，麥可與好朋友們意外揭發邪惡壞蛋用藥物控制世界上無辜孩童們的陰謀；在音樂與舞蹈的魔力下，麥可與同伴們聯手出擊，一路從黑色電影的街頭狂奔，登上科幻機甲的武裝對決，在超越邊界的狂想中拯救世界！

好萊塢傳奇演員喬·派西飾演大壞蛋，影片中串接多部 MV，並使用特效、黏土動畫、卡通等效果，活潑打鬧、盡顯童心，也觸動音樂巨星「月球漫步」的外星奇想。從 Jackson 5 時期的金曲回顧，一路前往 1987 年的 Bad World Tour 世界巡迴演唱會。透過〈Bad〉、〈Speed Demon〉、〈Smooth Criminal〉……等音樂穿針引線，在簡單可愛的故事中，讓樂迷於影廳之中，再次感受由麥可所創造無與倫比的影音震撼。

Moonwalker is a 1988 American experimental anthology musical film starring Michael Jackson. Rather than featuring one continuous narrative, the film expresses the influence of fandom and innocence through a collection of short films about Jackson, several of which are long-form music videos from Jackson's 1987 album *Bad*. The film is named after the dance technique known as the moonwalk, which Jackson was known for performing.



1. 吉姆·布拉斯菲爾德 Jim BLASHFIELD

曾執導麥可·傑克森〈Leave Me Alone〉MV，獲第 32 屆葛萊美獎最佳音樂錄影帶短片。

Jim BLASHFIELD is known for *Michael Jackson: Leave Me Alone* (1989) and *Tears for Fears: Sowing the Seeds of Love* (1989).

2. 柯林·查爾弗斯 Colin CHILVERS

曾執導麥可·傑克森〈Smooth Criminal〉MV，1979 年以參與電影《超人》的視覺效果獲得奧斯卡特別成就獎。

Colin CHILVERS was a British visual effects pioneer who earned a Special Achievement Academy Award in 1979 for making Superman fly.

3. 傑瑞·克萊默 Jerry KRAMER

曾執導麥可·傑克森紀錄片《The Making of Thriller》。

Jerry KRAMER was a producer and director, known for *Comic Justice* (1993) and *Michael Jackson: Leave Me Alone* (1989).

4. 威爾·文頓 Will VINTON

動畫師，以黏土動畫聞名。1985 年參與製作《天魔歷險》入圍奧斯卡最佳視覺效果。曾執導麥可·傑克森〈Speed Demon〉MV。

Will VINTON was a producer and director, known for *Closed Mondays* (1974) and *Return to Oz* (1985).



史瑞克 SHREK

美國 USA | 2001 | 90min

2002 奧斯卡金像獎 最佳動畫長片
2001 坎城影展 正式競賽

Images courtesy of Park Circus/Universal

奧斯卡影史首屆最佳動畫長片得主。孤僻的綠色怪物史瑞克獨自住在沼澤，卻因為邪惡的法克大人驅逐童話生物，導致他的家園被瞬間擠爆。為了奪回清靜的生活，史瑞克被迫與囉唆碎唸的驢子結伴，挑戰救出費歐娜公主的艱難任務。如果看膩了完美到虛假的王子公式，就來看這位史詩級怪物，如何重新定位童話故事裡的英雄救美！

適逢本片上映 25 週年，昔日初成軍的夢工廠動畫以幽默惡搞的劇情顛覆童話公式，也以更成熟的 3D 技術推動好萊塢動畫發展，成為 21 世紀商業動畫的重要轉捩點，讓夢工廠站穩與迪士尼、皮克斯並列的地位。坎城影展正式競賽單元也在超過四分之一世紀後，藉著《史瑞克》重新對動畫長片敞開大門，證明「洋蔥有層次，怪物有層次，而動畫電影也是。」

Once upon a time, in a far away swamp, there lived an ogre named Shrek whose precious solitude is suddenly shattered by an invasion of annoying fairy tale characters. They were all banished from their kingdom by the evil Lord Farquaad. Determined to save their home, not to mention his, Shrek cuts a deal with Farquaad and sets out to rescue Princess Fiona to be Farquaad's bride. Rescuing the princess may be small compared to her deep, dark secret.



安德魯·亞當森
Andrew ADAMSON

1966 年生於紐西蘭。執導《史瑞克》（2001）和《史瑞克 2》（2004），並擔任該系列續集監製，作品包括《蝙蝠俠 3》和《蝙蝠俠與羅賓》之視覺特效總監等。

Andrew ADAMSON, born 1966 in Auckland, New Zealand, is a producer and director known for *Shrek* (2001), *Shrek 2* (2004), and *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* (2005).



維姬·傑森
Vicky JENSON

1960 年生於美國。以《史瑞克》（2001）獲奧斯卡金像獎等，《鯊魚黑幫》（2004）再獲提名。亦執導真人劇情短片《Family Tree》（2003）入選日舞影展等肯定。

Vicky JENSON, born 1960, is an American film director of live-action and animated films known for her work at DreamWorks Animation, including *Shrek* (2001).

PRINT SOURCE Park Circus





燃燒歲月 4K 修復 CHRONICLE OF THE YEARS OF FIRE (4K RESTORATION)

阿爾及利亞 Algeria | 1975 | 177min



2025 坎城影展 經典單元
1975 坎城影展 金棕櫚獎

PRINT SOURCE Cineteca di Bologna

農民艾哈邁德生活在飽受乾旱、飢荒與階級壓迫的村莊，法國殖民政府則長年剝削人民、強徵勞役與士兵。隨著二戰結束，政府的改革承諾落空，民族意識逐漸覺醒，人民也一反隱忍走向反抗。艾哈邁德從一名沉默農民，面對荒蕪土地，成為投入革命的抵抗者，以命運映照出整個阿爾及利亞人民的覺醒與抗爭。

橫跨 1939 至 1954 年，六個篇章描繪阿爾及利亞邁向獨立革命的歷程。導演穆罕默德·拉赫達爾－哈米納以壯闊的 CinemaScope 寬銀幕電影鏡頭結合紀實與詩意風格，將殖民暴力、無盡苦難與人民意志交織成一部史詩性的反殖民電影。本片不僅是一部民族革命史，更是對自由、集體記憶與尊嚴的銘刻，1975 年榮獲坎城影展金棕櫚獎，成為首部獲此殊榮的非洲電影，亦是阿拉伯影史重要的里程碑。

A meticulous chronicle of the evolution of the Algerian national movement from 1939 until the outbreak of the revolution on November 1, 1954, the film unequivocally demonstrates that the Algerian War was not an accident of history, but a slow process of revolts and suffering, uninterrupted, from the start of colonization in 1830 until the 1954 "Red All Saints' Day" uprising. Composed of six chapters, the film paints the merciless picture of political and warlike history of colonial Algeria.



穆罕默德·
拉赫達爾－哈米納
Mohammed
LAKHDAR-HAMINA

1934 年生於阿爾及利亞姆西拉。曾投身反法殖民運動，於布拉格學習電影，1975 年《燃燒歲月》獲坎城影展金棕櫚獎，作品長期關注殖民歷史、民族認同與革命記憶，融合史詩敘事與紀實美學，為當代阿拉伯電影代表導演之一，2025 年逝世。

Mohammed LAKHDAR-HAMINA was a legendary Algerian director and screenwriter, best known as the first and only Arab and African filmmaker to win the prestigious Palme d'Or at the Cannes Film Festival. He achieved this historic milestone in 1975 with his masterpiece, *Chronicle of the Years of Fire*.



深深腥紅 導演版 DEEP CRIMSON (DIRECTOR'S CUT)

墨西哥、西班牙、法國 Mexico, Spain, France | 1996 | 136min



1997 墨西哥影藝學院阿里爾獎 最佳男主角、女主角、女配角、攝影、場景設計、美術設計、服裝設計、化妝
1996 威尼斯影展 最佳劇本、美術設計、原創音樂

PRINT SOURCE MK2

上世紀四〇年代，一個孤獨護士因圓潤身型與體味飽受焦慮，懷想天降接納自己的夫婿；一個禿頭騙子深陷自尊泥沼，登報徵婚、騙財騙色，只願找到全心迷戀自己的愛侶。兩個絕望靈魂如飛蛾撲火，竟一拍即合在墨西哥荒漠展開公路漂泊，他們在追索救贖中雙雙墜落，狩獵寂寞寡婦、虛偽行騙、殘忍行兇，也逐漸在愛慾與罪惡的輪迴中迷失自我。

墨西哥名導的經典成名作，改編曾轟動一時的真人真事，承繼布紐爾的幽暗奇詭與法斯賓達的通俗暴戾，以油畫般的光影色澤、緩慢游移的長鏡頭、如敲響命運般的點睛配樂，瘋寫一對病態雌雄殺手浪跡天涯的殘虐史詩。導演版新增近 25 分鐘片長，更改以極端之愛為起因。以血相依，以死相繫，永不分離，直至深深腥紅的血泊中，寫下終章。

Nicolás Estrella makes a meager living by seducing and then stealing from lonely, often widowed, women. While attempting to victimize Coral, a hefty, half-mad nurse obsessed with Estrella's movie star looks, Nicolás cannot help falling in love with her merciless enthusiasm for his seedy lifestyle. Together, the pair roam the back roads of Mexico in search of lonely women who Nicolás seduces, and the insanely jealous Coral then murders.



奧圖洛·利普斯坦
Arturo RIPSTEIN

1943 年生於墨西哥。擔任導演布紐爾的助理導演出道，兩度獲墨西哥影藝學院阿里爾獎最佳導演，以《The Holy Office》(1974)、《The Queen of the Night》(1994)、《沒人寫信給上校》(1999) 三度角逐坎城影展金棕櫚獎，作品多刻劃孤獨靈魂，屢獲國際肯定。

Arturo RIPSTEIN, born in Mexico City in 1943, began his career as an assistant director on *El Ángel Exterminador* (1962) and made his directorial debut with *Tiempo de morir* (1965). Widely regarded as Mexico's greatest living filmmaker, his acclaimed work frequently examines the loneliness of the human soul.



極道恐怖大劇場：牛頭 4K 修復 GOZU (4K RESTORATION)

日本 Japan | 2003 | 129min

2004 布魯塞爾奇幻影展 銀獅獎
2003 坎城影展導演雙週



黑幫晨會暗潮湧，首腦色慾薰心淫靡無能，大哥尾崎則舉止癡狂，眾目睽睽之下徒手宰殺無辜寵物犬，首腦藉故要求小弟阿南送尾崎安心上路。兄弟急駛前往名古屋，一個急煞撞暈尾崎，應該昏厥的大哥卻突然不見蹤影。為了尋找將死之人，阿南在號稱有白化症的怪人協助下，步入奇人齊聚的世界。那晚，他見到了牛頭人身的怪物，為他舔開黑道處理場的大門，尾崎則以全新面貌現身……。

日本邪典大師三池崇史巔峰期代表作，御用演員哀川翔領銜主演。一反黑幫陽剛血腥鬥爭，細膩挑動性別、慾望、身體的邊境，異裝者、哺乳狂等妖豔人馬迷離集結，陰性能量噴發反而更顯邪門。恐懼、綺麗與邪魔共存，堪稱三池崇史最怪異、乖張的作品。4K 修復經典重現，見證異色、重返奇景。

A yakuza enforcer is ordered to secretly drive his beloved colleague to be assassinated. Minami, a junior member of a Japanese underworld organization, is sent on a road trip with a senior colleague, Ozaki. Ozaki is to be bumped off, as he is now a liability to the organization. On the way, Ozaki disappears under mysterious circumstances, and the trip that follows is a twisted, surreal, and horrifying experience.



三池崇史
MIIKE Takashi

1960 年生於日本大阪，邪典風格代表導演之一。首作《新宿黑社會》（1995）即成經典，2003 年《極道恐怖大劇場：牛頭》入選坎城影展導演雙週。代表作包括《再婚驚魂記》（1999）、《殺手阿一》（2001）、《惡之教典》（2012）等。

MIIKE Takashi made his feature-film debut in 1995 with *Shinjuku Kuroshakai China Mafia War*, then drew attention at foreign film festivals with his next film, *Fudo* (1996). With works ranging from adolescent to yakuza to fantasy films, he is a director who maintains a unique originality as an artist.



BOYS IN LOVE

耽美主義

血濃於水不啻於愛 Free at Heart



心機：第 1-2 集

SHIN JI: DOUBLE SHUFFLE: EP. 1-2

臺灣 Taiwan | 2026 | 58min



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豪門繼承人范姜睿臣，長於家族權力棋局下，為自保使他工於心計，唯一失算自己對七叔范維夏的執著情懷。維夏躲避抗拒，造成兩人虐戀，直到睿臣為救他而死，維夏自此為復仇而活，卻遭人暗殺。悔恨讓命運倒帶，維夏帶著前世記憶，重回少年時代，誓言償還欠他的情與命，步步守護，可在蝴蝶效應下，這一世的睿臣更加冷酷難測。一次意外後，睿臣也擁有了前一世的記憶……兩人帶著過去的愛與傷，重新相遇，是否能攜手逆轉結局，相愛相守？

改編自「BL 女王」林珮瑜原著，並親自擔任製作人與編劇，與總監製宋錫琳繼《奇蹟》、《看見愛》後再度攜手，歷時兩年籌備，且此為《奇蹟》之系列續作。集結《HiStory4—近距離愛上你》安俊朋、林嘉威主演，兩人相隔五年再演情侶。故事周旋兩人前世今生的愛與痛之間，交織出愛的脆弱、渴望和瘋狂，其中亦不乏編劇獨有的詼諧。

Rui-chen, heir to a powerful family, becomes ruthless amid deadly power struggles. His only weakness is his love for his seventh uncle, Wei-xia. Their bond ends in tragedy when Rui-chen dies saving Wei-xia, who is later murdered seeking revenge. Fate sends Wei-xia back to his youth with memories of their past life. Determined to change their destiny, he protects Rui-chen, only to find him colder than before. When an accident restores Rui-chen's memories, they must confront old wounds and decide whether love can overcome fate. Adapted from a novel by Taiwan's leading BL screenwriter Lin Pei-yu, this sequel to *Kiseki: Dear to Me* reunites her with producer Anita Sung following their collaborations on *See Your Love* and *Kiseki: Dear to Me*.



楊孟嘉
Charles YANG Meng-jia

畢業於臺灣藝術大學應用媒體藝術研究所。作品橫跨電影、電視、紀錄、動畫與廣告。以紀錄片《下一站》(2022) 獲金鐘獎一般節目類導演獎。執導電視電影《啥人顧性命》(2025) 獲金鐘獎女主角獎並入圍首爾國際電視節等。

Charles YANG Meng-jia is a director and screenwriter working across television, film, documentary, animation, and commercials. *Next Stop* (2022) won him a Golden Bell Award for directing, while *Though Dead, Still Alive* (2025) won a Golden Bell Award for Best Leading Actress and earned a Seoul International Drama Awards nomination.

PRINT SOURCE 木星行動工作室有限公司 Jupiter A Studio Ltd.



純愛上等！

LOVE PUNCH!

日本 Japan | 2026 | 102min



開朗又重情義的圓頂著一頭金毛，是紅櫻高中的混混首腦，鐵齒自己根本沒時間談戀愛；冷靜又超然的美鶴總身著筆挺校服，是白岩高校的領頭羊，卻成了圓奶奶雜貨舖的新房客。本該是世仇，竟從見面第一天就小鹿亂撞，一熱一冷的兩人出奇合拍。然而，隨著他們越走越近，不堪過去也被再度揭開，那是圓決意不再打架的起點，也是美鶴無論如何都難以啟齒的孤獨秘密……。

《聽見向陽之聲》導演改編同名漫畫，細膩編織看似勢不兩立的不良少年們之間、青澀笨拙但又濃烈真摯的耽美愛戀篇章，也觸及兄弟羈絆、家庭創傷與自我成長。日本偶像團體 M!LK 成員山中柔太朗，三度攜手超特急成員高松 Aloha，演繹心動怦然的絕對純愛回合，更呈現拳拳有力的動作場面，青春熱烈。

Both love and fights are all about impulses... Kamei Madoka, the toughest guy at Beniou High, is an outgoing, trusted leader who never loses in a fight. But after a certain event, he decides he'll never fight or fall in love, and even after he's held back a year, he spends his days peacefully with his friends. Then one day he's visited by Satou Mitsuru, the leader of a rival school. Tensions flare between the two schools. Mitsuru is silent and hard to figure out, but he ends up living in the candy shop that Madoka's grandmother runs. As the two spend more time together, Madoka begins to experience both his kindness and strength...



八重樫風雅
YAGASHI Fuga

1993 年生於日本北海道，東放學園畢業，曾以副導身分參與山下敦弘、棚田由紀、月川翔等導演作品。執導 BL 劇《聽見向陽之聲》(2024) 獲銀河賞「My Best TV 賞」，作品尚有影集《夏天的共犯》(2025)、《加良醬與紫桃桑》(2026) 等。

YAGASHI Fuga, born in 1993 in Hokkaido, Japan, graduated from the Toho Gakuen Film Techniques Training College. His series *I Hear the Sunspot* received the My Best TV Award at the 2025 Galaxy Awards.

PRINT SOURCE 車庫娛樂股份有限公司 GaragePlay Inc.



青春抹世物語 WHAT WE SAW

南韓 South Korea | 2026 | 70min



PRINT SOURCE MooAm Co., Ltd.

意氣風發的年輕老師初入校園，在隱密的角落邂逅一名正在作畫的學生。他牽引著他細膩的筆觸，繪出未來可能的輪廓。少年藏著一個不敢說出口的夢，老師試圖循線追索，卻仍迷霧重重。在這個人類大幅仰賴 AI 的世紀，監控系統的存在讓這對師生的一舉一動無所遁形，卻未能真正看見彼此的心。錯過的電話、迷濛的酒吧，當誤會層層堆積，承諾落空之後，是否還有踐行的契機？

韓國新銳導演以三段分章編織敘事，在破碎與謎樣的心靈中，召喚不同視角的耽美記憶，拼湊一個少年行過的足跡。藝術的怦然讓他們初見彼此，即烙下曖昧的印記，成為忘年之交。然而，僵化的科技與封閉的體制，卻也讓這段關係漸漸走向歧路。當所見並非真的所知，徒留嘆息迴盪在冰冷的監視螢幕。

A boy is dead. Desperate for answers, a newly appointed teacher named Mujin turns to "Daylog," an AI tracking system that monitors student life. Told in two parts—"Mujin's Memory" and "Soyou's Memory"—the film reconstructs the same tragic events through two radically different lenses. In the first half, Mujin puts his complete faith in the AI data. He labels the secretive, genius student Soyou as a mere "troublemaker" and tries his best to "fix" him. But as we step into Soyou's shoes for his final days, the terrifying reality unfolds. What Mujin believed to be righteous guidance was actually a cruel act of violence, and the flawless data he trusted was nothing but a fatal lie.



玄海梨
Harry HYUN

南韓導演、製片人。2012 年開始擔任電視製作人，後創立人工智慧內容工作室「MooAm」。曾執導真實犯罪事件改編的電影《加密遊戲》(2025) 與人工智慧電影《Genfluencer》(2026)，致力於 AI 科技應用於影視創作與製作領域。

Harry HYUN is the founder, CEO, and director of South Korean AI content studio MooAm. Her feature *Crypto Man* (2025) topped South Korea's independent box office and Netflix Korea. *Genfluencer* (2026) screened at CANNESERIES. Under her leadership, MooAm has earned major national awards for AI filmmaking.



血濃於水不容於愛 FREE AT HEART

德國 Germany | 2025 | 117min



2026 不來梅影展
2025 奧斯陸 Fusion 影展

PRINT SOURCE Outplay Films

那身世成謎的寄宿男孩一定是賊，他會先偷走爸爸，接著是媽媽的溫暖，還有妹妹的歡顏。16 歲的賽巴斯汀安居小鎮，卻因父親收留了已故好友的兒子——他，讓一切顛覆。他爽朗的笑容，彷彿帶著不懷好意的窺視，惹人憐惜的淚水，更成功吸引了鄰人耳語。但當彼此徜徉於平靜湖水，猶如浮沉於母親柔情滋養的子宮時，卻赫然驚覺，他真是個賊，不知不覺已偷走了男孩的心。

靈感來自德國南部某匿名論壇中的私密告白，揭露這光燦燦的世間，仍有藏於律法與人情容不下的禁忌之愛。新銳編導藉細膩深情的筆觸，描繪景緻如畫的鄉間中，兩名青少年男孩間近乎純粹、直覺與奮不顧身的感情，挑戰觀者的認知，試探親情的意義、青春純愛的邊界，以及心靈與生命真正自由的可能。

Sixteen-year-old Sebastian lives a sheltered life in a small town. His world changes when his family takes in Kolja, the 15-year-old son of a deceased friend of Sebastian's father. Initially distant, the two boys slowly open up to each other, discovering a closeness and intensity in their bond that surprises them both. As they navigate this new and unspoken connection, their relationship becomes a private world of trust, tension, and shared secrets, challenging everything Sebastian thought he knew about himself.



馬克斯·哈格沃德
Max HEGEWALD

1991 年生於德國柏林。演員出身，於青少年時期開始參與劇場、電視及電影演出，後於巴伯爾斯貝格影視大學進修，創作包含紀錄片及短片等。2011 年獲德國金攝影機獎最佳新進演員肯定，2025 年完成首部編導作《血濃於水不容於愛》。

Max HEGEWALD was born on August 20, 1991 in Berlin, Germany. He is an actor and director, known for *Weissensee* (2010), *Arnes Nachlass* (2013), and *Im Sturm* (2021).



世界首映
World
Premiere

3 毫米之戀 THREE MILLIMETERS TO YOU

日本、南韓 Japan, South Korea | 2026 | 105min



PRINT SOURCE TOEI COMPANY, LTD.

海濱小城唐津的夏天慵懶又透明，在高中畢業前夕，與父親相依為命的日本男孩，還看不見自己的未來，直到他遇見那名遠從釜山來的韓國交換生女孩。一本差點遺失的護照，串起兩人難解的緣分。男孩陪女孩走訪各處，在紙上勾描藝術的熱愛，也聽聞怦然與哀傷的過去。然而，一句無心的冒失話，卻讓不告而別成為青春戛然而止的遺憾。一場跨越「3 毫米」的旅行，是否能尋回錯過的真心？

新銳導演全辰隆日韓合製首部長片作品，於隔海相望的兩座城市——釜山與佐賀唐津實景拍攝，以一段清新酸甜的可愛羅曼史，深深隱藏在殖民史背後的國族創傷和文化異同。《怪物》、《國寶》日本新生代男星黑川想矢，搭檔《破墓》韓國新星金智安，演繹情竇初開的高校生，共譜令人心動的純愛篇章。

Tatsuhiko, a quiet high school student in the coastal city of Karatsu, spends his days fishing and drifting through adolescence. Just before summer vacation, Yoon-seul, an exchange student from Busan, joins his class. As they grow closer, Tatsuhiko gradually discovers the heartfelt reason she chose this small Japanese town. However, an innocent remark unexpectedly hurts Yoon-seul, and she abruptly returns to Korea. Unable to let go of his regret, Tatsuhiko makes a life-changing decision—to cross the sea in search of the girl he never truly had the chance to understand.



全辰隆
CHUN Jin-rung

1989 年生於日本秋田，為在日韓裔第三代，畢業於韓國國立藝術大學電影創作研究所。作品多涉及邊緣之身分認同與日韓關係，短片《國道 7 號線》（2024）提名青龍獎最佳短片，2026 年完成首部劇情長片《3 毫米之戀》。

CHUN Jin-rung, born in 1989, is a Japan-based filmmaker and third-generation Zainichi Korean. A graduate of the Korea National University of Arts, his films explore Zainichi identity, marginalization, and Japan-Korea relations. His award-winning shorts include *Minwoo and Rie* (2022) and *Route 7* (2024), which screened at international film festivals.

3 毫米之戀 Three Millimeters To You

TRANSFORMING JAPAN

變形日本



平行與垂直 LIVES AT RIGHT ANGLES

日本 Japan | 2026 | 118min



PRINT SOURCE Hakuhodo DY music & pictures inc.

向前直走，90度轉彎，繼續走直線；將所有物品整齊排放、小黃瓜等塊切妥。有自閉症的大貴，生命中一切都由「平行」與「垂直」構成，不可歪斜。從事清潔工作的他，依循行事曆度日；住在附近的諮商師妹妹，則與他各自獨立，偶爾相互照料。看似無交集的兩人，卻因妹妹的結婚計畫，讓平行線下錯綜而相依相纏的家庭過往，在混亂中一一浮現。

起源於「SUPER EIGHT」安田章大深受山野撰寫的故事所觸動，向製作人提議企劃，並在自閉症類群障礙專家的協助下反覆打磨、擅長描繪日常微物的小林聖太郎執導，化作這部以「為他者著想」為核心概念的作品。從初期便參與製作的安田，攜手女星 Non，共同展現對角色的真摯情感，當彼此未來的軌跡交會之際，蘊藏其中的深深牽掛。

Daiki has autism spectrum disorder. He works as a janitor and lives independently with some support. His younger sister Nozomi is a counselor and has supported him since their mother passed away. When Nozomi's marriage plans come up, they are forced to face their own futures.



小林聖太郎
KOBAYASHI Shotaro

1971年生於日本大阪，畢業於關西大學政治系，後從事新聞工作及電視紀錄片拍攝，關注社會邊緣群體。2006年首部劇情長片《家庭的秘密》獲日本電影導演協會新人獎，亦參與執導《深夜食堂》影集，作品尚有《元氣媽媽》（2011）。

KOBAYASHI Shotaro is a Japanese film director and screenwriter known for his realistic, character-driven storytelling. His works include *Maestro!* (2015), *Only the Cat Knows* (2019), and *Kaasan Mom's Life* (2011).



放送禁止：一夫三妻 BANNED FROM BROADCAST- MY THREE WIVES

日本 Japan | 2026 | 98min



2026 On You Ment 里昂偽紀錄片影展

PRINT SOURCE PONY CANYON inc.

某電視臺曾製作一部記錄一夫多妻家庭的專題節目，播出在即卻因不明原因遭到腰斬。如今塵封影像重新曝光：一名丈夫、三位妻子，四人維持著外界難以理解卻有序的平靜日常，直到丈夫聲稱家中開始出現詭異現象，原本微妙平衡的關係逐漸失控。當三位妻子在祈禱儀式中不約而同坦承自己殺害了丈夫，答案，就隱藏在那段遭到禁播的節目之中。

日本偽紀錄片代表「放送禁止」系列睽違多年推出全新劇場版，導演長江俊和延續「因故無法播出的紀錄片」設定，將線索埋藏於構圖、對話、背景與剪接之間，邀請觀眾親自解謎。神秘的「是我殺了丈夫」如一道咒語，揭開崩解的序幕，歡迎找碴、必須多刷，當越深究越感奇怪，真正令人不寒而慄的，正是那些始終被忽略的細節。

The *Banned from Broadcast* series is depicted under the premise that VTR footage that was originally canceled from broadcast due to certain circumstances is re-edited and aired. In this new episode, polygamy is the central theme. The story follows one man and his three wives, and through the recorded VTR footage, it ultimately reveals which of the wives murdered the man.



長江俊和
NAGAE Toshikazu

1966年生於日本大阪。日本恐怖懸疑創作代表人物之一，以2003年起《放送禁止》系列建立獨樹一格的偽紀錄片風格，亦執導《靈動2：東京實錄》（2010）。小說《出版禁止》、《刊載禁止》等「禁止」系列累計銷量突破30萬冊。

NAGAE Toshikazu, born 1966, is a Japanese filmmaker and novelist renowned for horror and mystery. He built a devoted following with the *Banned from Broadcast* series, directed *Paranormal Activity: Tokyo Night*, and authored the bestselling *Prohibited* novel series, which has sold over 300,000 copies.



在世界的盡頭迴盪愛情

OSCILLATION

日本 Japan | 2025 | 61min



2026 全州影展

PRINT SOURCE Vandalism, Inc.

父女相依為命，守著陰沉死寂的日常。女兒在冷清的酒吧打工餬口，父親則穿梭工地，以水桶運送不明液體，做著無人能解的勞務。日復一日，巨大的沉默在兩人之間膨脹，撐開彼此距離，就連父親臉上突然長出膿瘡，也被視而不見。父親反覆夢見無所依歸的寄生生物，逐漸入侵軀體肉身，直至面目全非，而屋裡靜謐，則被哭嚎掩蓋……。

東洋影壇 B 級片第一把交椅宇賀那健一再出擊，回歸早期獨立創作黑白風格，一展令人毫無頭緒卻奇招盡出的低限本色。演員無語、拔除生命力的壓抑肢體表現，營造空無、徬徨且令人惴惴不安的驚悚體驗。在無助與惶恐間，見證噩夢吞噬現實，現實卻又是另一夢魘，堪比其成名作《異物 完全版》，詭譎荒誕中卻潛藏溫暖真意，為 B 級宇宙再開新頁。

In the house where a father and daughter live, a heavy silence lingers between them, and an unbridgeable distance remains. The father toils at an inexplicable task, while the daughter goes through her days in quiet routine. But soon, a strange change overtakes his body—a black liquid begins to seep out. It unsettles their fragile bond, and spreads as if to engulf the world itself.



宇賀那健一
UGANA Kenichi

1984 年生。學生時期即以演員身分參與演出，後開始拍攝獨立製作電影，類型橫跨奇幻異色、恐怖驚悚、青春等。2016 年執導《黑色暴動》至今，已累積十餘部長片作品，代表作如《龐克樂才之道》(2024)、《咒死你》(2025) 等。

UGANA Kenichi, born in 1984, is a Japanese film director whose works have garnered acclaim at film festivals worldwide, including Toronto, Rotterdam, Sitges, and the Fantasia International Film Festival. A special screening of his works was held at the Kaohsiung Film Festival for three consecutive years.



我們擁抱宇宙人

THE DAY WE EMBRACED THE UNIVERSE

日本 Japan | 2026 | 93min



PRINT SOURCE RIGHTSCUBE Inc.

星際綁架案頻傳，受害地球人被釋放後，性格丕變、成為五彩繽紛的混種宇宙人。小藍的男友在自家門口被擄，鬼門關前走一遭，回家後魂飛魄散判若兩人。小藍誓言揪出魔王首腦、喚回深愛之人，但真正的敵人卻不是毛茸茸的可愛宇宙人，而是人類變體後的混合種。變體異族以守護地球為名要殲滅人類，宇宙人則期望以愛與和平感化全星際。對決之日將臨，摯愛能否回頭是岸？

延續前作《我們都是宇宙人》中可愛角色，毛茸茸宇宙人再次超萌爆擊！向來無法預料的宇賀那健一這回不再猛爆式噴血，改端出特攝類型、歌舞元素大綜合，武打動作混搭俏皮舞蹈，時而饒舌 Battle、時而旋轉跳躍。一臉滑稽說真話，是為了防止世界被破壞、還是為了保護世界才和平，什麼又是最終的正義？

A series of mysterious abductions by colorful aliens has been spreading fear across the globe. Amid the chaos, Aoi continues to live a peaceful life with her boyfriend, Yuzu. But one night, while Aoi is asleep, Yuzu is abducted by the colorful aliens. As anti-alien sentiment intensifies across Earth, Aoi begins rigorous training, driven by her desire for revenge. Then one day, deep in the forest, she encounters a different kind of alien.



宇賀那健一
UGANA Kenichi

1984 年生。學生時期即以演員身分參與演出，後開始拍攝獨立製作電影，類型橫跨奇幻異色、恐怖驚悚、青春等。2016 年執導《黑色暴動》至今，已累積十餘部長片作品，代表作如《龐克樂才之道》(2024)、《咒死你》(2025) 等。

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天黑不要來 NEVER AFTER DARK

日本 Japan | 2026 | 105min

2026 布魯塞爾奇幻影展
2026 西南偏南影展



PRINT SOURCE The Festival Agency

年輕女子受屋主之邀，來到深山裡由旅館改建而成的氣派老洋館驅鬼。屋主畫下目睹的鬼魂，其面目雖然模糊，卻有著比裂嘴女更令人毛骨悚然的血盆大口！她在牆內找到一只裝滿人類牙齒的神秘鐵盒。原以為只是引導亡魂放下執念的通靈任務，卻因惡靈頑強抵抗愈發危機四伏。此時，一名舉止詭異的男人突然造訪，自認活人比鬼魂更加可怕的她，該倉皇撤離，還是正面迎擊？

《忍者之家》美籍導演與影集主演兼製作人的賀來賢人再次合作，並力邀《幕府將軍》穗志萌香領銜主演，更讓她在片中對抗集結美日驚悚元素於一身的超狂反派。層層謎團堆疊懸念，以精心劇情佈局與出其不意的劇情轉折，翻玩 J-Horror 類型中經典的「執念」傳統，打造一部美日混血的驚悚之作。

A wandering medium, Airi spends her life guiding restless spirits out of the world of the living. Summoned to an isolated country house, she comes face to face with a grotesque apparition with powers that defy Airi's experience. As she digs deeper into the house's past, a secret comes to light—and Airi finds herself hunted by a far more unpredictable force. For the first time, her greatest adversary is not the supernatural, but the living.



戴夫·博伊爾
Dave BOYLE

1982 年生，美國電影編導與製片，大學主修日文。自 2006 年編導首部劇情長片《Big Dreams Little Tokyo》起，作品多描寫亞裔相關題材，亦曾擔任《東京牛仔很忙》（2023）編劇，2024 年擔任 Netflix 影集《忍者之家》導演工作。《天黑不要來》是其最新編導長片。

Dave BOYLE is a writer, director, and producer working across both English and Japanese-language film and television. His smash hit Netflix series *House of Ninjas* hit No. 1 on the platform's Global Top 10 in 2024. Past features as a writer/director also include *Surrogate Valentine* (2011) and *Daylight Savings* (2012), among others.



無法以你的臉哭泣 CAN'T CRY WITH YOUR FACE

日本 Japan | 2025 | 123min

2026 夏威夷影展
2025 東京影展



PRINT SOURCE Happinet Phantom Studios

高一的那年夏天，坂平陸和水村真奈美在游泳池因為一場意外交換了身體。原以為只是短暫插曲，兩人暫時扮演起彼此的人生，等待恢復原狀的那天。然而，一天天過去，他們從高中畢業、離鄉求學、步入職場，甚至經歷婚姻、育兒與至親離世，多年來始終以對方的雙眼看見世界。就在 30 歲那年夏天，當回到原本人生軌道的機會終於出現，他們是否願意做出不同選擇呢？

改編自作家君嶋彼方獲獎同名原著，由芳根京子、高橋海人主演，導演坂下雄一郎透過交錯的時間線與節制細膩的敘事，描繪兩人在漫長歲月中逐漸重塑並認同新生命的軌跡，既探問性別角色與社會期待如何塑造個體，也凝視人在命運捉弄下，怎麼理解自我的幸福樣貌，化作一則兼具情感厚度與哲學思辨的奇幻成長寓言。

During the summer of their first year in high school, Riku and Manami unexpectedly switch bodies. Despite their effort to reverse the switch, 15 years have passed, and nothing has changed. Over the years, both experience significant life milestones while living as each other. Now in the summer of their 30th year, Manami reveals to Riku that she may have found a way for them to switch back. Based on Kimijima Kanata's award-winning novel, which will prompt you to reflect on your life and those you cherish.



坂下雄一郎
SAKASHITA Yuichiro

1986 年生於日本廣島，畢業於東京藝術大學影像研究所，曾師從大森一樹與黑澤清。擅以幽默筆觸描繪人物處境，代表作如《聽說助教崩潰了》（2013）、《決戰星期天》（2022），2026 年《金髮》入選東京影展，並獲觀眾票選獎。

SAKASHITA Yuichiro is a Japanese filmmaker whose feature *The Beatles* won the Governor's Award at the Yubari International Fantastic Film Festival in 2012. His work *Kanagawa University of the Arts Visual Concept Planning Department* received the Special Jury Prize at SKIP CITY, and was followed by films including *Extrand*, *Meeting Pinkerton*, and *The Sunday Runoff*.



臺灣首映
Taiwan
Premiere

藍色琥珀 BLUE AMBER

日本 Japan | 2025 | 35min



田中未來
TANAKA Miki

1993 年生於日本東京，畢業於中央大學主修現代文學，並創作小說。2024 年於 ENBU Seminar 修習導演期間完成中篇幅作《紅髮男孩》，獲得 2025 年坎城影展電影基石競賽三等獎肯定，並獲選大阪亞洲電影節 Indie Forum 單元焦點影人，短片作品尚有《純白艾蜜莉》及《藍色琥珀》。現正製作首部長片作品《Silver Express》。

TANAKA Miki, born in Tokyo in 1993, studied modern and contemporary literature at Chuo University before training in screenwriting at the Scenario Center and filmmaking at the New Cinema Workshop. While studying directing at ENBU Seminar, she made the short film *Ginger Boy* (2024).

有著導演夢的攝影師，個性隨和又帥氣，不論男女都為他傾心。他享受激情，卻完全無法體會「愛」是何物，只有每晚公園昏黃燈光下奏起的森巴音樂，莫名吸引著他的目光。《青春末世物語》栗原颯人主演，田中未來透過一名「有性無愛」的角色，剖析愛戀的本質與定義，亦和《純白艾蜜莉》相映成趣。

In a world that speaks of love, he searches for a place beyond it. Shoya Kizaki is a cameraman who aspires to become a film director. Despite being cheerful and sociable, he is lonely and never loved anyone. Eventually, he begins to wonder if there is something wrong with him...

2025 大阪亞洲電影節 芳泉短片獎特別提及

PRINT SOURCE
The Klockwork Co., Ltd.

臺灣首映
Taiwan
Premiere

純白艾蜜莉 EMILET

日本 Japan | 2025 | 32min



田中未來
TANAKA Miki

1993 年生於日本東京，畢業於中央大學主修現代文學，並創作小說。2024 年於 ENBU Seminar 修習導演期間完成中篇幅作《紅髮男孩》，獲得 2025 年坎城影展電影基石競賽三等獎肯定，並獲選大阪亞洲電影節 Indie Forum 單元焦點影人，短片作品尚有《純白艾蜜莉》及《藍色琥珀》。現正製作首部長片作品《Silver Express》。

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同居的兩人生活節奏不同，卻總是優先陪伴對方，他們間的愛情人人稱羨，但在這幸福背後，男子其實強烈抗拒肢體接觸，而女人想被擁抱與愛撫的渴望，卻越發難以壓抑。透過「有愛無性」的愛侶，探究構成親密關係的核心要素，如同田中未來作品中總探問著：在眼前的這般情境下，人們究竟有沒有問題呢？

Nina and Misaki live together as a couple in downtown Tokyo. Easygoing, stylish and good-looking, they are the envy of all their friends. Behind closed doors, trouble is brewing...

2025 大阪亞洲電影節

PRINT SOURCE
The Klockwork Co., Ltd.



臺灣首映
Taiwan
Premiere

紅髮男孩 GINGER BOY

日本 Japan | 2024 | 49min



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銀行業務員突然被調往東京總部，索性寄住高中死黨的家。畢業多年再相聚，為電影夢四處打工的死黨，成天約他如往日般把妹喝通宵，但他現今卻不勝其擾，更逐漸察覺死黨的異樣，不知該如何開口。刻劃友情在人生叉路上的考驗及矛盾情愫，亦關照社會化下的擱淺靈魂，化作青春無處安放的殘酷物語。

Kishida, a regional bank employee, is suddenly transferred to the Tokyo headquarters. With nowhere else to go, he temporarily moves in with Kura, a high school friend who is now a free-spirited filmmaker in Tokyo.

2025 大阪亞洲電影節 JAPAN CUTS 獎
2024 坎城影展 電影基石競賽三等獎

PRINT SOURCE
The Klockwork Co., Ltd.

國際首映
International
Premiere

完美配對謀殺案：真愛 MATCHED: TRUE LOVE

日本 Japan | 2026 | 106min



在「交友軟體連續殺人事件」兩年後，輪花與吐夢生活逐漸步回正軌，在活動企劃公司任職的輪花，以工作人員的身分參加了時下最流行的南方島嶼配對之旅，未想在旅途中滋長的不是愛苗，而是再次籠罩的死亡陰霾——唯有證明真愛者，才能活著離開。

在陽光普照的熱帶孤島，男男女女各展魅力，未料脫單即地獄，眼見參加者接連喪命，速食愛情在死亡的威脅下終究不值一提。延續首集《完美配對謀殺案》，導演內田英治再度身兼編導，以更宏大的故事背景，繼續挖掘深藏於交友軟體背後的真實恐懼。土屋太鳳、佐久間大介攜手回歸，更有《鬼謎東宮》郭東延首度出演日本電影，跨國捲入這場無處可逃的真愛廝殺。

Rinka is a wedding planner without a love life, and she signs up for a dating app at her colleague's suggestion. She gets matched up with Tomu, but the gloomy guy who shows up is nothing like his profile. His relentless messages frighten Rinka and she reaches out to Kageyama at the dating app company.



內田英治
UCHIDA Eiji

1971 年生於巴西里約，十歲時返回日本。曾擔任記者，後成為電影導演。2015 年《廢柴電影夢》創下票房佳績，入圍東京、鹿特丹影展等國際影展，2019 年參與執導 Netflix 話題影集《AV 帝王》（全裸監督）。作品尚有《舞林殺手》（2026）等。

Born in Brazil, UCHIDA Eiji worked as a magazine-reporter before turning to the film industry. He earned international recognition for directing the Netflix series *The Naked Director* (2019), and winning multiple awards with *Midnight Swan* (2020).

PRINT SOURCE 天馬行空數位有限公司 Sky Digi Entertainment Co.



PANORAMA

非典型視窗

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我的名字是... My Name



我的名字是... MY NAME

南韓 South Korea | 2026 | 113min



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2026 柏林影展
2026 義大利遠東影展

1998 年，民主化的風潮尚未漫入校園，一個擁有陰柔姓名的高中生，迷失在男校的陽剛風氣中。他一心改名，母親卻告訴他那名字意旨「閃閃發亮的寶石」。每當清風拂起、豔陽灑落，眩暈的夢魘都會將母親拖入，那被遺忘的腥紅過去。高中生們汲汲掙扎於一場場現在的暴虐遊戲，母親則茫茫追索過去的遺跡，直到她再度翩翩起舞，尋回姓名……。

善以作品針砭社會歷史的韓國殿堂級名導鄭智泳，再聯手資深女星廉惠蘭，以精巧敘事編織多段時空，物換星移，暴力的幽魂卻從未散去，對照一對母子跨越三代的尋名之旅，廉惠蘭以壓抑爆發演出，再創高峰。溯回半世紀的近代史，沉痛揭開一名女人不為人知的個體際遇，照見埋葬於歷史洪流中的「濟州四三事件」，撫慰集體創傷。

Young-oak, a high school sophomore trapped in a feminine name, endures relentless teasing and grows resentful of his mother, Jeong-sun, whose sudden dissociative episodes leave him ashamed. While he drifts into violent rivalries at school, Jeong-sun begins therapy to confront the blank space of her childhood. On bright, windy days, fragments of memory return, leading her back to the suppressed trauma of the Jeju April 3rd Massacre. As mother and son struggle with identity, shame, and buried wounds, their lives intertwine with a history still demanding remembrance.



鄭智泳
JEONG Ji-yeong

1946 年生。曾任金洙容之副導，多以社會寫實為題，1992 年《蒼白戰爭》獲東京影展最佳影片、導演，1995 年《好萊塢小子》角逐奧斯卡金像獎。多次獲青龍獎、百想藝術大賞肯定，作品如《十字弓防戰》（2011）、《全羅道少年殺人事件》（2022）等。

JEONG Ji-yeong is a Korean filmmaker whose work has consistently examined the social landscape of contemporary Korean history. Known for his grounded approach and clear thematic focus, he has earned sustained attention from both audiences and critics.

PRINT SOURCE M-Line Distribution



我們共度的季節 LIVING THROUGH THE SAME SEASONS

南韓 South Korea | 2026 | 126min



2026 全州影展 CGV 獎 最佳男演員

雪地裡相依偎，櫻花林下散步，盛夏海邊旅館過夜，相隔兩地的他和她，總會排開工作、從繁忙的生活抽身，見上一面，一起旅行。他拿著一臺底片相機，不經意拍下愛人身影；她則不時以文字書寫，記錄兩人情深。春去秋來，他們短暫而珍貴的交集，在四時流轉中刻下相伴痕跡。然而，當生活的巨浪排山倒海而來，彼此的世界人來人往，該如何跨越漫長的距離？

影片以兩名角色每一次見面的照片，以及書信的隻字片語分段章節，巧妙融入彼此各自熟悉的媒介：膠卷相機的顆粒、漏光而幾乎消失的臉容、手寫筆跡字句，鑿刻並見證距離和時間的跨度。時序彷彿《戀夏 500 日》般流逝成長，不以戲劇化事件凸顯變化，改而關注日常中再平凡不過的細節，緩緩勾勒著感情的可能面貌。

Se-hun and Jeong-i, two people who express their hearts in vastly different ways. A journey through four seasons—winter, spring, summer, autumn, and back to winter again. How will the time we shared be remembered?



高昇鉉
GOH Seng-hyeon

1992 年生，韓國導演與編劇，畢業於江原大學。創辦獨立映演平臺「Go-Cine」，扶持原州當地獨立電影製作、放映與推廣。短片作品如《The Way Under the Bridge》（2022）、《Eternal Snow》（2024），《我們共度的季節》為其首部劇情長片，入選全州影展並獲 CGV 獎肯定。

GOH Seng-hyeon is a South Korean director and screenwriter born in 1992. Active in Wonju, Gangwon Province, he is the director of the independent film platform Go-Cine. *Living Through the Same Seasons* is his first narrative feature film.

PRINT SOURCE GO-CINE



臺灣首映
Taiwan
Premiere

羅馬瘋情畫 ROMA ELASTICA

法國、義大利 France, Italy | 2026 | 107min

2026 坎城影展



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1982 年，曾經輝煌的過氣女星參演獨立電影，卻在上戲前驚獲自己罹患絕症的噩耗。強忍著哀痛和生命倒數的殘酷宣判，她在閨蜜化妝師陪伴下來到羅馬，接演一部設定在 2026 年未來世界的「女權主義情色食人科幻片」。面對過往厭惡的銀幕搭檔、靈媒編劇和壞痞子特效組，拍攝看來即將失控，難不成這就是她要留給世人的謝幕之作嗎？

極具個人印記的當代法國邪典導演貝特朗照例拋棄常規敘事結構，將義大利恐怖大師達里奧·阿基多的鉛黃電影與費里尼式怪誕拼貼玩到極致，融入強烈劇場感，打造出如萬花筒般過載卻又極其迷人的復古垃圾美學。影后瑪莉詠·柯蒂亞化身「瀕死尖叫女王」，與《燃燒女子的畫像》諾耶米·梅蘭特同場飆戲，處處致敬、極度狂熱，請小心服用。

1982. Eddie is an actress who has had her moment of American glory. Accompanied by Valentina, her loyal makeup artist, she accepts the lead role in a science-fiction film being shot in Rome—a film that could very well be her last.



貝特朗·曼迪科
Bertrand MANDICO

1971 年生於法國，畢業於 Gobelins 動畫學校。創作短片及實驗電影起家，以超現實主義與前衛風格聞名。2017 年《惡童超級歪》榮獲路易·德呂克首部作獎，更被《電影筆記》評選為年度最佳電影。2026 年《羅馬瘋情畫》入選坎城影展午夜單元。

Bertrand MANDICO, born in 1971, is a French film director and screenwriter. His first feature film, *The Wild Boys* (2017), was named the best film of 2018 by Cahiers du Cinéma. His films are often interested in the body and gender fluidity, and incorporate photos and written elements.

PRINT SOURCE Kinology



臺灣首映
Taiwan
Premiere

火山爆發遇見你 ERUPCJA

美國、波蘭 USA, Poland | 2025 | 71min

2026 西南偏南影展
2025 多倫多影展



波蘭華沙，花店女孩生活千篇一律，感情也一事無成。城市彼端，和男友來度假的英國女子，悄悄尾隨著花店女孩。遠處，一座火山猛然噴發，宛如命運發出訊號。原來，女孩們早已相識，她們每次相遇，都遇到地球某處火山爆發。命定的巧合，讓兩人每一次久別重逢，都狂歡宛如末日。但這次，英國男友安排了浪漫驚喜，當愛情與命運同時招手，她該往哪走？

旅居波蘭的編導皮特歐斯，籌拍時認識了還沒因專輯《Brat》爆紅、想嘗試拍片的酷娃恰莉。她應邀加入了這場擁抱未知的集體創作，挑戰只有故事大綱、沒有劇本的演出，也因此和其他主演同列共同編劇。酷娃恰莉以若即若離遊走雙性的曖昧情愫，以及毫無保留的情感流露，真摯詮釋一段千禧世代派對女孩的率性人生。

Set in Poland, *Erupcja* follows two women as they complicate their romantic lives. Nel lives in Warsaw where she works at a flower shop. When her childhood friend Bethany comes to visit with a new boyfriend, a volcano erupts.



皮特·歐斯
Pete OHS

1990 年生於美國俄亥俄州，從事電影編導、製片、攝影與剪輯，大學主修電腦科學，曾以其執導的 MV 贏得四座艾美獎。2017 年導演首部劇情長片《Everything Beautiful Is Far Away》，擅長以獨立製片模式探索不同電影類型，《火山爆發遇見你》是他最新的作品。

Pete OHS is a four-time regional Emmy Award winner and was named one of *Filmmaker Magazine's* "25 New Faces of Independent Film." A director, producer, writer, editor, and cinematographer, his films include *Jethica* (2022), which premiered at SXSW, and *Love and Work* (2024), which premiered at Slamdance.

PRINT SOURCE MAGNIFY



新婚美樂地 LALI

巴基斯坦 Pakistan | 2026 | 116min



2026 柏林影展
2026 布宜諾斯艾利斯獨立影展

PRINT SOURCE Luminalia

少女終於要出嫁了，喧騰歡鬧的禮讚歌舞卻伴隨喪鐘。她三度在踏上紅毯前見證幸福殞落，愛人們總在廝守一生前死於非命。花容月貌的她，這次將被許配給終極剩男，男人臉上鮮紅的疤痕讓他的光明蒙塵，花嫁彷彿披著黑色頭紗，陰霾如影隨形。少女倚仗婆婆的疼惜，恍然未知嫁作人婦只是一切考驗的起點，他們神秘的鄰居，總振振有詞，叨念著無人能解的咒語……。

由《愛情美樂地》製作人執導。傳奇始於鄉間，本片以古典寓言為基底，突破對命定天生的想像，佐以荒誕、綺想，時而恬靜、時而令人發噁，開展至激昂瘋狂之境。生與死並存，背負詛咒的夫妻與老天對賭，既有翻轉、又有公路電影中的英雄神采，能擊退命運的，是愛情、是堅守生存的意志，或不顧一切的灑脫？

In the dappled shade of the jamun tree and the spice-laden hush of her kitchen, Zeba moves like a whisper. Newly wed to Sajawal, a man child haunted by his own reflection, she seeks refuge in two women: Sohni Ammi, her feisty mother in law whose sharp tongue hides a big heart, and Bholi, the quiet neighbour whose gaze holds a strange wisdom. Zeba's past looms large. Three suitors lost before they could wed her, their deaths hanging like a curse. Love stirs, but Sajawal's paranoia festers. Bodies become battlegrounds, desire turns to anarchy. *Lali* is a darkly comic fever dream set in Sahiwal's shanty towns, where ghosts walk with the living and prophecies press heavy.



沙馬·蘇丹·庫薩特
Sarmad Sultan KHOOSAT

1979 年生於巴基斯坦，身兼製片、演員、導演多重身分。2019 年執導《Circus of Life》於釜山影展獲獎；2022 年製作之《愛情美樂地》獲坎城影展一種注目單元評審團大獎。《新婚美樂地》為其第四部長片，於柏林影展世界大觀單元世界首映。

Sarmad Sultan KHOOSAT is a Pakistani director, producer, and actor. His films *Circus of Life* (2019) and *Joyland* (2022), which he produced, were Pakistan's official Oscar submissions, with the latter winning the Jury Prize at Cannes. *Kamli* (2022) premiered at Rotterdam. A recipient of Pakistan's Pride of Performance, he remains a significant voice in global independent cinema.



父愛繞圈圈 TELL ME EVERYTHING

以色列、法國 Israel, France | 2026 | 109min



2026 耶路撒冷影展
2026 日舞影展

PRINT SOURCE Paradise City

1987 年夏天，迪斯可熱潮席捲以色列，名為愛滋的神秘疾病也山雨欲來。12 歲猶太男孩的成年禮在即，他期待成為父親那樣的好男人，卻在泳池更衣室撞見了爸爸的秘密；他更想成為保護媽媽與家庭的真男人，然而快樂天堂卻逐漸變調。10 年後男孩轉大人，成年禮的一幕卻多年揮之不去，他決定走進報紙上、公園裡的神秘角落，面對不能說的想念。

導演將自身出櫃的心路歷程，轉化為男孩面對父親性向的成長電影。並易地而處，從異性戀觀點出發，嘗試理解其面對至親真實自我的心境，也透過時間軸的延伸，帶出以色列社會從 1980 到 1990 年代對同性戀者態度的轉變。影片在髮型、服裝與色調上更下足功夫，還原時代氛圍，讓人一探那歌舞昇平的年代裡，面對無知恐懼考驗的親情羈絆。

Amid the late-'80s pop craze and rising HIV epidemic, 12-year-old Boaz uncovers a devastating secret about the father he idolizes that threatens to tear his family apart. Across the years, this father-son saga follows his journey to heal the wound and reclaim the bond he never stopped yearning for.



摩謝·羅森塔爾
Moshe ROSENTHAL

1985 年生於以色列特拉維夫，編導作品多關注同志議題。2009 年完成獨立製作《Rufus》，2022 年《Karaoke》獲翠貝卡影展最佳首部長片，並於以色列電影學院獎入圍最佳影片、導演等 14 獎項提名。《父愛繞圈圈》為其第二部長片。

Moshe ROSENTHAL is an Israeli filmmaker and graduate of Tel Aviv University. His debut feature *Karaoke* premiered at the Tribeca Festival, won Best Debut Film and the Audience Award at the Jerusalem Film Festival, and earned 14 Israeli Academy Award nominations. His work has received international recognition across film, television, and web series.



臺灣首映
Taiwan
Premiere

無聲絕唱 BROKEN VOICES

捷克、斯洛伐克 Czech Republic, Slovakia | 2025 | 108min



2026 捷克獅獎 最佳女主角、音效、音樂
2025 卡羅維瓦利影展 最佳女演員

PRINT SOURCE Salaud Morisset

九〇年代，享譽國際的捷克少女合唱團即將前往美國巡演，聲勢浩大。少女跟隨姊姊腳步加入合唱團，以預備班成員身分，接受嚴厲且權威的男性指揮家之指導。在集訓過程，少女受到提拔，但與姊姊關係的微妙變化、與指揮家日漸模糊的相處界線，使她愈發徬徨。當少女與同伴們終於獲得夢寐以求的跨國巡演機會，故事卻朝著意想不到的方向，揭開了暗面。

故事取材自受害者眾多的捷克真實 #MeToo 事件。深入角色心理，於專制管理的封閉環境中，圍繞崇拜、嫉妒、競爭、自我懷疑，透過同儕的相處關係，細部觀察少女心態掙扎。拍攝當時僅 13 歲的女主角卡捷琳娜演技出色，屢獲國際獎項提名，作品中，歌唱段落皆由演員全程現場演唱，透過音樂性為電影增添無可取代的真實力道。

In early 1990s Prague, 13-year-old Karolína earns a place in a world-famous girls' choir, joining her older sister and other driven young talents. Her voice soon catches the attention of the admired and enigmatic choirmaster. Being singled out feels like a triumph, until she begins to understand the unsettling price of that privilege. Inspired by the Bambini di Praga case, the film explores the fragile line where innocence collides with abusive power.



翁德雷·波瓦茲尼克
Ondřej PROVAŽNÍK

1978 年生於捷克布拉格，畢業於查理大學新聞系，後於布拉格表演藝術學院 (FAMU) 學習電影。拍攝紀錄片出身，共同執導作品《Old-Timers》(2019) 提名捷克獅獎最佳導演與編劇，2025 年《無聲絕唱》為其首次獨立執導劇情長片，再獲捷克獅獎最佳導演提名。

Ondřej PROVAŽNÍK, born in Prague, studied journalism at Charles University and screenwriting at FAMU. He co-directed the acclaimed documentaries *A Town Called Hermitage* (2007) and *Coal in the Soul* (2010), before making *Old-Timers* (2019), an award-winning feature. His first solo fiction film, *Broken Voices*, premiered at Karlovy Vary in 2025.



臺灣首映
Taiwan
Premiere

柏林計程車 WHERE TO?

以色列、德國 Israel, Germany | 2026 | 96min



2026 柏林影展
2026 耶路撒冷影展

PRINT SOURCE Lucky Number

柏林的夜裡，從巴勒斯坦移民多年的 Uber 司機，載著人們奔赴彼方。有人是奇裝異服的派對動物，也有風塵僕僕的旅客，大家都有明確的目的地，但司機自己的人生卻在下半場迷了路。直到一名為男友愛得遍體鱗傷的年輕以色列男子，反覆搭乘到他的車，來自同一片土地、卻因族群、性向不同而產生距離的兩人，因為一個暖心舉動而開啟心房，找到前行的力量。

靈感來自導演自身經驗，在令人玩味的矛盾處境及衝突設定下，角色間忘卻年齡、立場差異的相濡以沫，打造出一個人生卡住、生活卻不斷移動的「柏林計程車」故事，帶出人生況味的餘韻，亦展現導演對相互理解的盼望：「我相信透過創造對話與建立連結，我們便能在這充滿煽動與分裂的日子之中，打開一處療癒的空間。」

In Berlin's lively nights, Hassan, a Palestinian Uber driver, carries partygoers across the city's endless streets. When Amir, a young Israeli discovering himself far from home, keeps reappearing in his back seat, their late night rides grow into an unexpected friendship. Between chance encounters and shared stories, both find new ways to move forward.



阿薩夫·馬赫涅斯
Assaf MACHNES

1987 年生，大學原主修數學，後畢業於倫敦 Met 電影學院。2013 年執導短片《Auschwitz On My Mind》入圍以色列電影學院獎最佳短片。2017 年短片《Seven Minutes》入選柏林影展，亦以 2018 年 VR 作品《Borderline》入選威尼斯影展。《柏林計程車》是他的首部長片。

Assaf MACHNES is a Berlin-based writer-director whose works have screened at Venice, Berlinale, Locarno, and other major festivals, earning multiple awards and international distribution. His docu-fiction web series *Gime!* surpassed one million views. His debut feature, *Where To?*, premiered in Berlinale's Perspectives competition in 2026.



奇異街區 BARRIO TRISTE

哥倫比亞、美國 Colombia, USA | 2025 | 89min



2026 哥本哈根紀錄片影展
2025 威尼斯影展

PRINT SOURCE MAGNIFY

1987 年的哥倫比亞麥德林郊區，當地居民發現奇異天光從天而降。記者來到現場轉播此神秘新聞，突然，少年搶走了新聞攝影機，畫面搖晃、不時曝光；持攝影機的男孩們開始記錄下他們的日常。瘋狂派對、神秘探險、幫派暴力、接近死亡的無數瞬間……隨著他們的視角，一切似乎遁入意識流，又像來到另一個維度世界，越發逼近那奇異天光的真相。

攝影師 Stillz 首執導演筒，以低畫質 Betacam 攝影機、主觀視角的手持鏡頭，配以 Arca 魔幻如夢的電子樂，穿梭在哥倫比亞街頭，呢喃道出特寫臉龐男孩的訪談：夢是什麼？何謂希望？街頭上暴力蔓延、大火燃燒、暗巷與廢墟沒有盡頭，音樂與鏡頭的語言打造出這個時空，完美呈現男孩們迷茫的生存狀態，更直指貧富差距與青年發展的社會結構問題。

Barrio Triste is set in Medellín, 1987, as a group of teen outcasts steals a news camera to document every detail of their dangerous lives. The first feature from acclaimed photographer and Bad Bunny music video director Stillz redefines the found footage genre as a haunting, poignant coming-of-age story with a disturbing twist. Set to an awe-inspiring score by Arca and produced by Harmony Korine's collective EDGLRD, the film taps into the anxieties of a youth culture from the margins of history yearning to be understood.



Stillz

哥倫比亞裔美國攝影師與導演。拍攝多部音樂錄影帶，長期與壞痞兔（Bad Bunny）合作，曾入圍葛萊美獎最佳音樂電影，創立影像製作公司「WeOwnTheCity」，作品擅融合拉丁文化與現代迷幻元素。2025 年完成首部劇情長片《奇異街區》。

Stillz, the pseudonym of Matías VÁSQUEZ, is a Colombian-American photographer, filmmaker, creative director, and founder of WeOwnTheCity. Renowned for collaborations with Bad Bunny, Rosalía, and Rauw Alejandro, his debut feature *Barrio Triste* (2025) was produced by Harmony Korine's EDGLRD studio.



女籃巨人烏莉亞 ULYA

拉脫維亞、波蘭、愛沙尼亞、立陶宛 Latvia, Poland, Estonia, Lithuania | 2026 | 102min



2026 坎城影展一種注目
2026 耶路撒冷影展

PRINT SOURCE B-RATED INTERNATIONAL SAS

1964 年，鐵幕下的拉脫維亞偏鄉農場，少女因身高接近兩米，被國家籃球隊教練相中。她東正教保守觀念的父母卻沒有反對，只因這異於常人的身高，或許只有到了大城市才能安身立命。她對籃球一無所知、思鄉心切，只希望成為一名「正常」少女，談談戀愛。一邊努力訓練，一邊應付隊友的冷嘲熱諷，這副非凡身軀所帶來的，究竟是詛咒抑或祝福？

改編自拉脫維亞女籃球星烏莉婭娜·謝苗諾娃之真實故事，資深劇場導演凱里斯入選坎城影展「一種注目」單元，《邂逅在六號車廂》編劇團隊與本片主角阿沃茨攜手操刀劇本，彷彿大師蘇古諾夫筆法，以獨特的詩意蒙太奇鏡頭交織：十七世紀，東正教舊信徒教派因受迫害遷至拉脫維亞；當年的離散史，也映照著一代傳奇球星的少女紀事。

Soviet Union, Latvia, 1964. Ulya, an Old Believer teenage girl nearing two meters tall, grows up on a faraway country farm. Her unusual height troubles her family, who wonder if there's a place for her in the world. When her class photo reaches basketball coaches, Ulya is whisked to the capital Riga to join a famous basketball team. Struggling with her height and identity, she trains hard, but realizes basketball can't fulfill her dream of a normal life. After fleeing back home, Ulya discovers both village life and basketball see her only for her height. Accepting herself, she faces a choice: hide or aim to be the best basketball player in the world.



維斯圖爾·凱里斯
Viesturs KAIRIS

1971 年生於拉脫維亞里加，畢業於拉脫維亞文化學院，主修戲劇及電影導演。作品涵蓋舞臺劇、劇情與紀錄片，2002 年以《Leaving by the Way》入圍卡羅維利影展競賽，2022 年《January》獲羅馬影展最佳影片、導演，代表作如《The Chronicles of Melanie》（2016）等。

Viesturs KAIRIS is a Latvian director whose debut feature *Leaving by the Way* (2002) premiered at Karlovy Vary and won Raindance's Best Debut. His acclaimed films include *The Chronicles of Melanie* (2016), *January* (2022), and *Ulya* (2026), selected for the Cannes Film Festival.

臺灣首映
Taiwan
Premiere

比如父子 MY FATHER'S SON

中國、法國 China, France | 2025 | 98min

2025 上海電影節藝術貢獻獎
2025 翠貝卡影展

18 歲時鄒橋的父親離世了，他在喪禮悼詞中臨陣逃脫，甚至無法面對儀式性的道別，只想關閉通訊、躲進夜店喧鬧的音樂中，假裝徜徉漂浮於水上，掩埋悲傷；十年後，他已成家立業，並透過人工智慧在虛擬實境中重建「父親」，嘗試彌補未曾說出口的遺憾，就像是父親曾經教他關於拳擊的事情，他也試圖與這名 AI 父親，溝通、對話並學習一切的可能。

《郊區的鳥》導演仇晟醞釀多年，以喪失至親之痛，結合科技、傳統父權及親情探索議題，再續一部「未完成」記憶之新作，重現一名父親在壓抑卻又富含關愛的關係中，如何重新對話的可能。看似輕盈筆觸中，將遺憾及記憶黑匣交織於少年時期的惆悵，「人比水輕嗎？」或許是項選擇，卻也重如泰山，只因失去是存在過的證明。

Qiao, an 18-year-old boy, loses his voice while delivering a eulogy for his late father. He runs away from the funeral and hides from his family. Between past, present, and future, the young man recalls his relationship with his brutal and secretive father, who left him a passion for boxing. Ten years later, now an engineer, Qiao develops an AI boxer to help people learn boxing. Training with the AI day by day, Qiao begins to see a ghost.



仇晟
QIU Sheng

1989 年生於中國杭州，畢業於清華大學生物學工程學系、香港浸會大學電影製作研究所。曾參與柏林影展新銳營及金馬電影學院，2018 年首作《郊區的鳥》獲西寧 FIRST 青年電影展最佳劇情長片，入選盧卡諾影展等。2025 年《比如父子》獲上海電影節藝術貢獻獎。

QIU Sheng, born in Hangzhou, China, studied biomedical engineering before turning to filmmaking. His feature debut, *Suburban Birds* (2018), screened at Locarno and over 20 international festivals. His short *Double Helix* (2021) won Best Short Film at Shanghai and Best International Short Film at Ghent.



時候：第1-2集 A Time: Ep. 1-2

PRINT SOURCE 杭州果凍效應影視文化有限公司 Jello Effect Films



歡迎登陸由魔法築起的夢想基地！本單元專為小小孩及小孩分齡打造，將繽紛妙想化為大銀幕盛宴。日光醞釀的溫柔小奇蹟、悠閒日常裡的熱血任務，床邊故事驅散陰霾的勇氣，連柴米油鹽都能翻轉成法式異想宇宙。帶上好奇心，一起遨遊這場專屬親子光影嘉年華！

Welcome to a magical world built on dreams! Specially curated for children of different ages, this section celebrates gentle wonders, everyday adventures, bedtime courage, and whimsical French fantasy. Bring your curiosity and join this cinematic carnival for the whole family!

我的鰻鱺友達 Salamander

我的鰻鱺友達 Salamander

ANIMATION FOR KIDS: Little Buddies, Big Magic

(3-6 Yrs)

孩子幻想國：小夥伴的奇蹟日常 (3+)

當草叢裡出現訪客、星星意外降落在人間，萌感破表的小夥伴，正用最溫暖的微笑翻轉現實！本單元集結剪紙、羊毛氈與定格偶動畫，將手作的純真溫度揉合進大自然中。奇蹟就在日常裡，將那些微小而珍貴的陪伴，凝聚成療癒的友誼。

From unexpected visitors to fallen stars, adorable companions transform everyday moments into miracles. Blending paper-cut, wool felt, and stop-motion animation, these handcrafted tales celebrate nature, friendship, and the warmth of sharing life's little wonders.

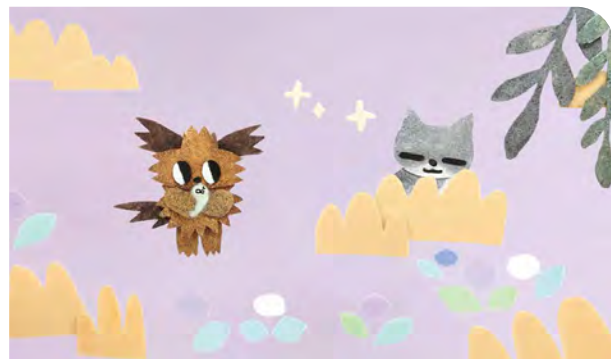
10.11 SUN 13:00 電影館 © | 10.17 SAT 10:30 內惟 1 廳 © | 10.26 MON 11:00 內惟 1 廳

臺灣首映
Taiwan
Premiere

踏踏郎幻想曲 TATARANG!

南韓 South Korea | 2024 | 6min

2025 塔林黑夜影展
2025 薩格勒布動畫影展



樹上的蘋果掉進草叢，吸引了狗狗的注意，裡面竟然住著小小訪客！他們一起遇見壞脾氣的地鼠爺爺、吃貨小灰貓，還有魚醫生與音樂大師，並認識了好多新朋友！以造型擄獲人心的童趣剪紙動畫呈現，串連三段嶄新篇章，宛如打開童年收藏小石頭的寶盒，被那單純快樂所散發的靜謐光芒，溫柔治癒。

Tatarang the dog walks around and meets friends.



金楓耿
KIM Man-ri

畢業於捷克布拉格表演藝術學院電影電視學院 (FAMU)，2024 年與獨立動畫發行團隊 AniSEED 共同製作完成《踏踏郎幻想曲》，入選塔林黑夜影展、里斯本 IndieLisboa 獨立影展等肯定。

KIM Man-ri is a South Korean filmmaker who graduated from the Academy of Performing Arts in Prague (FAMU) in 2021.

PRINT SOURCE
AniSEED



亞洲首映
Asia
Premiere

寶寶與熊－為星星點燈

BABIES AND THE BEAR – SPADAJĄCA GWIAZDKA

波蘭 Poland | 2025 | 4min



PRINT SOURCE
KAZstudio S.A.

大耳熊帶著兩個寶寶一起觀星，望遠鏡中天空一閃一閃亮晶晶，滿天都是小星星。可是有顆星星意外墜落地，他們得想辦法把新朋友送回天上！波蘭知名兒童影集《寶寶與熊》系列，以玩具造型的定格偶動畫，透過極簡柔和的場景、肢體合作的互動，打造一個讓幼童安心探索，發揮天馬行空創意的樂園。

A handcrafted stop-motion animated series that follows two curious siblings and their gentle guardian Bear as they explore the world through play and imagination.



阿加塔·米諾夫斯卡
Agata MINOWSKA

畢業於卡托維茲的奇士勞斯基電影學校、格丁尼亞電影學校。創作包含實景真人電影與兒童動畫，2021年起參與 KAZstudio 工作室的創作。
Agata MINOWSKA is a Polish director and screenwriter specializing in live-action and children's animation.



瑪雅·達諾夫斯卡
Maja DANOWSKA

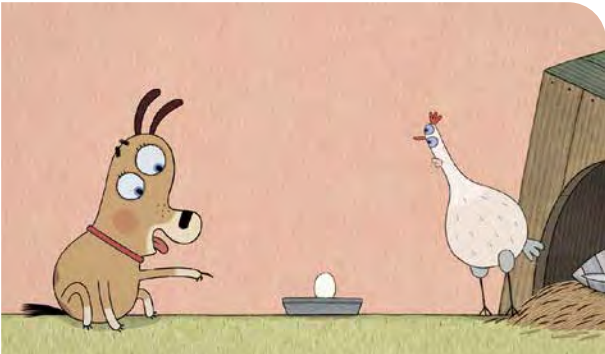
畢業於波蘭洛茲電影學院。曾擔任知名停格動畫劇集《The Treflik Family》助導，以及《寶寶與熊》系列的導演兼編劇。
Maja DANOWSKA is an animation director, screenwriter, and children's theater creator.



咕蛋小情歌

THE MOTHERLESS EGG

德國、克羅埃西亞 Germany, Croatia | 2025 | 5min



2025 西班牙 Rural FilmFest 影展 最佳兒童電影
2025 紐約兒童影展

PRINT SOURCE
Studio FILM BILDER GmbH

狗狗在碗中發現了一顆蛋，卻不知道該如何安全孵化它。他帶著緊張又滿滿的責任感，和松鼠一起想辦法，決心替即將來到世界的小咕蛋找到「媽媽」！本片為曾獲多項兒童動畫獎《莉娜農場》系列之一，在溫暖逗趣風格中，孩子會被善良的小狗打動，大人則在輕快的節奏中，看見責任與愛的模樣。

Lena's dog finds an egg in his bowl. He knows that a chick will only hatch from an egg like this if a mother hen hatches it! Worried, he sets off on a search...



艾蓮娜·沃爾夫
Elena WALF

畢業於莫斯科印刷藝術大學，從事插畫與動畫工作，繪本作品如《Where Birdie Lives》。後於德國巴登符騰堡電影學院動畫研究所進修，2020 年創作《莉娜農場》（Lena's Farm）動畫影集，廣受歡迎。

Elena WALF, born in Moscow in 1982, is an illustrator and animator. After studying design at the Moscow State University of Printing Arts, she illustrated children's books in Russia, Germany, Taiwan, and South Korea, and graduated from Filmakademie Baden-Württemberg in 2015.

亞洲首映
Asia
Premiere

我的蝾螈友達

SALAMANDER

法國 France | 2025 | 7min

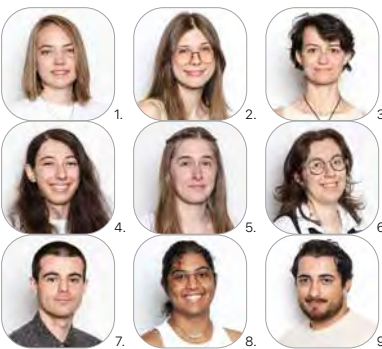


2026 希臘雅典動畫節 學生組二等獎

PRINT SOURCE
Yummy Films

可愛動物森林裡，長相奇特的小蝾螈渴望友情，卻總是格格不入，甚至嚇跑誤闖森林的孩子。為了歸還孩子們遺失的娃娃，小蝾螈踏出家園，卻遭到獵人追捕和村民指指點點，他該如何化險為夷？本片以溫柔的羊毛氈及布料動畫質感，提醒保有善良與好奇的心，終究可以找到屬於自己的位置。

In a quiet forest, an isolated salamander is desperate to make friends. One day, some children arrive and drop a doll. In her quest to return it, the salamander discovers the village and how hard it is to fit in.



1. 阿莉西亞·亞布拉莫娃 Alisiia ABRAMOVA
2. 艾格蕾·包札伊特 Eglé BAUZAITE
3. 瑪儂·貝納·朱代德拉孔布 Manon BERNARD JUDET DE LA COMBE
4. 瑪洛莉·博內利熱翁 Malorie BONNET-LIGEON
5. 約瑟芬·瑪麗 Joséphine MARIE
6. 克蘿伊·米亞隆 Chloé MIALON
7. 里歐·莫蘭 Léo MORIN
8. 艾莉莎·納蒂維爾 Elisa NATIVEL
9. 艾曼紐·尼爾西辛 Emmanuel NERSISYAN

畢業於法國工藝高等學院（ESMA）《我的蝾螈友達》是他們共同製作的畢業作品。

A group of students from the French school ESMA.

亞洲首映
Asia
Premiere

派對夜行動物

BATS & BUGS

瑞士 Switzerland | 2026 | 11min



2026 柏林影展 新世代 Kplus
2026 里斯本 Indielisboa 獨立影展

PRINT SOURCE
Lena von doehren

夜幕低垂，路燈亮起，原本平靜的叢林因昆蟲紛紛撲向光源而瞬間沸騰，沉睡的蝙蝠家族也被驚醒，準備飽餐一頓。然而，善良的蝙蝠寶寶卻有不一樣的想法……。以細緻溫暖的平面動畫，打造逗趣討喜的昆蟲造型，並幽默翻轉蝙蝠形象，帶領觀眾一同走進奇幻夜色，見證一段跨越物種的超萌守護！

When a lantern lights up on a country road in the jungle, a group of insects go crazy. This comes in handy for the hungry bats in a cave nearby.



莉娜·馮·德恩
Lena VON DÖHREN

1981 年生於德國柏林，畢業於瑞士琉森應用科技與藝術大學動畫研究所。短片《小鳥與樹葉》（2012）、《迷路小魚立大功》（2023）等多次入選柏林影展。《派對夜行動物》為其最新作品。

Lena VON DÖHREN, born in Berlin in 1981, studied audiovisual communication in Amsterdam and animation in Lucerne. Her poetic children's films, including the *Little Bird* series, premiered at the Berlinale and have won more than 30 international awards, including the Goldener Spatz.



臺灣首映
Taiwan
Premiere

鼠寶度估 ing PICCOLO PICCOLO

法國、瑞士 France, Switzerland | 2026 | 9min



身為家中老么，鼠寶總是只能當個跟屁蟲，時常被冷落。某天，她終於搶到平時被哥哥姊姊霸佔的小毯子，並趁機決定獨自前往大山探險！獨處的自由起初令人雀躍，但很快地，未知的危機就悄然降臨……。童趣可愛的鼠寶角色，在紙雕定格動畫中，細細刻劃著家人間微小卻深沉的情感羈絆。

A tiny mouse, wanting to forget her little worries, decides one day to climb a very high mountain.



瑪塔·傑娜里
Marta GENNARI

1992 年生於義大利。畢業於義大利杜林實驗電影中心動畫學系及法國炮提葉動畫學校，並分別完成畢業作品《梅洛》(2016) 與《Bigoudis》(2018)，且皆入選多個國際影展，並持續進行創作。

Marta GENNARI studied at the Centro Sperimentale di Cinematografia in Turin and La Poudrière in Valence. Her film *Merlot* won the 2018 Emile Award, while *Bigoudis* screened at Annecy and Clermont-Ferrand. She co-founded Les Optimistes in 2021.

2026 克萊蒙費宏影展
2026 奧伯豪森短片影展

PRINT SOURCE
Folimage

ANIMATION FOR KIDS: Mission-Inexplicable (5-10 Yrs)

電池阿嬤 Battery Grandma



孩子幻想國：今日也在出任務 (5+)

倒數計時開始，特務全面出擊！原本平靜的生活突發紅色警戒，潛伏在暗處的危機緩緩襲來。本單元以黏土、羊毛氈與手繪插畫編織出腦洞大開的奇想旅程，主角們各顯神通，與時間瘋狂賽跑、完成不可能的任務！

The mission starts now! Ordinary days turn into extraordinary missions as hidden dangers emerge. Featuring clay animation, wool felt, and hand-drawn illustrations, these wildly imaginative tales follow resourceful heroes racing against time to accomplish the impossible.

10.10 SAT 13:20 電影館 © | 10.17 SAT 13:00 內惟 2 廳 | 10.24 SAT 14:40 電影館

亞洲首映
Asia
Premiere

噗噗星危機 PROUT

比利時 Belgium | 2025 | 8min



馬克-亨利·瓦恩伯格
Marc-Henri WAJNBERG

1953 年生於比利時。八〇年代初以《Clapman》系列開創極短片風潮，1993 年劇情長片《樂士情深》代表比利時角逐奧斯卡金像獎、1996 年短片《醒來》(Le Réveil) 獲坎城影展金軌短片獎，作品橫跨各形式與媒材。

Marc-Henri WAJNBERG is a Belgian director, producer, screenwriter, and actor. A pioneer of short-form filmmaking, he has directed more than 2,700 works across multiple formats. His films have received over 100 international awards, including Cannes' Rail d'Or for *Le Réveil*.

地球上所有廢棄物，通通被打包送到了噗噗星。在這座宛如垃圾場的星球上，兩位急救員正準備搶救受困的同伴！與時間賽跑的他們能否化險為夷？以黏土為媒材的定格動畫，揉搓出噗噗星人的千姿百態，腦洞大開的瘋狂設定，帶領觀眾在歡笑中省思，我們製造的垃圾，都跑去了哪裡呢？

Obsolete household appliances and waste of all kinds are sent to the planet Prout, Earth's dumping ground. Bean and Spaghet, two little emergency workers from this strange planet, go on an emergency mission to save one of their friends who has been crushed by debris falling from the sky.

2026 美國普洛威頓斯兒童影展 觀眾票選最佳動畫短片
2026 紐約兒童影展

PRINT SOURCE
Wajnbrosse Productions

臺灣首映
Taiwan
Premiere

電池阿嬤 BATTERY GRANDMA

南韓 South Korea | 2026 | 10min



在家裡，「電池阿嬤」是一切運作不可或缺的幕後功臣，從收音機到血壓計，再到生活裡的大小事都由她來發電。當寶貝孫子陷入危險，兩位阿嬤更聯手展開即時救援，危機能否及時化解呢？繼橫掃全球影展的《電池拔比》系列後，導演再度使用最軟萌的羊毛氈素材，講述最動人的親情守護。

Battery Grandma actively works inside Dong-gu's grandma's blood pressure monitor and radio. One summer, Dong-gu visits his grandma's place in the countryside. Dong-gu chases a baby wild boar into a cornfield, only to encounter a much larger one. Will he be saved in time?



鄭勝裴
JEON Seung-bae

1979 年生於南韓。以《電池拔比》(2021) 獲得 2022 年首爾兒童影展最佳導演，作品尚有《星期六公寓》(2018) 與《電池媽咪》(2023) 等入選全球各影展，並出版同名繪本作品。

JEON Seung-bae is a South Korean animation director and picture book author. His films have screened at over 100 festivals worldwide and won awards in 17 countries. He won Best Director at the 2022 Seoul International Children's Film Festival.

2026 薩格勒布動畫影展

PRINT SOURCE
M/9 ANISED臺灣首映
Taiwan
Premiere

沙怪與小烏龜 WHEN THE TIDE COMES

英國 UK | 2025 | 11min



被陽光曬得暖暖的沙丘裡，小沙怪一如往常地喝著茶，享受悠閒的午後時光，不料，一隻從天而降的海龜寶寶打破了平靜。為了幫助海龜安全回家，兩個原本互不認識的朋友就此踏上這段奇妙的旅程。故事以溫暖細膩的筆觸，透過跨物種夥伴間真摯互動，描繪陪伴與友誼，也學習成長中道別的意義。

Within the dunes, a sand creature and a baby sea turtle meet by a sudden turn of events. Together they will journey to the ocean.



費納特·貝伊
Fêt-Nat BAILLY

生於法國，成長於英國、比利時與法國三地。畢業於英國國家電影電視學院 (NFTS)，曾參與遊戲角色設計開發。《沙怪與小烏龜》是她的畢業製作短片，入選克萊蒙費宏影展等肯定。

Fêt-Nat BAILLY is a French animation director who grew up between the UK, France and Belgium. She is a recent graduate of the National Film and Television School where she directed *When the Tide Comes*.

2026 克萊蒙費宏影展
2026 芬蘭坦佩雷短片影展PRINT SOURCE
Fêt-Nat Baily臺灣首映
Taiwan
Premiere

流浪吧！雪地精靈 DUBIOUS GARDEN, ON THE BEAUTY OF THINGS

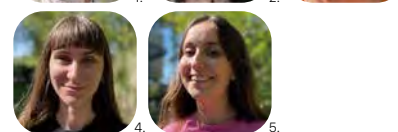
法國 France | 2025 | 5min



這裡有一座奇妙又繽紛的花園，充滿著獨特又旺盛的生命力。一場突如其來的暴風雪來襲，跟著小小園丁的腳步，一起探索那些不曾留意過的風景！在真實與想像交織的小宇宙裡，原本不起眼的細節悄悄長成一片奇幻風景，帶領大小朋友以全新的眼光，重新發現生活中意想不到的美麗與無限可能！

Strange gardens are being grown in a strange space, and their gardener will have to fight for their beauty.

2026 捷克茲林兒童影展

PRINT SOURCE
Yummy Films

1. 諾艾·布茨 Noée BUTZ
2. 萊奧妮·明宣·柯代 Léonie MINH XUÂN CODET
3. 瑪諾雅·泰圖阿努伊 Manoa TETUANUI
4. 坎迪絲·貝格 Candice BÈGUE
5. 瑪儂·阿普蘭 Manon APRIN

畢業於法國阿爾勒 MoPA 動畫學院，《流浪吧！雪地精靈》是他們共同製作的畢業作品。

A group of students from the French school École MoPA.

臺灣首映
Taiwan
Premiere

魔法狼工作室 WOLFIE

捷克 Czech Republic | 2025 | 13min



創作之母落筆成畫，動物們栩栩如生，裱框掛上牆後更是自成世界。哎呀！開心之餘，一滴墨水落到了小狼鼻頭。追求完美的母親只好捨棄畫作，沒想到小狼卻開始四處大打噴嚏，甚至擾亂了繽紛的畫中世界。透過墨水插畫、可愛動物與色彩對比營造童趣想像，也看見創作者摸索與接納自我的過程。

Mother spends her days drawing animals that spring to life, each framed picture growing into a forest. But one day she creates Wolfie, a wolf with an inky nose who makes a mess of her perfect world. Can she restore balance, or will Wolfie's "flaw" be a surprising gift?

2026 克萊蒙費宏影展
2026 鹿特丹影展PRINT SOURCE
Chieflia s.r.o.

菲利普·卡斯特納
Philippe KASTNER

畢業於捷克布拉格表演藝術學院電影電視學院 (FAMU) 動畫系。2023 年以動畫短片《狗狗泰德來抱抱》入選柏林影展並榮獲新世代 Kplus 單元特別提及。

Philippe KASTNER is a graduate of FAMU's Department of Animation. His short film *Dede is Dead* (2023) screened at the Berlinale and numerous international festivals. He has also directed *The Tower* (2021) and the music video *Wolftear* (2021).



ANIMATION FOR KIDS: Fixing the Moody Weather (7-10 Yrs)

琥珀人魚傳說 Amber Tale

孩子幻想國：壞天氣退散指南 (7+)

低氣壓烏雲籠罩，那就用孩子氣吹散壞心情！四部改編自童話的奇幻作品，主角們用純真挑戰現實框架。無論是友誼小語、家族離散還是史詩傳說，只要點燃心中的想像力，就能逆轉壞天氣，迎來煦煦陽光！

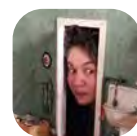
Chase away gloomy days with the power of imagination! These 4 fairy tale-inspired adventures explore friendship, family, and epic legends, showing how childlike courage and hope can turn storm clouds into warm sunshine!

10.09 FRI 13:00 電影館 | 10.18 SUN 15:00 內惟 2 廳 | 10.24 SAT 13:00 電影館 ©

臺灣首映
Taiwan
Premiere

賽門超小號 SIMON SMALL

挪威、瑞典、丹麥 Norway, Sweden, Denmark | 2024 | 14min



雅瑟拉克·莫蕊耶
Yaprak MORALI

生於土耳其。於丹麥 VIA 動畫學院畢業後，即展開動畫工作。現定居於挪威奧斯陸，2008 年起擔任製作公司 Qvisten Animation 動畫總監與導演。
Yaprak MORALI is a Turkish animator and director who began her career in 1999 after studying in Denmark.



阿雷·奧斯內斯
Are AUSTNES

挪威設計師，畢業於挪威沃爾達媒體學院與丹麥 VIA 動畫學院。自 2007 年起在製作公司 Qvisten Animation 擔任美術指導與導演。
Are AUSTNES is a Norwegian designer and director. A graduate of Volda Media School and The Animation Workshop in Denmark, he has been working at Qvisten Animation since 2007.

貝爾蒂獨自看家的日子寂寞又漫長，直到有天，他遇見了另一位男孩。他們一拍即合，卻有個「小小」問題——這名男孩只有拇指頭高！還好，有了神奇通關密語，體型差距不再是問題。改編自瑞典兒童文學大師阿思緹·林格倫經典同名童話，為孤單的日常注入奇幻魔法，和你一起，我就不孤單！

Bertil is a little boy living with his parents. Lonely and bored when they go to work, he is surprised one day by the appearance of a thumb-sized boy under his bed. His name is Simon Small. The two bond right away and discover a magical world inside Bertil's bedroom walls.

2026 克萊蒙費宏影展 青少年票選獎
2026 挪威斯特朗斯勒動畫影展 最佳北歐波羅的海兒童電影

PRINT SOURCE
Qvisten Animation

2025 萊比錫紀錄片暨動畫影展
2025 Animest 動畫影展

PRINT SOURCE
Bear With Me Distribution s.r.o.

宇宙紙箱號，出發！ CARDBOARD

英國 UK | 2025 | 8min



J.P. 維恩
J.P. VINE

早期擔任劇場場景設計師，後進入動畫產業。曾執導《笑笑羊》(2007) 影集，後加入皮克斯擔任分鏡師，並參與《腦筋急轉彎》(2015) 製作。《天兵阿榮》(2021) 是他第一部動畫長片作品。

J.P. VINE directed Locksmith Animation's debut feature *Ron's Gone Wrong*. Previously, he directed episodes of the Emmy and BAFTA-winning *Shaun the Sheep* and worked on *Pirates! Band of Misfits*, *Inside Out*, and *The Good Dinosaur*.

單親豬爸爸帶著小豬們搬進破舊的拖車營地，還在傷腦筋該怎麼整理時，孩子們就已經把拖車當成了宇宙基地：紙箱成了太空船，外星生物也來襲，一場穿越銀河的冒險就此展開！本片用孩童的想像力去吹散家庭變故的低氣壓，只要還記得怎麼玩，整個世界就是你的遊樂場！

When an overwhelmed, single dad pig moves his piglets into a rundown trailer park, he fears he's failed his family. But soon his kids create a wildly imaginative game from a simple cardboard box, and Dad has a choice: dwell on the past, or join them on their intergalactic adventure.

2026 英國影藝學院獎 最佳英國動畫短片提名
2025 安錫動畫影展

PRINT SOURCE
Locksmith Animation

來自拖鞋星的貓 SLIPPER KEEPER KITTY

斯洛維尼亞 Slovenia | 2024 | 11min



洛克·普雷丁
Rok PREDIN

斯洛維尼亞籍動畫導演與視覺藝術家，2005 年畢業於盧比安納美術學院。遷居倫敦後加入動畫製作公司 Trunk Animation。曾為眾多知名樂手製作 MV。至今執導過十多部動畫，持續以獨特風格講述故事。

Rok PREDIN is a Slovenian animator and director who has created projects for Elton John, Keith Urban, Madness, and The Rolling Stones. Since 2009, he has directed commercials, broadcast identities, and more than 10 award-winning animated films screened internationally.

寧靜小鎮的孩子們，睡前總是把拖鞋亂丟一地。有天醒來，所有拖鞋都離奇消失了！爸媽說，是拖鞋貓奶奶把拖鞋帶走了。於是孩子們鼓起勇氣，一起去森林深處尋找神秘的貓奶奶和拖鞋。改編自斯洛維尼亞家喻戶曉的經典童話，透過不同媒材賦予故事新生的同時，也保留了手作溫度，擁抱原著的真誠。

In the Small Village, children play all day but carelessly toss their slippers at night. By morning, the slippers vanish. Their parents explain that Muca Copatarica, the Slipper Keeper Kitty, took them. The children find her in the forest, where she returns their mended slippers. Grateful, they promise to care for them better.



琥珀人魚傳說 AMBER TALE

立陶宛 Lithuania | 2026 | 13min



在遙遠的波羅的海，有位由琥珀凝聚而成的女神，奉神之命守護著海洋。她在海中悠然自得，從未質疑神的旨意，也不曾違背驅離漁民的命令，直到命運讓她遇見一名漁夫男子。她的愛跨越人神界線，卻也引起天神怒火……。令人屏息的動畫視覺饗宴呈現琥珀溫潤閃耀、脆弱卻堅毅的質地，一如這份強大且無私的愛。

When fisherman Kastytis hauls in a fateful catch, he stirs the ire of the gods—yet destiny leads him to Jūratė, the sea goddess who loves him beyond divine law. Their forbidden bond awakens Thunder's wrath, shattering her amber palace, but not their love. From its tears, Baltic amber is born.



杰德·希雅
Ged Sia

立陶宛導演、視覺藝術家及動畫師，為少數榮獲該國戲劇、電影與廣告三領域大獎的創作者。2017 年作品《跳躍吧靈魂》獲立陶宛維爾紐斯影展最佳短片獎，並入選波蘭華沙影展。

Ged Sia (Gediminas ŠIAULYS) is an award-winning Lithuanian director, visual artist, and animator. He is the only creator in Lithuania to have received all three top national creative awards—the Golden Stage Cross, the Silver Crane, and the Golden Arrow.

2026 荷蘭 Go Short 短片影展

PRINT SOURCE
Cinefilia s.r.o.

上學迷航記 C'est par là

Animation For Kids from La Poudrière Animation Film School (7-10 Yrs)



孩子幻想國：世界有點不可思議 (7+)

法國動畫人才搖籃「炮提葉動畫學校」兒童動畫短片精選！15 部作品、橫跨 15 年創作、一次端出水彩、紙雕等多樣媒材，從餐桌挑食對決到魔幻貓咪宇宙，用純真且天馬行空的豐富想像，帶領大小朋友在有點不思議的動畫世界中快樂遨遊！

Fifteen animated shorts from France's acclaimed La Poudrière Animation Film School showcase 15 years of creativity through watercolour, paper sculpture, and more. From fussy eaters to magical cats, imagination turns the everyday into extraordinary adventures!

La Poudrière



繽紛小不點逆襲黑白都市！

亞洲首映 Asia Premiere

蟲蟲闖紅燈 LES BÊTES

克莉娜·努南 Cliona NOONAN
法國 France | 2016 | 1min



盲鼠帶路，上學之路忙盲茫

亞洲首映 Asia Premiere

上學迷航記 C'EST PAR LÀ

瑪爾塔·根納里 Marta GENNARI
法國 France | 2018 | 2min



挑食孫子 VS 廚神爺爺

亞洲首映 Asia Premiere

紅蘿蔔扮家家 CAROTTES À LA PAPI

尤金·博伊佐夫 Eugène BOITSOV
法國 France | 2016 | 1min



收音超能力，偷聽心旋律

亞洲首映 Asia Premiere

聽見你 聽見我 HIGH FREQUENCY

安雅·阿莫索娃 Anya AMOSOVA
法國 France | 2023 | 4min



瞌睡蟲女孩的教堂大奇想

亞洲首映 Asia Premiere

做禮拜的禮拜天 SUNDAY MORNING

維尼爾安·鮑斯 Vinnie-Ann BOSE
法國 France | 2018 | 4min



喵星人在家就是要破壞！

亞洲首映 Asia Premiere

主人不在，貓兒作怪 QUAND LE CHAT EST LÀ

莎拉·賽丹 Sarah SAIDAN
法國 France | 2011 | 4min

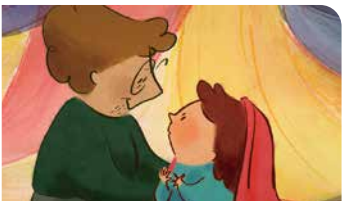


出發吧，尋找完美睡眠！

亞洲首映 Asia Premiere

眠中注定遇見你 PEA BRUISED

艾琳·福庫朗什 Aline FAUCOULANCHE
法國 France | 2011 | 4min



調皮搗蛋的裁藝表演！

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小裁縫的藝想世界 THE ATELIER

碧安卡·曼薩尼 Bianca MANSANI
法國 France | 2019 | 4min



女孩們夏日計畫趕不上變化

你在的夏天 ANNA AND MANON GO TO THE SEA

凱瑟琳·瑪納斯 Catherine MANESSE
法國 France | 2020 | 4min



探險：散步種花交友攻略

新芽奶奶 BOURGEONS

馬修·傑哈德圖蘭 Mathieu GERALD-TULANE
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闖上書本，野生冒險開始！

臺灣首映 Taiwan Premiere

再見了，我的巨蜥朋 SO LONG GROPIUS

貝蒂耶·宏達爾 Bertille RONDARD
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隔壁鄰居每天開趴怎麼辦？

大叔的快樂花園 LE JARDIN ENCHANTÉ

薇薇安·卡普 Viviane KARPP
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旋轉跳躍～水中樂園！

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莫兒·伊斯拉利 Mor ISRAELI
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航海高手竟然也會量？

水手純情夢 SEA LEGS

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園丁的小狗狗 BONJOUR MONSIEUR

約瑟芬·高比 Joséphine GOBBI
法國 France | 2020 | 4min



	68	1945
	31	/her/ - Island, Fog, God of Dreams
A	122	A Dollar Story
	32	A Plot of Fate
	36	A Serious Thought
	76	A Three-story House
	12	A Time: Ep. 1-2
	24	A Touch of Love
	51	Abracadabra
	180	Amber Tale
	183	Anna and Manon Go to the Sea
	4	Arrested Memory
	44	Arrudas Boulevard
	54	Ashes and Echoes
	67	Atile'i
	91	Atropia
B	94	Baahubali: The Epic
	172	Babies and the Bear - Spadająca Gwiazdka
	93	Babystar
	132	Back on North Face
	39	Backstage Pass
	69	Bag Buddies
	79	Bagel GO
	149	Banned from Broadcast- My Three Wives
	166	Barrio Triste
	173	Bats & Bugs
	176	Battery Grandma
	27	Before the Plane's Landing
	57	Besieged
	24	Between the Stanzas
	121	Big Ball
	36	Blonde, My Enchanting Color
	96	Blood Moon Rite 8
	154	Blue Amber
	183	Bonjour Monsieur
	183	Bourgeons
	13	Boys and Spirits: Ep. 1-2
	164	Broken Voices
C	153	Can't Cry with Your Face
	179	Cardboard
	182	Carottes à la Papi
	182	C'est par là
	38	Champ de Mars
	138	Chronicle of the Years of Fire (4K Restoration)
	183	Clapotis
D	139	Deep Crimson (Director's Cut)
	70	Don't Worry, Be Lonely
	77	Dragon
	25	Dreaming While Awake
	90	DreamQuil
	177	Dubious Garden, on the Beauty of Things
E	116	Electric Swan
	154	Emilet
	161	Erupcja
F	8	Fatherland

	40	Fingerbang
	60	Fire in My Pocket
	48	For the Opponents
	145	Free at Heart
	37	Fried Chicken & Strip Checkers
	73	Fubei Park
	76	FUN
G	14	Game Not Over
	42	Gazelle
	155	Ginger Boy
	140	Gozu (4K Restoration)
H	102	Hamlet
	35	Henri
	101	Henry V
	182	High Frequency
	107	Holy Camp!
	50	Home is where the heart is
	49	Honey, My Love, So Sweet
	52	Husband's Legs
I	47	I Came to See
	80	I Knead You
	52	I Think You Should be Here
	26	I'm on the Way to You
	61	I'd Love to See You
J	86	Jean de Florette (4K Restoration)
K	92	KitKatClub - Kinks of Berlin
L	162	Lali
	30	Lău Tsa-Pôo (Before We Say Goodbye)
	183	Le Jardin Enchanté
	39	Leak
	84	Legally Blonde (4K Restoration)
	88	Legends of the Fall (4K Restoration)
	182	Les Bébêtes
	117	Limbo
	148	Lives at Right Angles
	159	Living Through the Same Seasons
	143	Love Punch!
	62	Low Tide
M	68	Magical Super Asia: The Old Monk and The Cat Monster
	87	Manon des Sources (4K Restoration)
	106	Matador (4K Restoration)
	156	Matched: TRUE LOVE
	129	Mei Mei
	89	mentor
	55	Merrimundi
	122	Miserere Tui
	124	Montreal, My Beautiful
	45	Moonfish
	136	Moonwalker
	54	My brother Lyosha and I
	168	My Father's Son
	158	My Name
N	152	Never After Dark



	26	Neverland
	85	Niagara
	37	Norheimsund
	65	Notes From Planet Three
O	150	Oscillation
	41	Our Child
P	61	Pale Sun
	28	Paper Houses and Horses
	182	Pea Bruised
	105	Pepi, Luci, Bom and Other Girls Like Mom
	174	Piccolo Piccolo
	75	Pinch Play
	45	Ping Pong
	62	Porridge Monster
	33	Praying Mantis
	175	Prout
Q	182	Quand Le Chat Est Là
R	63	Rock Paper Scissors
	160	Roma Elastica
	95	RRR
	65	Rui Carlos
S	172	Salamander
	183	Sea Legs
	125	Seagrass
	103	Shakespeare in Love
	133	She and Hers: Ep. 1-3
	142	SHIN JI: Double Shuffle: Ep. 1-2
	33	SHOW/TIME
	137	Shrek
	56	SightNotSeeing
	121	Sigumun
	178	Simon Small
	179	Slipper Keeper Kitty
	183	So Long Gropius
	48	Somewhere in a free country
	27	Somewhere in Time, River and Stone
	64	SPEEDY!
	23	Stacy
	182	Sunday Morning
T	171	Tatarang!
	40	Taxi Moto
	163	Tell Me Everything
	58	Thanks for Considering Me
	182	The Atelier
	108	The Black Ball
	42	The Blue Screen Between Us
	29	The Buried Baby
	43	The Cat Is A Wide-Eyed Night
	130	The Dating Menu
	151	The Day We Embraced the Universe
	75	The Echo of Whales
	49	The End
	134	The Evil Inside
	11	The Great Topsy 1980s: Ep. 1-2
	127	The Greatest Country in the World

	71	The Japanese Room
	131	The Last Hunter
	173	The Motherless Egg
	58	The Nightseekers
	9	The Runner
	46	The Scarecrow
	70	The Sealed Box
	64	The Snitch
	30	The tail of Hans
	100	The Tragedy of Macbeth (4K Restoration)
	79	This Very Second
	147	Three Millimeters To You
	22	Three Things I Learned in France
	23	Through the Dust of Time
	114	Titanic Ocean
	120	TORII
	120	TORII: Aftermath
	120	TORII: Aunt Tigress
	51	Trading Cards
	29	Tutti
U	167	Ulya
	126	Unidentified
W	118	Washingtonia
	57	What Do the Maknines Dream of
	115	What Mary Didn't Know
	46	What the statues are looking at
	144	What We Saw
	176	When the Tide Comes
	165	Where To?
	6	Will You Still Be My Friend
Y	55	With Tapes and Toasts in the Car
	177	Wolfie
	43	Wrong Aim
Y	117	Yellow Fieber
	32	You Are Not Part of The Cake
Z	53	Zizou



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吳佳蓉	馬巧音	楊詠亘	以及所有幫助過高雄電影節的朋友們
吳奕倫	馬曼容	葉子謙	And all other friends who support
吳書丞	張家維	葛增娜	Kaohsiung Film Festival
吳懿揚	張庭翡	詹妮	
宋微暄	張徐展	詹淑雅	
李志倫	張婉兒	雷品晶	
李志蕎	張曙鈴	綠火	
李宛真	曹仕翰	劉乃瑜	
李念潔	曹馥年	劉孟維	
李芳伶	梁若瑜	劉芳婷	
李金寶	莊詠翔	劉純瑀	
李淑屏	莫惟淳	盤思妤	
李權洋	許玲齡	蔡一峰	
杜孟澤	許書維	蔡汶樺	
沈可尚	郭嫻君	蔡宗翰	
沈怡昕	郭茂銓	蔡宜玲	
周琨	郭琳玲	蔡惟方	
林凡儿	陳幼雯	蔡惠婷	
林佑運	陳羽芯	蔡瑞霞	
林忠模	陳君如	蔡曉松	
林明瑩	陳沛妤	鄭伊璟	
林雨靜	陳怡靜	鄭至皓	
林青萱	陳欣佑	蕭伊伶	
林冠慧	陳泊安	繆詠華	
林姿吟	陳俊蓉	薛秀宜	
林恆青	陳俞廷	謝以萱	
林倫仔	陳奕之	謝欣蘋	



2026 高雄電影節 THE 26TH EDITION OF KAOHSIUNG FILM FESTIVAL

影展總監 黃皓傑	Festival Director HUANG Hao-jie
節目總監 鄭秉泓	Programme Director Ryan CHENG
行銷總監 賴玉蓉	Marketing Director Judy LAI

節目組 PROGRAMME

節目營運經理 湯舒惠	Programming Operations Manager TANG Shu-huei
節目統籌 陳奕婷	Programme Manager CHEN Yi-ting
資深節目專員 李佳軒	Senior Programme Coordinator Sean LEE
節目專員 黃莘祐	Programme Coordinator HUANG Hsin-yu
節目專員 余孟珊	Programme Coordinator Sandy YU
接待統籌 張紘寧	Hospitality Manager Sonny CHANG
接待專員 吳瓊潔	Hospitality Coordinator WU Ying-jie
接待專員 蔡婉婷	Hospitality Coordinator Sabine TSAI
票務統籌 羅佩瑜	Ticketing Manager LO Pei-yu
票務專員 陳姿妤	Ticketing Coordinator CHEN Tzu-yu
戲院經理 吳銘豪	Theater Manager WU Ming-hao
戲院專員 湯琄媚	Theater Coordinator TANG Hsiu-mei
戲院專員 劉盈如	Theater Coordinator LIU Ying-ju
戲院專員 李思諾	Theater Coordinator LI Sze-lok
戲院專員 李韋德	Theater Coordinator LI Wei-de
戲院專員 王怡雯	Theater Coordinator WANG Yi-wen

映演組 SCREENING

映演統籌 黃華婕	Screening Manager HUANG Hua-chieh
映演專員 林芊妤	Screening Coordinator LIN Chien-yu
字幕專員 戴寧	Subtitle Coordinator DAI Ning
放映專員 陳崇政	Screening Coordinator CHEN Chung-chen
放映專員 杜堃寧	Screening Coordinator DU Kun-ning
放映專員 戴世輔	Screening Coordinator DAI Shih-fu

節目組：XR DREAMLAND

節目經理 王冠人	XR Programme Manager WANG Kuan-jen
原創專員 唐榆庭	XR Production Coordinator TANG Yu-ting
競賽統籌 孔祥玘	XR Competition Manager KUNG Hsiang-heng
競賽專員 姜如暄	XR Competition Coordinator CHIANG Ju-hsuan
執行專員 林雅雯	XR Coordinator Juliet CAPULET
技術經理 蔡家豪	XR Technical Manager CAI Jia-hao
技術專員 郭承恩	XR Technical Coordinator GUO Cheng-en
技術專員 陳雨彤	XR Technical Coordinator CHEN Yu-tong
戲院經理 林曉晨	XR Theater Manager LIN Hsiao-chen
戲院經理 劉珮瑜	XR Theater Manager LIU Pei-yu
接待統籌 朱蔚慈	Hospitality Manager Grace CHU
接待專員 謝維芙	Hospitality Coordinator Weifu HSIEH
展場專員 黃靖中	Exhibition Coordinator HUANG Ching-chung
駐村專員 鄭名均	Residency Coordinator Charlotte CHENG

節目組：高雄拍、南國幻愛、影像高雄 KAOHSIUNG SHORTS, LIMINAL SOUTHERN LOVE, AND LANDSCAPE OF KAOHSIUNG

節目經理 施玉華	Programme Manager SHIH Yu-hua
節目專員 朱玟綺	Programme Coordinator CHU Wen-chi

節目組：孩子幻想國 KIDS FANTASY

節目經理 高筱蓉	Programme Manager Jane KAO
節目專員 王新昊	Programme Coordinator William WANG
活動專員 陳靜慈	Event Coordinator CHEN Jing-tsz

競賽組 SHORT FILM COMPETITION

競賽專員 廖仁慶	Short Film Competition Coordinator Harry LIAO
競賽專員 郭健君	Short Film Competition Coordinator Kimi KUO

行銷活動組 MARKETING & EVENT

行銷經理 李羿澄	Marketing Manager Caroline LEE
贊助經理 莊佳樺	Sponsorship Manager Grace CHUANG
設計統籌 賴潔瑛	Art Designer Manager LAI Chieh-mei
媒宣統籌 鍾雨璉	Press Manager Elaine CHUNG
媒宣專員 林奕君	Press Specialist Anna LIN
社群統籌 陳宜孜	Social Media Manager Lily CHEN
社群助理 路宗恩	Social Media Assistant LU Tzung-en
活動統籌 吳苡瑾	Event Manager WU Yi-hsuan
活動專員 邱芊淨	Event Coordinator CHIU Chien-ching
活動專員 蘇柏仁	Event Coordinator SU Po-jen
活動專員 郭美淨	Event Coordinator KUO Mei-ching
XR 活動專員 張嘉紋	XR Event Coordinator CHANG Chia-wen
XR 活動專員 邱予慧	XR Event Coordinator Polny CHIU

行政組 ADMINISTRATION

行政經理 蔡閔丞	Administration Manager TSAI Min-cheng
行政專員 許嘉晏	Administration Coordinator HSU Chia-yen
行政專員 吳映萱	Administration Coordinator Kristy WU
財務專員 楊雅淳	Financial Coordinator Ophelia YANG
財務專員 林博雅	Financial Coordinator LIN Po-ya
財務專員 蘇淑萍	Financial Coordinator SU Shu-ping

典藏組 COLLECTION DEPARTMENT

典藏經理 吳怡蓁	Archive Manager WU I-ting
資訊專員 劉政典	Technical Coordinator ColorMa LIU
展覽專員 孫呈穎	Exhibition Coordinator Nancy SUN

編輯組 EDITORIAL

文字編輯 李佳軒	Editor Sean LEE
英文編輯 石雄皓	English Editor Howard SHIH
美術編輯 林子茵	Art Designer Jess LIN
XR 文字編輯 湯又明	XR Editor TANG You-ming
XR 美術編輯 楊綿霏	XR Art Designer YANG Mian-pei
活動手冊美術編輯 莊景雅	Art Designer CHUANG Ching-ya

影展主視覺設計 FESTIVAL MAIN VISUAL DESIGN

主視覺藝術創作 倪瑞宏	Key Visual Artwork NI Jui-hung
繪圖助手 胡晴雯	Illustration Assistant HU Ching-wen
策展主題標語設計 李仁爵	Theme Slogan Designer LEE Ren-jue

影展商品視覺設計 FILM FESTIVAL MERCHANDISE VISUAL DESIGN

商品視覺設計 賴潔瑛	Visual Designer LAI Chieh-mei
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影展商品拍攝團隊 **FESTIVAL MERCHANDISE PHOTOGRAPHY TEAM**

平面攝影 陳李視物	Merchandise Photographer chenleestudio
美術設計 賴潔瑛	Art Designer LAI Chieh-mei
造型設計 邱芊淨	Styling design CHIU Chien-ching
造型設計 莊佳樺	Styling design Grace CHUANG
模特兒 邱芊淨	Model CHIU Chien-ching
場地提供 陳李視物	Space chenleestudio
特別感謝 陳奕婷	Special Thanks CHEN Yi-ting

影片製作 | 壹式映像有限公司 **PRODUCTION | THIRTEEN STUDIO**

動態攝影 陳芝儀	Action Photography Jasmine CHEN
攝影助理 潘思妤	Photography Assistant Asi PAN
燈光執行 胡哲維	Lighting Execution HU Che-wei
場務執行 陳政諠	Set Coordinator Shani CHEN
影片企劃 莊佳樺	Video Planning Grace CHUANG
影片企劃 邱芊淨	Video Planning CHIU Chien-ching
演員 徐鈞浩	Actor Jake HSU
場地提供 駁二共創 2 號基地	Space PIER-2 no2 BASE

CF 拍攝 CF TEAM

製作 IROIRO LAB	Production IROIRO LAB
監製 林沁兒	Executive Producer LIN Chin-erh
製作人 江怡箴	Producer JIANG Yi-zen
行政統籌 林姆莉	Administrative Coordinator Oyster Mumu
專案管理 金士誠	Project Manager Cathal CHIN
導演 殷振豪	Director YIN Chen-hao
執行導演 蘇柏睿	Executive Director Alex SU
助理導演 趙之齊	2nd A.D. CHAO Chih-chi
製片 張潔之	Producer Amo CHANG
執行製片 邱立侃	Line Producer Marco CHILL
場景經理 周盈秀	Location Manager CHOU Ying-shiow
製片助理 黃富詮	Producer Assistant HUANG Fu-chuan
攝影師 林子堯	D.O.P. LIN Tzu-yao
攝影大助 張宇杉	Focus Puller Eugene CHANG
攝影二助 陳致璋	2nd A.C. Will CHEN
攝影二助 尤崇璋	2nd A.C. Newayou
攝影器材 旋轉牧馬有限公司	Camera Equipment MGR Film
燈光師 林岑璋	Gaffer Clark
燈光大助 吳思賢	Best Boy Electric WU Xian-si
燈光助理 李俊樺	Lighting Crews Cooper
燈光器材 仙人掌影業	Lighting Equipment Cactus Studio
錄音師 李育智	Sound Mixer LEE Yu-chih
錄音大助 蕭子堯	Boom Operator SHIAO Yao
美術指導 林芷芸	Art Director LIN Jhih-yun
執行美術 李夏	Production Executive LI Sia
美術助理 林亭妤	Set Assistant LIN Ting-yu
美術場務 陳涵哲	Art Grip CHEN Han-che
造型指導 郭芳慈	Costume Designer KUO Fang-tzu
服裝執行 謝睿玄	Costume Executive Cliff XIE
化妝髮型 Sam	Make-up Artist & Hairstylist Sam
後期管理 趙之齊	Post Production CHAO Chih-chi
剪接師 陳韶華	Editor CHEN Shao-hua

調光 詹謹嘉 @繼續映畫	Colorist Ben CHAN
調光助理 黃明偉	Color Assistant Willy HUANG
混音 賴彥中	Sound Mixer LAI
其他演員 鍾唐倫	Cast Tang-lun
其他演員 陳鴻耀	Cast CHEN Hung-yao
其他演員 黃馨慧	Cast HUANG Hsin-hui

影展大使團隊 **AMBASSADOR TEAM**

影展大使 曾莞婷	Ambassador Vicky TSENG
藝人經紀 林育好	Talent Agent Stephanie LIN
執行經紀 侯宣羽	Executive Agent HOU Hsuan-yu
化妝師 林佩儀	Makeup Artist Jenny LIN
化妝助理 劉珊吟	Makeup Assistant Shanshan LIU
髮型師 陳映如	Hairstylist Lounes CHEN
髮型助理 林冠澄	Hairstylist Assistant Allen LIN
造型師 陳怡如	Stylist Ellen CHEN
平面攝影 江民仕	Photographer CHIANG Ming-shih

影展總片花 **FESTIVAL PROGRAM TRAILER**

影片剪輯 盧子安	Program Trailer Editor Bruce LU
影展總片花音樂 康士坦的變化球	Festival Program Trailer Music KST

短片競賽入圍單元 **CF NOMINEE CF**

影片製作 寶島映畫有限公司	Production BIRD of PARADISE FILMS LTD.
導演 黃靖閔	Director Kassey C.M. HUANG
攝影 廖殷	Photography LIAO Yin
攝影 董奕賢	Photography TUNG Yi-xian
燈光師 楊景星	Gaffer YANG Jing-xing
收音師 黃安琪	Boom Operator HUANG An-chi
製片 周仲妤	Producer Nikki CHOU
製片助理 何嫚馨	Producer Assistant HO Man-hsin
影片剪輯 黃靖閔	Editor Kassey C.M. HUANG
影片剪輯 徐心綸	Editor HSU Hsin-lun
影片剪輯 益鼎傳播文化事業有限公司	Editor E DIEN PICTURES LIMITED
AI 生成 雷克斯	AI Designer Rex
合成效果 劉漢青	Compositor Raph LIU
演員 何曼希	Actor HO Man-xi
化妝師 蔡侑儒	Makeup Artist Curry TSAI @backstage
髮型師 蕭安婷	Hairstylist HSIAO An-ting
服裝 Maje	Outfit Maje

雄影大來賓宣傳片拍攝 **FESTIVAL PROMOTIONAL SHOOTING**

影片製作 寶島映畫有限公司	Production BIRD of PARADISE FILMS LTD.
導演 黃靖閔	Director Kassey C.M. HUANG
攝影 廖殷	Photography LIAO Yin
攝影 董奕賢	Photography TUNG Yi-xian
燈光師 楊景星	Gaffer YANG Jing-xing
收音師 黃安琪	Boom Operator HUANG An-chi
製片 周仲妤	Producer Nikki CHOU
製片助理 何嫚馨	Producer Assistant HO Man-hsin
影片剪輯 黃靖閔	Editor Kassey C.M. HUANG



影片剪輯 徐心綸	Editor HSU Hsin-lun
影片剪輯 益鼎傳播文化事業有限公司	Editor E DIEN PICTURES LIMITED

高雄原創 VR 宣傳片拍攝 **KAOSHIUNG VR FILM LAB ORIGINALS PROMOTIONAL VIDEO**

影片製作 寶島映畫有限公司	Production BIRD of PARADISE FILMS LTD.
導演 黃靖閔	Director Kassey C.M. HUANG
攝影 廖殷	Photography LIAO Yin
攝影 董奕賢	Photography TUNG Yi-xian
燈光師 楊景星	Gaffer YANG Jing-xing
收音師 黃安琪	Boom Operator HUANG An-chi
製片 周仲妤	Producer Nikki CHOU
製片助理 何嫚馨	Producer Assistant HO Man-hsin
影片剪輯 黃靖閔	Editor Kassey C.M. HUANG
影片剪輯 徐心綸	Editor HSU Hsin-lun
影片剪輯 益鼎傳播文化事業有限公司	Editor E DIEN PICTURES LIMITED

美食帶路宣傳片拍攝 **SOCIAL PROMOTIONAL SHOOTING**

影片統籌 HIRO	Video Producer HIRO
影片協力 鼓山張先生	Production Assistance MR. CHANG OF GUSHAN
場地提供 影展合作店家	Space Festival Partners

活動攝影團隊 **OFFICIAL PHOTOGRAPHY TEAM**

動態攝影 小犬映像有限公司	Action Photography Doggy Studio
動態攝影 陳芝儀	Action Photography Jasmine CHEN
平面攝影 陳李視物	Graphic Photographer chenleestudio
平面攝影 陳彥君	Graphic Photographer CHEN Yen-chun
平面攝影 朱上均	Graphic Photographer CHU Shang-chun
平面攝影 桑道仁	Graphic Photographer Vincent SANG
平面攝影 陳瑋晟	Graphic Photographer CHEN Wei-cheng
平面攝影 張簡承恩	Graphic Photographer CHANG CHIEN Cheng-en
平面攝影 宋相邦	Graphic Photographer Sung Hsiang-pang

XR DREAMLAND 展場設計 XR DREAMLAND VENUE DESIGN

XR DREAMLAND 展場設計 瘋設計	XR DREAMLAND Venue Design FunDesign.tv
VR 體感劇院展場設計 瘋設計	VR Film Lab Venue Design FunDesign.tv



高雄電影節

KAOHSIUNG FILM FESTIVAL



KAOHSIUNG FILM FESTIVAL